

Sonate E $\flat$ Major

BWV 1031

Alto Trombone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44368

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Sonate E $\flat$ Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato (♩ = 88)

Alto Trombone

Organ

Ped.

4

7

A

EMR 44368

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II

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Siciliano (♩ = 96). The music features a melody in the upper voice and a piano accompaniment in the lower voices. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is marked with a piano (*p*) dynamic.

5

Measures 5-8 of the Siciliano section. The melody continues with a rising line, and the piano accompaniment maintains its steady eighth-note pattern. The key signature remains two flats.

9

II

Measures 9-12 of the Siciliano section. The melody features a repeat sign at the beginning of measure 9. The piano accompaniment continues with its steady eighth-note pattern. The key signature remains two flats.

13

Measures 13-16 of the Siciliano section. The melody continues with a rising line, and the piano accompaniment maintains its steady eighth-note pattern. The key signature remains two flats.

III

11

Allegro (♩ = 56)

Measures 1-8 of the musical score. The score is in 3/8 time, key of B-flat major. The first staff (soprano) begins with a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.

9

Measures 9-17 of the musical score. Measure 15 includes a first ending bracket labeled "ossia:". The piano accompaniment continues with a consistent eighth-note bass line and active right-hand accompaniment.

18

Measures 18-26 of the musical score. Measure 20 features a second ending bracket labeled "J". The piano accompaniment maintains its eighth-note bass line and active right-hand accompaniment.

27

Measures 27-34 of the musical score. The piano accompaniment continues with a consistent eighth-note bass line and active right-hand accompaniment. The final measure (34) ends with a fermata over the final chord.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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