

My First Concertos

Volume 5

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- 5. Funny Dream***

F Horn & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56166

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

Pno.

A

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5 *f* *f* *mf*

11 *f*

17 *mf* *f*

24 *molto rall.* **B** *Meno mosso* ♩ = 92 Pno.

31 **C** *mp dolce* *f*

37 *p cresc. poco a poco*

44 *3* *3*

49 *rit.* **D** *Più mosso* ♩ = 152 *f*

54 *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

A

The musical score is written for F Horn and Piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, 11). The F Horn part begins with a 'Pno.' (Piano) marking and a 'Play' marking. The Piano part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, often with triplets. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marked 'A' is indicated by a box around the first measure of the second system.

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14

f

f

3

17

mf

mf

20

f

mf

23

molto rall.

f

mf

f

mf

26

B *Meno mosso* ♩ = 92

Pno.

f

f

f

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

p *Pno.* *Play* *p*

5

A

10

15

più *più*

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20

25

30

rit. Allegro con fuoco ♩ = 108

35

41

Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano introduction (Pno.) with a forte (ff) dynamic. The melody is in the right hand, consisting of eighth and quarter notes with triplet markings. The left hand provides a harmonic accompaniment with chords and triplets. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. The right hand has a melodic line with a 'Play' instruction and a forte (f) dynamic. A box labeled 'A' is placed above the staff. The left hand continues with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

The third system begins at measure 7. The right hand features a melodic line with a long slur. The left hand continues with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

The fourth system begins at measure 10. The right hand has a melodic line with triplet markings. The left hand continues with a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

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13

16

19

molto rall.

B **Meno mosso** ♩ = 88

22

poco rit.

C **A tempo**

26

Play

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

6

11

16

B

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21

21

26

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

36

Pno. *mf* *rit.*

mf

* Ped. * *8va* Ped. sempre

41



Più mosso ♩ = 144

41

p *p* Play

p

Ped.

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6

11

mp *f* *p subito*

16

cresc.

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21 **B**

Pno. *f* *mf* *Play*

26

31

36

41 *f*

This musical score is for a piano and voice piece, spanning measures 21 to 41. The key signature is B-flat major (two flats). The piano part is written in a grand staff (treble and bass clefs) and features a consistent harmonic accompaniment of chords, primarily triads and dyads, with a steady eighth-note pulse in the right hand and a more active bass line. The voice part is written in a single staff with a treble clef. Measures 21-25 show the voice part with a melodic line that is mostly eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) by measure 25. A 'Pno.' marking is present above the piano staff at measure 21, and a 'Play' marking is above the voice staff at measure 25. Measures 26-30 continue the piano accompaniment, with the voice part showing some rests and melodic movement. Measures 31-35 show the voice part with a more sustained melodic line, with the piano accompaniment providing harmonic support. Measures 36-40 continue this pattern. Measure 41 shows the voice part with a final melodic phrase, marked with a forte (*f*) dynamic. The piano accompaniment remains consistent throughout the section.

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