

Sonata No. 6

G Major

F Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57184

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Sonata No. 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante ♩ = 76

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4 *p* (all trills optional)

8 *mf* *p*

10 *f*

CD Play Back: Intro 4 bars (49 - 52)

Allegro ♩ = 100

8 *f*

16 *p* *cresc.*

24 *f*

30 *p* *f* *p*

36 *p* *cresc.*

43 *f*

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Sonata No. 6

G Major

Benedetto Marcello

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Andante ♩ = 76

F Horn

Piano / Organ

3

5 (all trills optional)

8

10

p *mf* *f*

tr

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Allegro ♩ = 100

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The first system shows the piano (p) playing a melody in the right hand and a supporting bass line in the left hand. The melody starts with a forte (f) dynamic.

Measures 7-12 of the piece. The piano continues with a melodic line in the right hand and a bass line in the left hand. A trill (tr) is marked in measure 10. The dynamics shift from forte (f) to piano (p) in measure 10.

Measures 13-18 of the piece. The piano features a crescendo (cresc.) in both hands, leading to a forte (f) dynamic in measure 15. The right hand has a trill (tr) in measure 15. The system ends with a repeat sign.

Measures 19-24 of the piece. The piano continues with a melodic line in the right hand and a bass line in the left hand. The system ends with a repeat sign.

26

Musical score for measures 26-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The music features a continuous eighth-note melody in the treble staff, with piano (*p*) dynamics indicated at measures 28 and 30. The grand staff provides harmonic support with chords and moving lines in both the treble and bass staves.

32

Musical score for measures 32-37. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The music features a continuous eighth-note melody in the treble staff, with dynamics alternating between forte (*f*) and piano (*p*) at measures 32, 34, 36, and 37. The grand staff provides harmonic support with chords and moving lines in both the treble and bass staves.

38

Musical score for measures 38-44. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The music features a continuous eighth-note melody in the treble staff, with a crescendo (*cresc.*) marking at measure 39 and a forte (*f*) dynamic at measure 44. The grand staff provides harmonic support with chords and moving lines in both the treble and bass staves.

45

Musical score for measures 45-50. The system consists of three staves: a single treble staff and a grand staff. The key signature is one sharp. The music features a continuous eighth-note melody in the treble staff, with a forte (*f*) dynamic at measure 49. The grand staff provides harmonic support with chords and moving lines in both the treble and bass staves.

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