

Michael Golemo

Westward Journey

INSTRUMENTATION

- | | |
|---------------------------|-------------------------------|
| 1 – Conductor | 4 – F Horn |
| 1 – Piccolo | 3 – Trombone 1 |
| 5 – Flute 1 | 3 – Trombone 2 |
| 5 – Flute 2 | 2 – Euphonium TC |
| 2 – Oboe | 2 – Euphonium BC |
| 2 – Bassoon | 4 – Tuba |
| 6 – B♭ Clarinet 1 | 2 – Mallets |
| 6 – B♭ Clarinet 2 | <i>Bells, Xylophone</i> |
| 2 – B♭ Bass Clarinet | 1 – Timpani |
| 3 – E♭ Alto Saxophone 1 | 3 – Percussion 1 |
| 3 – E♭ Alto Saxophone 2 | <i>Snare Drum, Bass Drum</i> |
| 2 – B♭ Tenor Saxophone | 3 – Percussion 2 |
| 2 – E♭ Baritone Saxophone | <i>Crash Cymbals,</i> |
| 3 – B♭ Trumpet 1 | <i>Suspended Cymbal,</i> |
| 3 – B♭ Trumpet 2 | <i>Hi-Hat, Small Triangle</i> |
| 3 – B♭ Trumpet 3 | |

Notes

Westward Journey attempts to portray the lives of the pioneers who sought to find a better way of life for their families and those who would follow them. In this composition, see if you can hear the sounds of the Old West.

Westward Journey is dedicated to Jim Reynolds, who served as a band director in Clear Lake, Iowa, for 25 years. This composition was commissioned by the Clear Lake Middle School and received its first performance on May 1, 2002, by the Clear Lake Middle School Band and their director, Tammy Aberson.

About the Composer

Michael Golemo is Director of Bands at Iowa State University in Ames, Iowa. He received his Bachelor of Music Education and Master of Music degrees from Northwestern University and his Doctorate of Musical Arts in Conducting from Michigan State University. A conductor, saxophonist, and prolific composer/arranger, his music is published by Daehn Publications, Santa Barbara Music Publishers, Dorn Publications, Great Works Publishing, and Ludwig Music Publishers.

About the Music

Thank you for playing this work! Because every band has slightly different instrumentation and numbers of players on parts, be sensitive to balance at all times. Beware of the tendency to play the theme from measure 8 through 16 too loudly. Also, be careful not to overplay the accented notes in measures 8, 10, 12, and 14.

As the style and meter change at measure 38, do not allow the tempo to slow. It is important that the bells player uses plastic (and not brass) mallets. Check the balance and intonation of the chords at measure 46 in the brass and saxophones—and insist that they play these dotted half-notes in a very connected style.

Please feel free to add a slight *ritard* with the pick-up notes to measure 72. You are encouraged to be expressive with this section.

The goal is simply to make music with style, energy, beauty, and character. Enjoy!

Michael Golemo

Conductor Score

Duration 4:00

LDP-7312-00

Westward Journey

Dedicated to Jim Reynolds, who served as Clear Lake Band Director
for 25 years, teacher, good friend, and an inspiration to all those who know him

Michael Golemo

Molto espressivo $\text{♩} = 72$

Allegro moderato $\text{♩} = 120$

4

Piccolo *mf*

Flutes 1/2 *mf*

Oboe *mf*

Bassoon *mf*

Clarinets 1/2 *mf*

Bass Clarinet *mf*

Alto Saxophones 1/2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 *mf*

Trumpets 2/3 *mf*

French Horn *mf*

Trombones 1/2 *mf*

Euphonium *mf*

Tuba *mf*

Mallets *mf* Bells - plastic mallets

Timpani *mf*

Percussion 1 Snare & Bass Drum *f*

Percussion 2 *f* Sus. Cym. w/ yarn mallets Cr. Cym.

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1/2 *mf*

B. Cl. *mf*

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpts. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Mallets *mf*

Xylo *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



Picc. *f*
 Fl. 1/2
 Ob.
 Bsn. *f*
 Cl. 1/2
 B. Cl. *mf*
 A. Sax 1/2
 T. Sax *f*
 B. Sax *mf*
 Tpt. 1 *mf*
 Tpts. 2/3 *mf*
 Hn. *mf*
 Tbn. 1/2 *f*
 Euph. *f*
 Tuba *mf*
 Mallets
 Timp.
 Perc. 1
 Perc. 2 *mf* Closed hi-hat

The musical score is for page 16 of a larger work. It features a variety of instruments, each with its own staff. The key signature is B-flat major (two flats). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). A specific instruction for Percussion 2 is "Closed hi-hat". The score is marked with a large, diagonal watermark that reads "For reference only - Not valid for performance".

To coda ⊕

20

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. 1/2 *mf*
 B. Cl. *mf*
 A. Sax 1/2 *mf*
 T. Sax *mf*
 B. Sax *mf*
 Tpt. 1 *mf*
 Tpts. 2/3 *mf*
 Hn. *mf*
 Tbn. 1/2 *mf*
 Euph. *mf*
 Tuba *mf*
 Mallets *mf* Xylo
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 Cr. Cym. *mf*

(Musical score for Percussion 1 and 2, measures 34-37)

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. 1/2 *mf*
 B. Cl. *mf*
 A. Sax 1/2 *mf* Horn cues *fp*
 T. Sax *mf*
 B. Sax *mf*
 Tpt. 1 *mf*
 Tpts. 2/3 *mf*
 Hn. *mf* *fp*
 Tbn. 1/2 *mf*
 Euph. *mf*
 Tuba *mf*
 Mallets Xylo *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 Cr. Cym. *mf*

The musical score is for page 54 of a larger work. It is written in 4/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are primarily marked *mf* (mezzo-forte). The saxophone section (Alto, Tenor, Baritone) also plays *mf*, with the Alto Saxophone having a *fp* (fortissimo) cue. The percussion section includes Mallets (Xylophone), Timpani, and two types of Percussion (1 and 2). The Mallets and Timpani are marked *mf*, while the Percussion 1 and 2 are marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

a_2

mf

80 *Allegro moderato* ♩ = 120

D.S. al Coda

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Mallets

Xylo

Timp.

Perc. 1

Perc. 2

Cr. Cym.

⊕ *Coda*

86

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Not Valid for Performance