

Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

Rise of the Ancients opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

Measures 43 through 53 are the most difficult, as they consistently explore the opposite ends of the dynamic range. Be careful that the strong chords are not overblown, and the tone is good in the softer sections.

The contrasting section from measure 53 to 89 was composed to have a cut time feel, so it is up to the discretion of the director, whether or not to conduct it in cut time.

The piece ends by reintroducing some of the opening material, with some orchestral changes, and slowly builds to a dramatic climax in the final measures of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

RISE OF THE ANCIENTS

Ryan Meeboer

Driving! ♩ = 172

2 3 4

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

p

f

5 6 7 8 9

1 *f* *p* *f*

2 *sub n* *f*

3 *f*

4 *f*

Bass *f*

PREVIEW ONLY

10 lead 11 12 13 14

1 *mp*

2 *mp*

3 *p*

4

15 16 17 18 19

1 *mf*

2 *mf*

3

4 *mf*

Bass *mf*

20 21 22 23 24

1

2

3 *mf*

4

Bass

PREVIEW ONLY

25 26 27 28 29

1 *f* not lead

2 *f*

3 *f* lead

4

1 30 31 32 33 34

fp

fp

fp

Bass

fp

1 35 36 37 38 39

f

f

f

f

Bass

f

PREVIEW ONLY

1 40 41 42 43 44

fp

ff

ff

ff

lead

p

not lead

ff

45 46 47 48 49

1 *ff*

2 *ff* not lead *p*

3 *ff* lead *p*

4 *p* *ff* *p*

Bass *ff*

50 51 52 53 54

1 *ff* *p*

2 *ff* lead *p*

3 *ff*

4 *ff* *p*

Bass *ff* *p*

PREVIEW ONLY

55 56 57 58 59

1

2

3 *p*

4

1 2 3 4 Bass

60 61 62 63 64

mf

65 66 67 68 69

p

mp

mp

70 71 72 73 74

PREVIEW ONLY

75 76 77 78 79

1 *p* *mp*

2 *mp*

3 *mp*

4

Bass

80 81 82 83 84

1 *mp*

2 *mp*

3

4

Bass

85 86 87 *rit.* 88 89 *a Tempo*

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4

Bass

PREVIEW ONLY

1 90 91 92 93 94

2

3

4

Bass

1 95 96 lead 97 98 99

2

3

4

Bass

p

p

p

1 100 101 102 103 104

2

3

4

Bass

mf

mf

105 106 107 108 109

1

2

3

4

Bass

mf

mf

110 111 112 113 114

1

2

3

4

Bass

ff

ff

f

ff

ff

ff

115 116 117 118

1

2

3

4

Bass