



Johann Sebastian Bach

Orchestral Suite No.3 in D major

BWV 1068

Trumpets, Timpani, Oboes, Strings and Cembalo

Johann Sebastian Bach

I OUVERTURE

Reconstructed and elaborated
by
Santino Cara

Grave $\text{♩} = 54$

Trumpet in D 1
f

Trumpet in D 2
f

Trumpet in D 3
f

Timpani
f

Oboe 1
f

Oboe 2
f

Violins I
f

Violins II
f

Violas
f

Violoncellos
Double basses
f

Cembalo
f

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II AIR

Adagio ♩ = 52

125

Vns. I *mp* *p* *mp* *mp*

Vns. II *p* *p*

Vlas. *p* *p*

Vcs. Dbs. *mp* Double basses *Pizzicato*

Cmb. *mp*

129

Vns. I *cresc.* *mp* *pp* *cresc.* *p* *mp* *cresc.*

Vns. II *p* *pp* *cresc.* *p* *p* *cresc.*

Vlas. *p* *pp* *cresc.* *p* *p* *cresc.*

Vcs. Dbs. *mp* *Pizzicato* *cresc.* *arco*

Cmb. *mp* *cresc.*

1. *rall.....* 2. *rall..... rit.* *a tempo*

Gavotte I.

Allegro $\text{♩} = 92$

III GAVOTTE I. & II.

rall..... a tempo

145

Trp.D 1 *f*

Trp.D 2 *f*

Trp.D 3 *f*

145

Trp. *f*

Ob. 1 *f*

Ob. 2 *f*

145

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. Dbs. *f*

145

Cmb. *f*

The musical score is for a piece titled 'Gavotte I. & II.' in 3/4 time, marked 'Allegro' with a tempo of 92 beats per minute. The score is for a full orchestra and includes parts for three Trumpets in D (Trp.D 1, 2, 3), a Trumpet in B-flat (Trp.), two Oboes (Ob. 1, 2), two Violins (Vns. I, II), a Viola (Vlas.), Cello and Double Bass (Vcs. Dbs.), and Piano (Cmb.). The score begins at measure 145. The key signature has two sharps (F# and C#). The dynamics are marked 'f' (forte) for most instruments. The tempo marking 'Allegro' is at the beginning, and 'rall..... a tempo' is at the end of the section. The score includes various musical notations such as slurs, ties, and articulation marks.

IV

210. **Allegro** $\text{♩} = 114$

V GIGUE

Allegro $\text{♩} = 102$

246

Trp.D 1 *f*

Trp.D 2 *f*

Trp.D 3 *f*

Trp. *f*

Ob. 1 *f*

Ob. 2 *f*

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. Dbs. *f*

Cmb. *f*