

Vuelo

For Concert Band, Grade 2

By Salvador Alan Jacobo

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 8 - Flute | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 4 - F Horn |
| 3 - Bb Clarinet 1 | 3 - Trombone 1 |
| 3 - Bb Clarinet 2 | 3 - Trombone 2 |
| 3 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 4 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Xylophone |
| 2 - Timpani |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Crash Cymbal |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

The initial inspiration for "Vuelo" was seeing birds and planes flying through the sky, zooming past and through towering clouds. Their constant relentless pursuit through the heavens to reach their destination regardless of the turbulent winds that try to push them back and down.

"Vuelo" serves as a musical depiction of that pursuit while admiring the beautiful scenery of our atmosphere.

- Salvador Alan Jacobo

About the Composer



Salvador Alan Jacobo (b. June 6, 1997 - Portales, New Mexico) has composed music for an array of musical settings from wind ensembles to brass ensembles to marching bands and everything in between. His compositions have acquired attention from notable composers such as John Mackey. He accredits his mentors: Benjamin Fairfield, John Mackey, and Mark Dal Porto as being pivotal to his progressive success as a composer, conductor, and performer.

Salvador has also been the guest conductor for various public school bands such as the Portales Junior High Band, the Portales High School Band, and the 30th Biennial Eastern New Mexico University Alumni Band.

When leisure outweighs his typical obligations of composition, Salvador invests his time in mindless musical memes, Twitter escapades, or playing Mortal Kombat. It is not uncommon to find him laughing hysterically at the most esoteric of musical memes that the internet, or he, can produce.

Score
Grade 2.5
Duration: 2:30

Vuelo

Salvador Alan Jacobo

Spacious ♩ = 72

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a sustained low note with a *p* dynamic.
- B♭ Clarinet 1:** Plays a melodic line starting with a *mp* dynamic.
- B♭ Clarinet 2-3:** Plays a sustained low note with a *p* dynamic, marked *div.*
- B♭ Bass Clarinet:** Plays a sustained low note with a *p* dynamic.
- E♭ Alto Saxophone:** Plays a melodic line starting with a *mp* dynamic.
- B♭ Tenor Saxophone:** Rests throughout the piece.
- E♭ Baritone Saxophone:** Rests throughout the piece.
- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpet 2-3:** Rests throughout the piece.
- Horn in F:** Plays a melodic line starting with a *mp* dynamic.
- Trombone 1-2:** Plays a sustained low note with a *p* dynamic.
- Euphonium:** Plays a melodic line starting with a *mp* dynamic.
- Tuba:** Plays a sustained low note with a *p* dynamic.
- Bells:** Plays a short melodic phrase with a *mp* dynamic.
- Xylophone:** Rests throughout the piece.
- Timpani:** Plays a short melodic phrase with a *mp* dynamic. Tuning: F, B♭, C.
- Percussion 1:** (Snare Drum/Bass Drum) Rests throughout the piece.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinet 2-3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Hn. (Horn)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Bls. (Bass)
- Xyl. (Xylophone)
- Timp. (Timpani)

Key performance markings include *fp* (fortissimo piano) for woodwinds and strings, *mp* (mezzo-piano) for brass and strings, and *mf* (mezzo-forte) for the timpani. The score includes various articulations such as accents, slurs, and dynamic hairpins.

The image displays a page of a musical score for the piece "Vuelo". The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2-3 (Clarinets 2 and 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2 and 3), Hn. (Horn), Tbn. 1-2 (Trombones 1 and 2), Euph. (Euphonium), Tba. (Tuba), Bls. (Bass), Xyl. (Xylophone), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as those for Fl. and Cl. 1, include dynamic markings like mf and ff . The score is presented in a clean, professional layout with clear notation and staff lines.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): *mf*, includes a "Play" instruction with a wavy line.
- Ob. (Oboe): *mf*, includes a "Play" instruction with a wavy line.
- Bsn. (Bassoon): Rhythmic eighth-note accompaniment.
- Cl. 1 (Clarinet 1): Sustained notes with a slur.
- Cl. 2-3 (Clarinets 2-3): Sustained notes with a slur.
- B. Cl. (Bass Clarinet): Rhythmic eighth-note accompaniment.
- A. Sx. (Alto Saxophone): Sustained notes with a slur.
- T. Sx. (Tenor Saxophone): Rhythmic eighth-note accompaniment.
- B. Sx. (Baritone Saxophone): Rhythmic eighth-note accompaniment.
- Tpt. 1 (Trumpet 1): Sustained notes with a slur.
- Tpt. 2-3 (Trumpets 2-3): Sustained notes with a slur.
- Hn. (Horn): Rhythmic eighth-note accompaniment.
- Tbn. 1-2 (Trombone 1-2): Sustained notes with a slur.
- Euph. (Euphonium): Rhythmic eighth-note accompaniment.
- Tba. (Tuba): Rhythmic eighth-note accompaniment.
- Bls. (Bass): Sustained notes with a slur.
- Xyl. (Xylophone): Rhythmic eighth-note accompaniment.
- Timp. (Timpani): Sustained notes with a slur.

At the bottom of the page, there are several accent marks (>) and a dynamic marking *p* (piano) with a hairpin.



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tba.

Bls.

Xyl.

Timp.

Bottom Notes Optional

f *p* *f* *p*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.