

Rhapsody In Blue

Overture

Bass Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 77163

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**B $\flat$ BASS
CLARINET**

Rhapsody In Blue

Overture

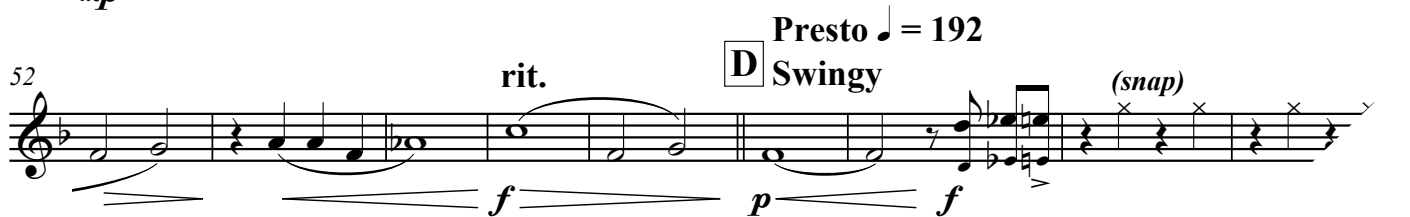
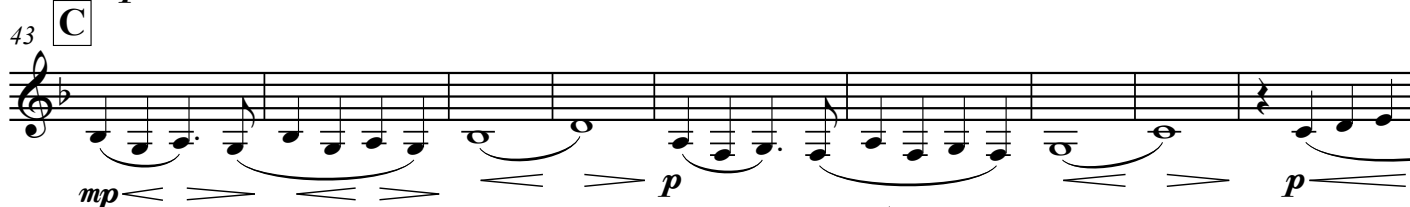
George Gershwin

Arr.: Michal Worek

Allegro

$\text{♩} = 152$ **A**


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Rhapsody In Blue

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 152

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. The tempo is Allegro, with a metronome marking of 152 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 9, and 14 indicated. The piano part features dynamic markings such as *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). The bass clarinet part includes a trill in the first measure. The piano part includes triplets and various articulations like accents and slurs. A section labeled 'A' begins at measure 9. The score concludes with a final measure at measure 14.

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24 *mf* Meno mosso ♩ = 92

molto rall.

B Più mosso ♩ = 138

30

poco rit.

a tempo

36

43

C

*mp**p*

50

rit.

50

rit.

p *f*

56

D Presto ♩ = 192 Swingy**E**

56

D Presto ♩ = 192 Swingy

E

p *f* (snap) *p*

p *f* (snap) *p*

62

62

67

67

mf *mf*

72

72

mf

F
G Meno mosso ♩ = 120 Straight

Più mosso ♩ = 144

105

*molto rall.***H** *Meno mosso* ♩ = 120 *Swing*

Measures 105-111. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

112

Measures 112-118. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-piano (*mp*).

119

Measures 119-124. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-piano (*mp*).

125 **I**

Measures 125-130. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*).

131

molto rall.

Measures 131-136. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-piano (*mp*).

Poco meno mosso ♩ = 112 Straight

Measures 138-142. The score is in 3/4 time with a key signature of two flats. The melody in the right hand features triplet eighth notes and quarter notes, with dynamics *f* and *p*. The piano accompaniment in the left hand consists of chords and eighth-note patterns, with dynamics *f* and *mf*.

J

Measures 143-147. The melody continues with triplet eighth notes and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Measures 148-152. The melody includes triplet eighth notes and quarter notes, with a dynamic of *f*. The piano accompaniment continues with eighth-note patterns and chords, with a dynamic of *f*.

Measures 153-157. The melody features triplet eighth notes and quarter notes, with dynamics *p* and *mf*. The piano accompaniment consists of eighth-note patterns and chords, with dynamics *p* and *mf*.

rit.

K

Meno mosso ♩ = 80 Swingy

Measures 158-162. The tempo changes to 'Meno mosso' (80 beats per minute) with a 'Swingy' feel. The melody in the right hand is slower, featuring quarter notes and eighth notes, with dynamics *mf* and *p*. The piano accompaniment in the left hand features chords and eighth-note patterns, with dynamics *mf* and *p*.

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