

# Legend Of The True Knight

Alto Trombone & Piano

**Jirka Kadlec**

EMR 65355

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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ALTO  
TROMBONE

# Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

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pno.

*f*

6

**A**

play

*f*

11

17 **B**

*mf*

21

*f*

*mf*

26

*f*

30 **C**

*mp*

35

*mf*

40

*f*

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# Legend Of The True Knight

Jirka Kadlec

Maestoso ♩ = 80

pno.

Alto Trombone

Piano

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

7

A

play

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

B

mf

mf

Ped. Ped. Ped.

18

f

f

EMR 65355

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23

Measures 23-27 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* for both parts.

28

Measures 28-32 of the musical score. A section marker 'C' is placed above measure 30. The vocal line begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with a similar texture. Dynamic markings include *f* for the piano and *mp* for the vocal line.

33

Measures 33-38 of the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment features a complex chordal texture. Dynamic markings include *mf* for both parts.

39

Measures 39-43 of the musical score. The vocal line starts with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment continues with a similar texture. Dynamic markings include *mp* for the vocal line.

44

rit.

Measures 44-48 of the musical score. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with a similar texture. Dynamic markings include *mf* for the piano.

# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

|          |                  |                                    |
|----------|------------------|------------------------------------|
| EMR 109  | REIFT, Marc      | Rhythmus Schule / School of Rhythm |
| EMR 101  | SLOKAR, Branimir | Methode for Alto Trombone          |
| EMR 4406 | TAUBER, Florian  | 25 Warm-Up                         |

## ALTO TROMBONE SOLO

|          |                 |                  |
|----------|-----------------|------------------|
| EMR 2017 | DAETWYLER, Jean | Largo et Scherzo |
|----------|-----------------|------------------|

## ALTO TROMBONE & PIANO

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 227   | ALBRECHTSBERGER        | Concerto (Angerer)                |
| EMR 8562  | ANDREWS, D. (Arr.)     | Aura Lee (5)                      |
| EMR 8542  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)             |
| EMR 8652  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)             |
| EMR 8520  | ARMITAGE, Dennis       | Alpine Moods (5)                  |
| EMR 8542  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)              |
| EMR 8562  | BELLINI, Joe (Arr.)    | El Choclo (5)                     |
| EMR 8520  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5)  |
| EMR 8674  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)             |
| EMR 8520  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                 |
| EMR 19211 | BELLINI, Vincenzo      | Concerto                          |
| EMR 286   | BELLINI, Vincenzo      | Concerto Es-Dur                   |
| EMR 207   | BJELINSKI, B.          | Sinfonietta                       |
| EMR 4477  | FAURE, Gabriel         | Pie Jesu Domine                   |
| EMR 2154P | GERSHWIN, George       | An American in Paris              |
| EMR 8608  | GERSHWIN, George       | Bess, You Is My Woman Now (5)     |
| EMR 8586  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)       |
| EMR 8674  | GERSHWIN, George       | Strike Up The Band (5)            |
| EMR 8630  | GERSHWIN, George       | Swanee (5)                        |
| EMR 226   | HÄNDEL, Georg Fr.      | Konzert f-moll (Angerer)          |
| EMR 8630  | HANDY, W.C.            | St. Louis Blues (5)               |
| EMR 285   | HUMMEL, J.N.           | Introduktion, Thema & Variationen |
| EMR 8586  | IVANOVICI, Ivan        | Donauwellen (5)                   |
| EMR 8674  | JOPLIN, Scott          | Easy Winners (5)                  |
| EMR 8562  | JOPLIN, Scott          | Elite Syncopations (5)            |
| EMR 8608  | JOPLIN, Scott          | The Entertainer (5)               |
| EMR 8542  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                   |
| EMR 8608  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)         |
| EMR 8652  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)      |
| EMR 8674  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)            |
| EMR 8562  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)            |
| EMR 8652  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                  |
| EMR 8542  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
| EMR 8520  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)       |
| EMR 223   | MOZART, Leopold        | Concertino (Angerer)              |
| EMR 8586  | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| EMR 8652  | RICHARDS, Scott (Arr.) | Home On The Range (5)             |
| EMR 266P  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee      |
| EMR 310   | SATIE, Erik            | 3 Gymnopédies                     |
| EMR 8586  | SEDLAK, Jan (Arr.)     | Kalinka (5)                       |
| EMR 8630  | SEDLAK, Jan (Arr.)     | Shalom (5)                        |
| EMR 8674  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                   |
| EMR 8652  | STRAUSS, Johann        | Emperor Waltz (5)                 |
| EMR 8608  | STRAUSS, Johann        | Radetzky March (5)                |
| EMR 8562  | STRAUSS, Johann        | Rosen aus dem Süden (5)           |
| EMR 8630  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)          |
| EMR 8630  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                 |
| EMR 8586  | SUBA, Eduardo (Arr.)   | La Paloma (5)                     |
| EMR 8608  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                     |
| EMR 8542  | TAILOR, Norman         | Inca Dance (5)                    |
| EMR 8520  | TAILOR, Norman (Arr.)  | Danny Boy (5)                     |
| EMR 8520  | VARIOUS                | Greatest Hits Volume 1 (5)        |
| EMR 8542  | VARIOUS                | Greatest Hits Volume 2 (5)        |
| EMR 8562  | VARIOUS                | Greatest Hits Volume 3 (5)        |
| EMR 8586  | VARIOUS                | Greatest Hits Volume 4 (5)        |
| EMR 8608  | VARIOUS                | Greatest Hits Volume 5 (5)        |
| EMR 8630  | VARIOUS                | Greatest Hits Volume 6 (5)        |
| EMR 8652  | VARIOUS                | Greatest Hits Volume 7 (5)        |
| EMR 8674  | VARIOUS                | Greatest Hits Volume 8 (5)        |
| EMR 4315  | VOEGELIN, Fritz        | Nordlicht Variationen             |
| EMR 222   | WAGENSEIL, G.C.        | Concerto (Angerer)                |

## ALTO TROMBONE & ORGAN

|           |                   |                                 |
|-----------|-------------------|---------------------------------|
| EMR 17019 | DAETWYLER, Jean   | Sérénade au Clair de Lune       |
| EMR 336   | DAETWYLER, Jean   | Sérénade au Clair de Lune       |
| EMR 335   | GLAUSER, Max      | Trilogie                        |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)        |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major               |
| EMR 340   | KOETSIER, Jan     | Choralpartita "Die Tageszeiten" |
| EMR 17016 | KREBS, J.L.       | Fantasia                        |
| EMR 314   | KREBS, J.L.       | Fantasia (Meyer)                |
| EMR 17011 | LOEILLET, J.B.    | Sonate G minor                  |

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

|           |                |               |
|-----------|----------------|---------------|
| EMR 318   | LOEILLET, J.B. | Sonate g-moll |
| EMR 2136  | RAUE, Reinhard | Drei Pastelle |
| EMR 310   | SATIE, Erik    | 3 Gymnopédies |
| EMR 17017 | STUDER, Hans   | Tres Laudes   |
| EMR 319   | STUDER, Hans   | Tres Laudes   |

## ALTO TROMBONE & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317P  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8442  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8481  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 17014 | BELLINI, Vincenzo     | Concerto Eb Major                  |
| EMR 315   | BESOZZI, A.           | Sonate B-Dur (Meyer)               |
| EMR 17010 | BESOZZI, Alessandro   | Sonate Bb Major                    |
| EMR 17024 | BOISMORTIER, J.       | Sonate C Major                     |
| EMR 311   | BOISMORTIER, J.       | Sonate C-Dur                       |
| EMR 8498  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305P  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2398  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302P  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2398  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 17021 | HUMMEL, J.N.          | Introduktion, Thema & Variationen  |
| EMR 8442  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2398  | KOCHER, Conrad        | Dix (5)                            |
| EMR 2464  | LOEILLET, J.B.        | Sonata                             |
| EMR 307P  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8498  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8442  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301P  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2398  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 17013 | MEYER, Hannes         | Sonate C minor                     |
| EMR 313   | MEYER, Hannes         | Sonate c-moll                      |
| EMR 8442  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306P  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304P  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303P  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8481  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2398  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8481  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 310   | SATIE, Erik           | 3 Gymnopédies                      |
| EMR 8481  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8498  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8498  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8481  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8442  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8498  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 308   | TELEMANN, G.Ph.       | Concerto B-Dur                     |
| EMR 17015 | TELEMANN, G.Ph.       | Concerto Bb Major                  |
| EMR 2333  | VARIOUS               | Baroque Masterpieces               |
| EMR 2398  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8442  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8481  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8498  | VARIOUS               | Sacred Music Volume 4 (5)          |

## ALTO TROMBONE & HARP

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 2015 | DAETWYLER, Jean | Dialogue Concertant   |
| EMR 2019 | DAETWYLER, Jean | Chanson de Troubadour |
| EMR 2018 | DAETWYLER, Jean | Orphée et Eurydice    |
| EMR 2016 | DAETWYLER, Jean | Réverie du Soir       |

## ALTO TROMBONE & BRASS BAND

|          |                 |                       |
|----------|-----------------|-----------------------|
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
|----------|-----------------|-----------------------|

## ALTO TROMBONE & WIND BAND

|           |                   |          |
|-----------|-------------------|----------|
| EMR 11483 | ALBRECHTSBERGER   | Concerto |
| EMR 11127 | BELLINI, Vincenzo | Concerto |

## ALTO TROMBONE & STRINGS

|          |                   |                            |
|----------|-------------------|----------------------------|
| EMR 1012 | ALBRECHTSBERGER   | Concerto                   |
| EMR 1148 | BELLINI, Vincenzo | Concerto Es-Dur            |
| EMR 1021 | BJELINSKI, B.     | Sinfonietta                |
| EMR 1100 | HUMMEL, J.N.      | Introduktion, Thema & Var. |
| EMR 1008 | WAGENSEIL, G.C.   | Concerto per Trombone      |

## ALTO TROMBONE, HORN & STRINGS

|          |                |               |
|----------|----------------|---------------|
| EMR 4697 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## ALTO TROMBONE, HORN & ORCHESTRA

|          |                |               |
|----------|----------------|---------------|
| EMR 4674 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## 2 ALTO TROMBONES & STRINGS

|          |                |               |
|----------|----------------|---------------|
| EMR 4701 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|

## 2 ALTO TROMBONES & ORCHESTRA

|          |                |               |
|----------|----------------|---------------|
| EMR 4700 | HAYDN, Michael | Concerto in D |
|----------|----------------|---------------|