

Preludes Vol. 1

E $\flat$ Bass & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43369

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E♭ BASS

Preludes Vol. 1

1.

E♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

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6

11

17

25

30

35

41

49

p *mf* *p* *cresc.* *f* *mf* *dim.* *mf* *p* *mp* *cresc.* *mf* *dim.* *f* *dim.* *mf* *cresc.*

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Preludes Vol. 1



1.

E♭ Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

Sheet music for the first system of the prelude, featuring Eb Bass and Piano / Organ staves. The music is in E♭ Major, BWV 878, and is marked Andante (♩ = 76). The first system includes measures 1 through 4. The Eb Bass staff starts with a *p* (piano) dynamic. The Piano / Organ staff starts with a *p* (piano) dynamic and includes the marking *grazioso* (graceful). The second system includes measures 5 through 8. The Eb Bass staff starts with a *mf* (mezzo-forte) dynamic. The Piano / Organ staff starts with a *mf* (mezzo-forte) dynamic. The third system includes measures 9 through 12. The Eb Bass staff starts with a *p* (piano) dynamic and includes the marking *cresc.* (crescendo). The Piano / Organ staff starts with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic, and includes the marking *cresc.* (crescendo).

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2. F Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

cresc. *p più dolce*
più dolce

mf

mf

Andante tranquillo (♩ = 66)

Measures 1-3 of the piece. The right hand (RH) begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand (LH) enters in measure 2 with a piano (*p*) and legato marking, playing a series of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

4

Measures 4-6. The RH continues with eighth notes, and the LH continues with eighth notes. The tempo and dynamics remain consistent.

7

Measures 7-9. The RH continues with eighth notes. The LH has a crescendo (*cresc.*) marking in measure 8, indicating a gradual increase in volume. The tempo and dynamics remain consistent.

10

Measures 10-12. The RH begins with a mezzo-forte (*mf*) dynamic, playing a series of eighth notes. The LH continues with eighth notes. The tempo and dynamics remain consistent.

G Minor, BWV 659

Adagio sostenuto ed espressivo assai

The image displays the first ten measures of a musical score for G Minor, BWV 659. The score is written for piano and features a treble and bass staff. The tempo and mood are indicated as 'Adagio sostenuto ed espressivo assai'. The key signature is one flat (F major/D minor), and the time signature is 4/4. The first measure (measure 1) is marked with a piano (*p*) and legato instruction. The second measure (measure 2) is marked with a mezzo-piano (*mp*) dynamic. The third measure (measure 3) is marked with a *ten.* (tension) instruction. The fourth measure (measure 4) is marked with a *ten.* instruction. The fifth measure (measure 5) is marked with a *ten.* instruction. The sixth measure (measure 6) is marked with a *ten.* instruction. The seventh measure (measure 7) is marked with a *ten.* instruction. The eighth measure (measure 8) is marked with a *ten.* instruction. The ninth measure (measure 9) is marked with a *ten.* instruction. The tenth measure (measure 10) is marked with a *ten.* instruction. The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)			E♭ - B♭ BASS TUTORS		
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EMR 478	KRESIN, W.	Swing Low, Sweet Chariot	EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
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EMR 4057	LeCLAIR, David	For Heaven's Sake	EMR 4255	ALFVEN, Hugo	Herdsm Maiden's Dance
EMR 4059	LeCLAIR, David	Forever And A Day	EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 4058	LeCLAIR, David	Formidable	EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 4060	LeCLAIR, David	Fortel!	EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19106	BARCLAY, Ted	Sunshine	EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now	EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 19093	GERSHWIN, George	Fascinating Rhythm	EMR 2286R	BARATTO, Paolo	Magic Of Love
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EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee	EMR 8525	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River	EMR 2200R	BOEHME, Oskar	Danse russe
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EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave	EMR 4363	CHESEAUX, Tony	Easter Song
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EMR 19098	TAILOR, Norman	Paso Doble Ole	EMR 2165T	DEBONS, Eddy	Dinardzade
5 TUBAS			EMR 2435	DEBONS, Eddy	Divertimento
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			EMR 2469	DEBONS, Eddy	Fantasietta
			EMR 2196T	DEBONS, Eddy	Kirbo
			EMR 2192T	DEBONS, Eddy	Prélude et Burlesque
			EMR 2378	DEBONS, Eddy	Quintus
			EMR 2303	DEBONS, Eddy	Sadhana Boudhana
			EMR 2384	DEBONS, Eddy	Zece Prajini
			EMR 2312	FILLMORE, Henry	Zingaresca
			EMR 305R	FRANCK, Melchior	15 Rags
					Suite de Danses (Sturzenegger)