

Sonata No. 6

G Major

Trombone (♭ + ♪) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57185

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Sonata No. 6

G Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante ♩ = 76

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is illegal!

4 *p* 3 (all trills optional) *tr* *mf* 3 3 *p* 3

8

10 *f* *tr*

3 3 3 3

CD Play Back: Intro 4 bars (49 - 52)

Allegro ♩ = 100

8 *f* *tr* *p* *cresc.*

16 *f*

24

30 *p* *f* *p*

36 *p* *cresc.*

43 *f*



Arr.: John Glenesk Mortimer

Andante ♩ = 76

Trombone

Piano / Organ

p 3

p 3

3

3

3

3

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4, then a quarter note G4. The second system continues the melody with a quarter note F#4, followed by eighth notes E4-D4, C4-B3, and A3, then a quarter note G3. The third system concludes the melody with a quarter note F#3, followed by eighth notes E3-D3, C3-B2, and A2, then a quarter note G2. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The tempo marking 'Allegretto' is placed above the first staff, and the dynamic marking 'mf' is placed below the second staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a final quarter note G3. The second system consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a final quarter note G3. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G3, followed by a quarter note F#3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The melody then continues with a quarter note A2, a quarter note G2, and a quarter note F#2. The piece concludes with a final quarter note E2. The third system consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a final quarter note G3. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G3, followed by a quarter note F#3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The melody then continues with a quarter note A2, a quarter note G2, and a quarter note F#2. The piece concludes with a final quarter note E2.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one sharp (F#). The second system is a grand staff with a treble and bass clef, featuring a key signature of one sharp (F#). The third system is a single staff in bass clef with a key signature of one sharp (F#). The melody is written in the bass clef of the first system and the bass clef of the third system. The accompaniment is written in the treble clef of the second system. The melody includes a triplet of eighth notes in the second measure of the first system and a triplet of eighth notes in the fourth measure of the first system. The accompaniment includes a triplet of eighth notes in the first measure of the second system and a triplet of eighth notes in the third measure of the second system. The melody ends with a double bar line in the fourth measure of the first system.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of one sharp (F#). It features a melody with triplets and a trill, marked with a forte 'f' dynamic. The second system is a grand staff with treble and bass clefs, featuring a piano accompaniment with chords and a melody in the treble staff, also marked with a forte 'f' dynamic. The third system continues the grand staff, showing the piano accompaniment and melody in the treble staff, with a trill in the bass staff. The score concludes with a double bar line and repeat dots.

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Allegro ♩ = 100

7

13

19

26

Musical score for measures 26-31. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked with a 'p' (piano) dynamic. The music features a complex, fast-moving melody in the right hand and a more rhythmic, steady accompaniment in the left hand.

32

Musical score for measures 32-37. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked with a 'p' (piano) dynamic. The music features a complex, fast-moving melody in the right hand and a more rhythmic, steady accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano).

38

Musical score for measures 38-44. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked with a 'p' (piano) dynamic. The music features a complex, fast-moving melody in the right hand and a more rhythmic, steady accompaniment in the left hand. Dynamics include *cresc.* (crescendo) and *f* (forte).

45

Musical score for measures 45-50. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked with a 'p' (piano) dynamic. The music features a complex, fast-moving melody in the right hand and a more rhythmic, steady accompaniment in the left hand.

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