

Play The 1st Flute

with the

Philharmonic Wind Orchestra

Famous Overtures 3

EMR 31038

- 1) **Tancredi Overture** (Rossini)
- 2) **Prince Igor** (Borodin)
- 3) **Overture II Seraglio** (Mozart)
- 4) **Tannhäuser** (Wagner)
- 5) **Prelude To Werther** (Massenet)
- 6) **The Messiah** (Händel)
- 7) **Rigoletto** (Verdi)
- 8) **Orphée Aux Enfers** (Offenbach)

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DISCOGRAPHY



Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st FLUTE

Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

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1st FLUTE

Prince Igor

Overture

Alexander Borodin

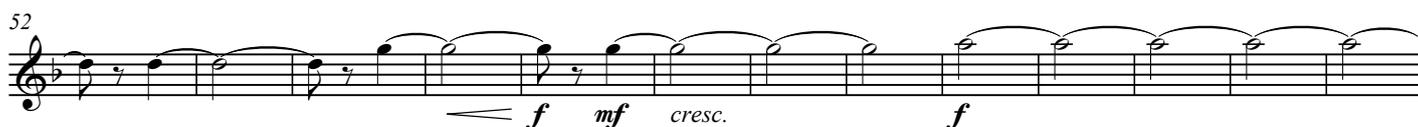
Arr.: John Glenesk Mortimer

Andante $\text{♩} = 66$

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 Musical notation for measures 1-21. Measure 12 is marked with a fermata. Dynamics include *p cresc.*, *mf*, and *dim.*

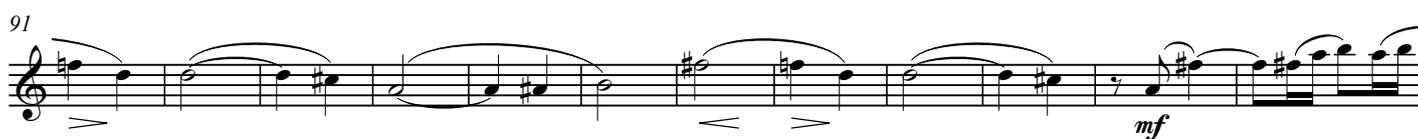
 Musical notation for measures 22-51. Section A (measures 22-31) and Section B (measures 32-51) are marked. Tempo changes to Allegro $\text{♩} = 132$. Dynamics include *p*, *p*, and *p*.


 Musical notation for measures 52-64. Dynamics include *f*, *mf*, *cresc.*, and *f*.

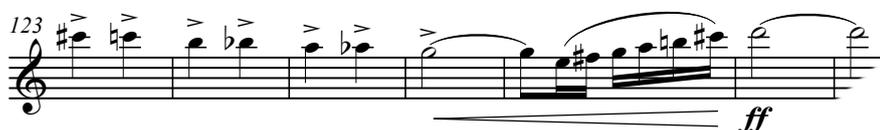

 Musical notation for measures 65-72. Section C (measures 65-72) is marked. Dynamics include *ff*.


 Musical notation for measures 73-79. Dynamics include *p* and *cresc.*

 Musical notation for measures 80-90. Section D (measures 80-90) is marked. Dynamics include *f*, *dim.*, and *pp*.


 Musical notation for measures 91-102. Dynamics include *mf*.


 Musical notation for measures 103-110. Dynamics include *f*.


 Musical notation for measures 111-122. Section E (measures 111-122) is marked. Dynamics include *p cresc.*

 Musical notation for measures 123-132. Dynamics include *ff*.

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1st FLUTE

Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto $\text{♩} = 138$

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12 **A**

25 **B**

36 *p sub.*

46 **C**

56 **D**

66

72 *f*

81 **E**

89 *f*

99 **F**

109 *f*

1st FLUTE

Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso

♩ = 60

A

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1st FLUTE

Prelude to *Werther*

Jules Massenet
Arr.: John Glenesk Mortimer

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Lento $\text{♩} = 56$

The musical score consists of five staves of music for the 1st Flute part. It begins with a tempo marking of Lento and a quarter note equal to 56 beats. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *mp*, and *pp*, along with performance instructions like *rit.* (ritardando) and *espr.* (espressivo). There are also markings for phrasing and articulation, including slurs and accents. Specific sections are labeled with letters in boxes: 'A' at measure 11, 'B' at measure 29, and 'C' at measure 36. A new tempo marking, Andante, with a quarter note equal to 72 beats, appears at measure 11. The score concludes with a final dynamic of *p* and a fermata.

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1st FLUTE

The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

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Grave ♩ = 72

Musical staff 1: Grave section, measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Grave section, measures 7-14. Dynamics: *f*, *mf*. Includes trills and first/second endings.

Allegro ♩ = 100

Musical staff 3: Allegro section, measures 15-22. Dynamics: *mf*.

Musical staff 4: Allegro section, measures 23-37. Includes first ending A and dynamics 2, 3, 2.

Musical staff 5: Allegro section, measures 38-44. Includes first ending B and dynamics *f*.

Musical staff 6: Allegro section, measures 45-53. Includes first ending C and dynamics *mp*, *f*.

Musical staff 7: Allegro section, measures 54-61.

Musical staff 8: Allegro section, measures 62-67. Includes first ending D.

Musical staff 9: Allegro section, measures 68-76. Includes first ending E and dynamics *mp*.

Musical staff 10: Allegro section, measures 77-84. Dynamics: *cresc.*, *f*.

Musical staff 11: Allegro section, measures 85-92. Includes first ending F.

Musical staff 12: Allegro section, measures 93-98. Dynamics: *ff*. Includes "Maestro" marking.

FLUTE

Rigoletto

Preludio

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Andante sostenuto ♩ = 66

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14

ff f ff f ff

20

ff f ff

23

mf cresc. ff

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1st FLUTE

Orphée Aux Enfers

Orpheus in der Unterwelt / Orpheus in the Underworld

Jacques Offenbach

Overture

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♩)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♩)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♩)
EMR 13136	Play the Tuba