

La Cumparsita Tango

Gerardo Matos Rodriguez
Arranged by David Marlatt

La Cumparsita was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tango songs of all time. It was initially a little march, composed by the young student of architecture, for the carnival marching band organized by the Federation of Students of Uruguay.

It made little impact when it was originally published and recorded but then, years later, after some revisions and change to lyrics, the popularity of the piece was launched and was played by orchestras and sung by singers all over the world.

Though it was written in Uruguay by a Uruguayan musician, Argentinians sometimes claim this famous tango to be theirs.

PREVIEW ONLY

LA CUMPARSITA

Tango

G.M. Rodriguez
(1897-1948)

Arranged by David Marlatt

Tango $\text{♩} = 120$

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

B♭ Bass Clarinet

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Bass

PREVIEW ONLY

16 17 18 19 20

1 *f* *mf*

2 *f* *mf*

3 *f* lead

4 *f*

Bass *f* *mf*

21 22 23 24 25

1 *f*

2 *f*

3 *mf*

4 *mf* *f*

Bass *f*

26 27 28 29 30

1

2

3 lead

4

Bass

PREVIEW ONLY

1 2 3 4 Bass

31 32 33 34 35

p

1 2 3 4 Bass

36 37 38 39 40

PREVIEW ONLY

1 2 3 4

41 43 45

3 3 3

46 47 48 49 50

1 *f* *mp*

2 *f* *mp*

3 *f* *lead* *f*

4 *f* *f* *mp*

Bass *f* *mp*

51 52 53 54 55

1 *mp*

2 *mp*

3 *f* *mp*

4 *f* *mp*

Bass *mf* *f* *mp*

PREVIEW ONLY

56 57 58 59 60

1

2

3 *with Bass*

4

1 61 62 64 65

f *p*

f *p*

p

f *p*

Bass

1 66 67 68 69 70

p

p

p

p

Bass

1 71 72 73 75

3 3 3 3

1 2 3 4 Bass

76 77 78 79

f *f* *f* *f* *f*

PREVIEW ONLY