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Students analyze the uses of elements of music in aural examples representing diverse genres and cultures

## Musical Cartographer

## Students will "map" a musical selection, describing tone color, form, tempo, and dynamics

#### Time needed:

30-40 minutes

#### Objective:

Using a listening assignment and art supplies, students will describe the form of a listening example.

#### Materials needed:

Student and Teacher sheets

Pencils

CD: "Trepak" from *The Nutcracker Suite* by Tchaikovsky

Art supplies

#### Lesson:

- 1. Play the CD selection of "Trepak" from *The Nutcracker Suite* by Tchaikovsky.
  - Ask the students to describe the mood the song.
- 2. Next, instruct the students to become a "cartographer" (a map maker).
  - A listening map generally describes a "pathway" with shapes or pictures to represent the order of the melodies found in the music.
- 3. Follow the directions on the student sheet.
- 4. Continue playing the music, while the students quietly continue their listening maps.
- 5. When the students are finished, ask them to share and compare their maps, making corrections and additions.
- 6. Collect their maps for possible display.

#### Answer key:

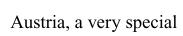
- How many times did the main melody repeat? 6 times
- Was the main melody always played at the same volume (loudness and softness)? It was repeated louder—with more instruments
- Did the composer change the mood of the main melody by using different instruments? No
- What was the mood of the music? Fun, happy, or excited (one or all)
- How would you describe the speed of the beat? **Fast**



### **WOLFGANG AMADEUS MOZART**

January 27, 1756-December 5, 1791 Salzburg, Austria

Once upon a time, in a far away land called





was born.

His name was





, his father discovered that he had an amazing talent for \$\int\_{\text{op}} \tag{\text{op}}.



At the age of





, his father started giving keyboard and composition

lessons. By the time





turned , he wrote several minuets for the



and his sister, Nannerl, who was also a good musician, performed

for the Elector of Bavaria in Munich, and the Empress Maria Theresa in Vienna when







. By the time he was , he had mastered the



and had composed his first sonata.



was a child prodigy, which is another name