

Commissioned by the Fairhaven Singers, conductor Ralph Woodward,
in memory of Dora Kemp

God is Light

Psalms 139, v.11

1 Thessalonians 5, v.5

1 John 1, v.5

CECILIA McDOWALL

Expressive but flowing ♩ = c. 96

SOPRANO 1 *mf* Dark - - - - ness,

SOPRANO 2 *mf* Dark - - - - ness,

ALTO *mf* Dark - - - - ness,

TENOR *mf* The dark - ness is no dark - ness with

BASS *mf* The dark - ness is no dark - ness with

for rehearsal only *mf*

6 *mp cresc.* *mf* ah ah

mp cresc. *mf* the dark - ness is no dark - - ness,

mp cresc. *mf* the dark - ness is no dark - ness,

mp *mf* thee, the dark - ness is no

mp *mf* thee, the dark - ness is no

mp *cresc.* *mf*

Duration: 5 mins

First performed on 12 November 2016 in Queens' College Chapel, Cambridge, by the Fairhaven Singers and Perse Prep Senior Choir (director Paul Harris),
conducted by Ralph Woodward.

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12 *mp* *mf*

but the night is clear,

but the night is clear,

but the night is clear,

dark - ness with thee, the dark - ness.

dark - ness with thee, the dark - ness.

mp *mf*

mp *mf*

17 *mp* *mf* *mf* *mp*

as clear, as clear as the day:

as clear, as clear as the day:

as clear, as clear as the day:

mf *mp*

is no dark - ness,

mf *mp*

is no dark - ness,

mp

21 *mp cresc.* *f* *mp*

the dark - ness and light to thee, a - like,

mp cresc. *f* *mp*

the dark - ness and light to thee are both a - like,

mp cresc. *f*

the dark - ness and light to thee are both a - like, the

mp *mf cresc.* *f* *mp*

and light to thee are both a - like,

mp *mf cresc.* *f* *mp*

are both a - like,

cresc. *f*

26 *f* *mp*

is no dark - ness with thee, no dark -

f *mp*

no dark - ness, no

mp

dark - ness is no dark - ness with thee, no

mf *mp*

no dark - ness,

mf *mp*

no dark - ness with thee,

mp