

Ouvertüre

für zehn Blechbläser

dem Norddeutschen BlechbläserCollegium gewidmet

Die Partitur ist klingend notiert.

Stefan Mey (*1969)

Allegro (♩ = 92)

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Horn

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Tuba

22

Sheet music for "The Rose Tree" (No. 10) from the collection "The Rose Tree" (No. 10). The score is for a piano and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in common time (C). The score consists of 10 measures. The piano part is written in the lower staves, and the voice part is written in the upper staves. The piano part includes a melody in the right hand and a bass line in the left hand. The voice part includes a melody in the right hand and a bass line in the left hand. The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Allegretto". The score is for a piano and voice.

[illegible]

BP 2019

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7

Example 10.10

musical notation (single staff, treble clef, key signature of one flat, showing a series of eighth and sixteenth notes, some beamed together, and a crescendo marking)

12 *rit.* **A** *a tempo* *f*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The score includes a 'rit.' (ritardando) marking over the first two measures, followed by a repeat sign. A box labeled 'A' is placed above the third measure. The tempo is marked 'a tempo' again. The score ends with a 'f' (forte) marking.

18

mf

26

f

31

Musical score for measures 31-40. Measure 31: Treble clef, key signature of one flat (B-flat), quarter note B-flat, quarter rest, quarter rest, quarter note B with an accent (^). Measure 32: Whole note B-flat. Measure 33: Half note B-flat, half note B with an accent (^). Measure 34: Quarter note B, quarter note B, quarter note B, quarter note B, all beamed together. Measure 35: Quarter note B, quarter note B, quarter note B, quarter note B, all beamed together. Measure 36: Quarter note B, quarter note B, quarter note B, quarter note B, all beamed together. Measure 37: Quarter note B, quarter note B, quarter note B, quarter note B, all beamed together. Measure 38: Quarter note B, quarter note B, quarter note B, quarter note B, all beamed together. Measure 39: Quarter note B, quarter note B, quarter note B, quarter note B, all beamed together. Measure 40: Quarter note B, quarter note B, quarter note B, quarter note B, all beamed together.

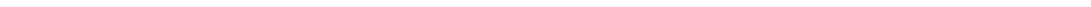
38

mf

4

C

48



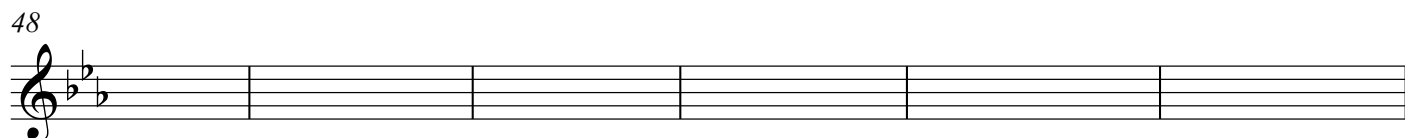
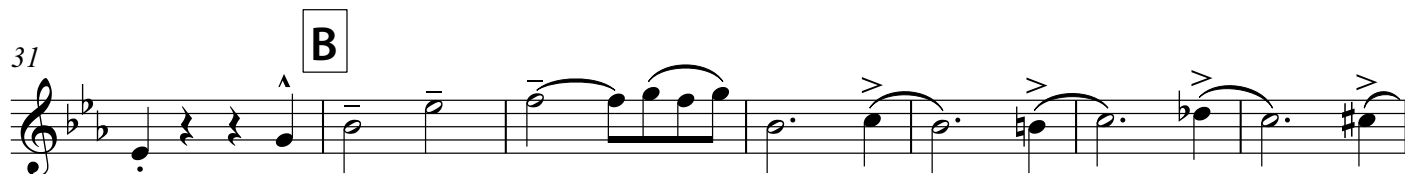
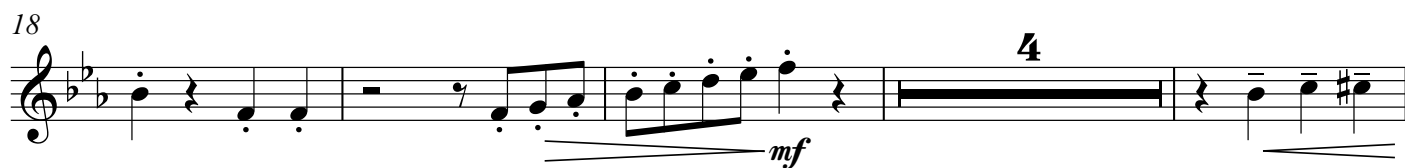
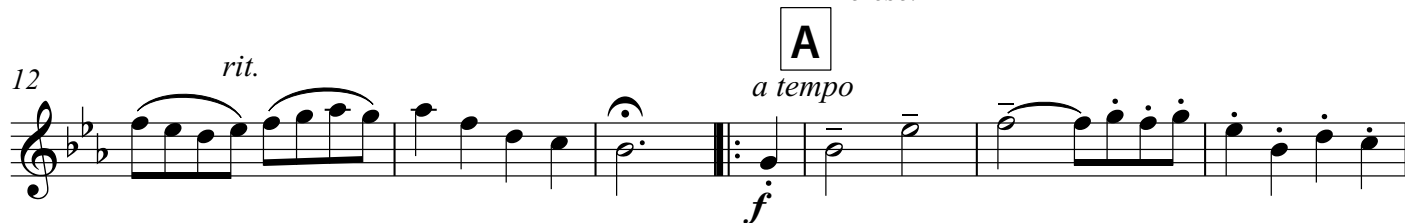
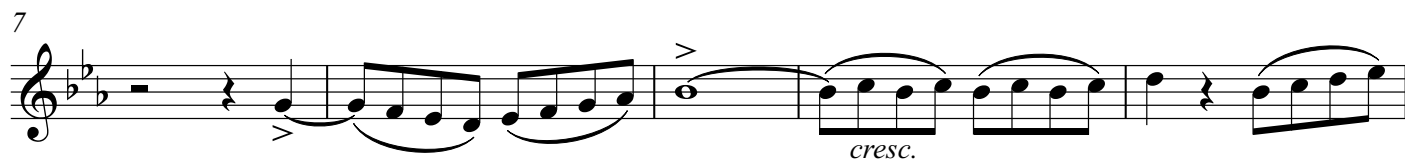
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[illegible]

6

cresc.

11

rit.

A

a tempo 15

f

20

28 B

Musical notation for measures 28-31. Measure 28: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note G4, followed by a quarter note F4, then a half note E4. A slur covers the next two measures. Measure 29: The melody continues with a half note D4, then a quarter note C4. Measure 30: The melody continues with a quarter note B3, then a quarter note A3. Measure 31: The melody continues with a quarter note G3, then a quarter note F3. The notation includes a key signature change from one flat to two flats (B-flat and E-flat) at the start of measure 31. The letter 'B' is enclosed in a box above the staff in measure 31.

[illegible]

40

mf

C

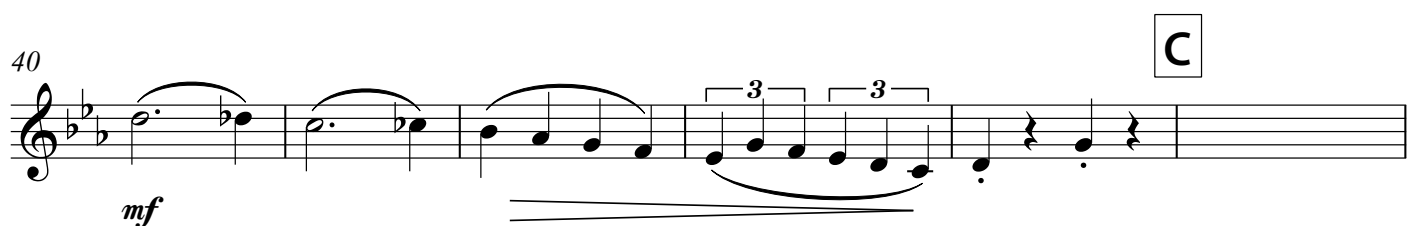
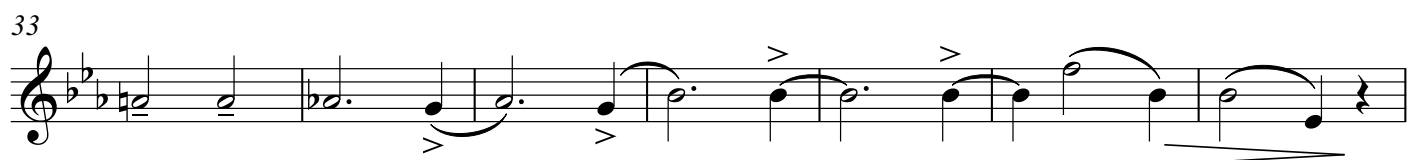
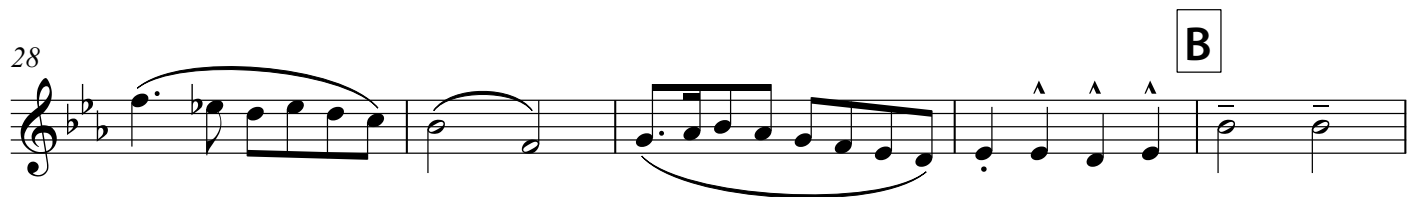
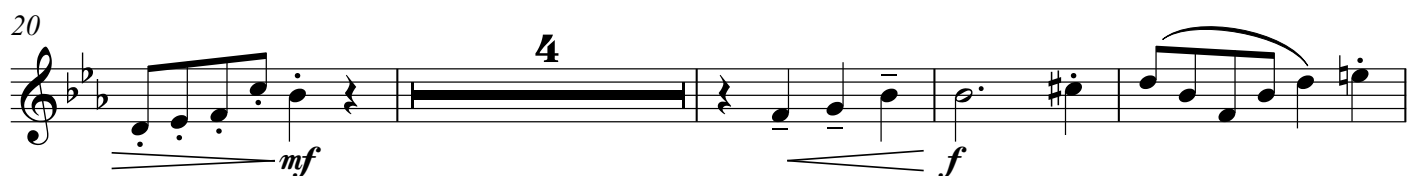
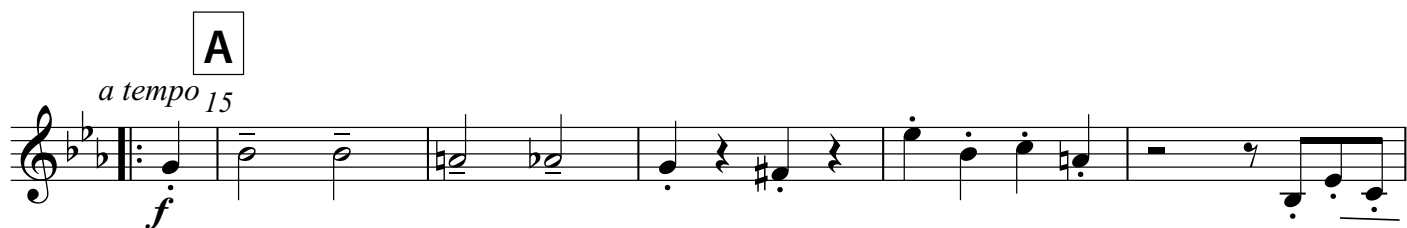
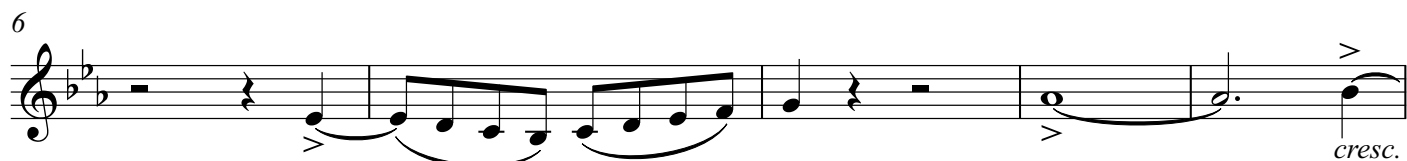
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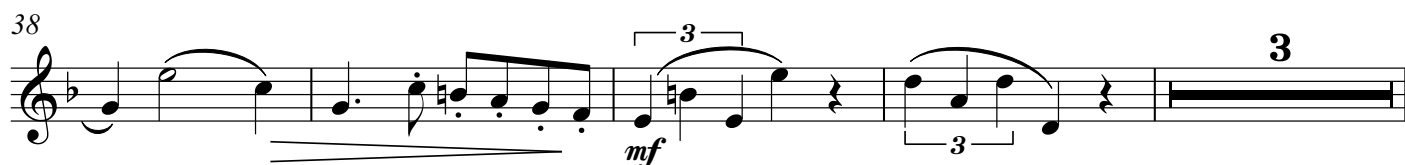
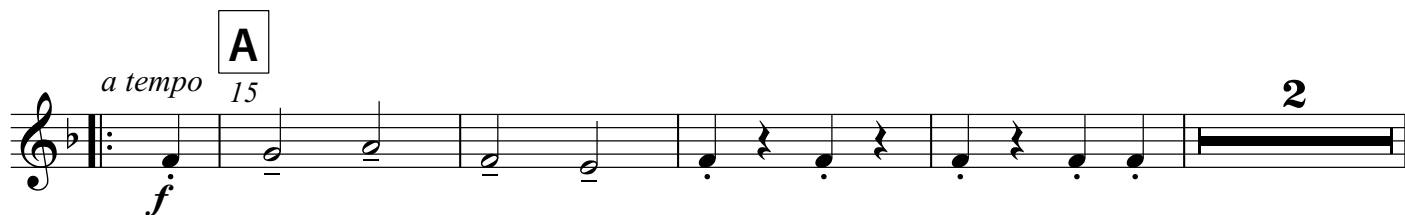
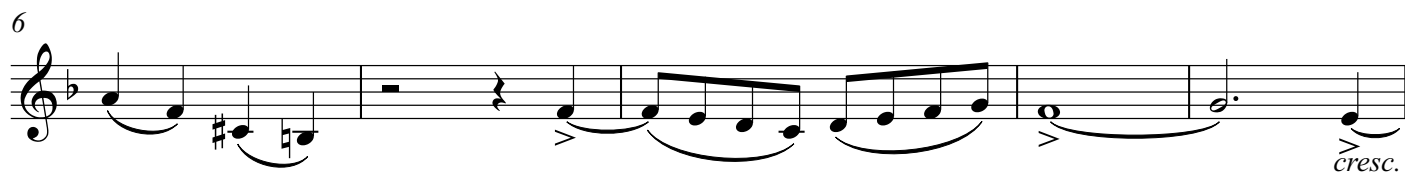
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[illegible]

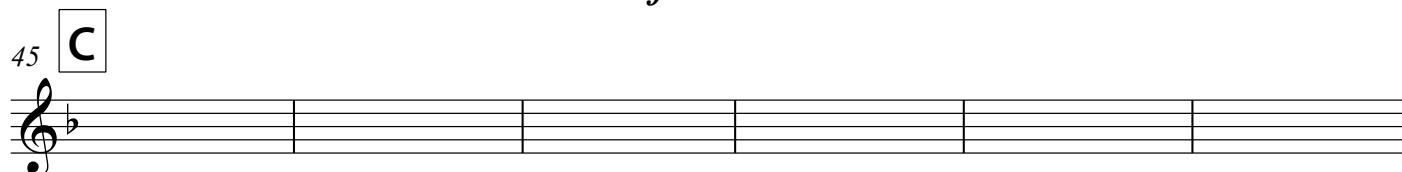
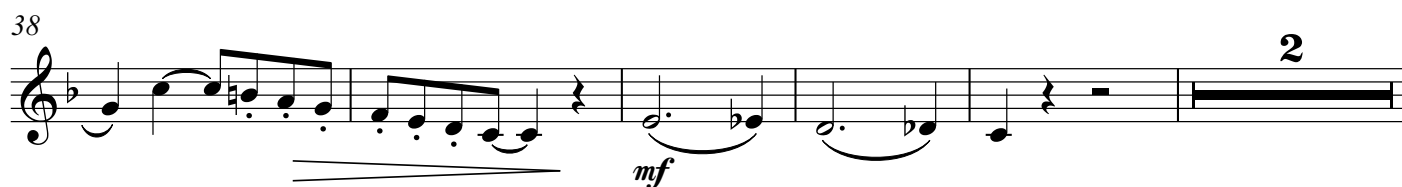
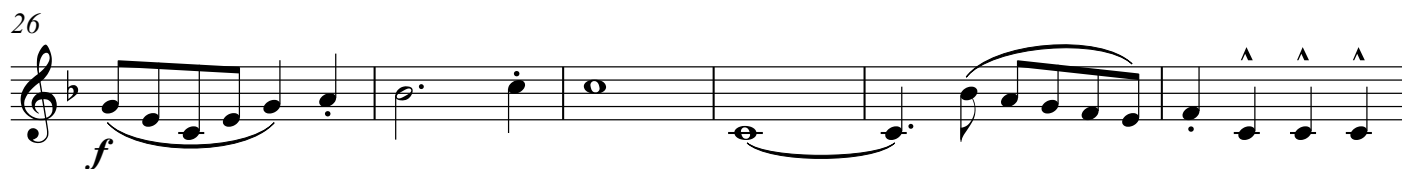
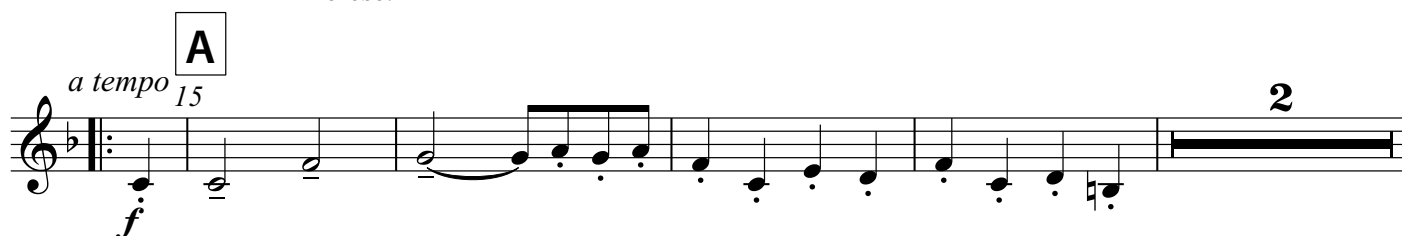
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9

The first system of the musical score is for the vocal part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo marking 'a tempo' is written above the staff. A box containing the letter 'A' is positioned above the first measure. The first measure contains a whole note G4, followed by a whole note F4, and then a whole note E4. The second measure contains a whole note D4, followed by a whole note C4, and then a whole note B3. The third measure contains a whole note A3, followed by a whole note G3, and then a whole note F3. The fourth measure contains a whole note E3, followed by a whole note D3, and then a whole note C3. The fifth measure contains a whole note B2, followed by a whole note A2, and then a whole note G2. The sixth measure contains a whole note F2, followed by a whole note E2, and then a whole note D2. The seventh measure contains a whole note C2, followed by a whole note B1, and then a whole note A1. The eighth measure contains a whole note G1, followed by a whole note F1, and then a whole note E1. The system ends with a double bar line and a repeat sign. A fermata is placed over the final measure of the system.

21

Example 10 (continued)

Measures 21-24: The melodic line continues with eighth and quarter notes, rests, and a half note. Dynamics include *mf* and crescendos.

26

f

[illegible][illegible]

45 C



Horn in F

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9

rit.

cresc.

[illegible]

27

Measure 27: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. It begins with a quarter rest, followed by a slur over an eighth note B-flat and a quarter note A-flat. This is followed by a quarter rest, then a slur over an eighth note B-flat and a quarter note A-flat. Next is a quarter rest, then a slur over an eighth note B-flat and a quarter note A-flat. This is followed by a quarter rest, then a slur over an eighth note B-flat, an eighth note A-flat, and a quarter note G-flat. The measure concludes with a quarter rest, followed by three eighth notes: B-flat (with an accent), A-flat (with an accent), and G-flat (with an accent).

32 **B**

mf

[illegible]

Horn in Es

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[illegible]

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21

mf

mf

[illegible]

32 **B**

mf

[illegible]

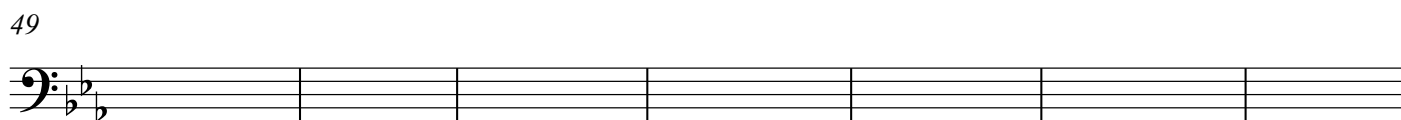
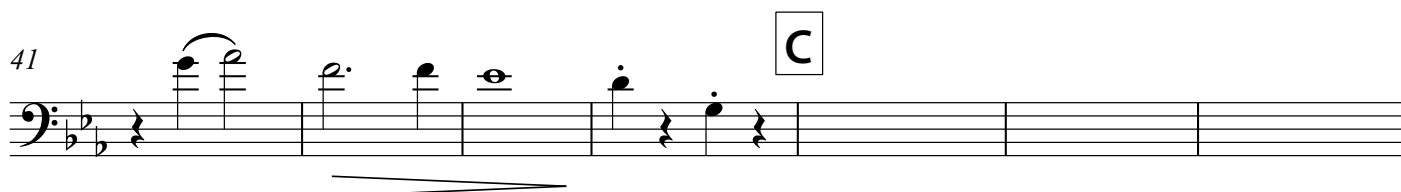
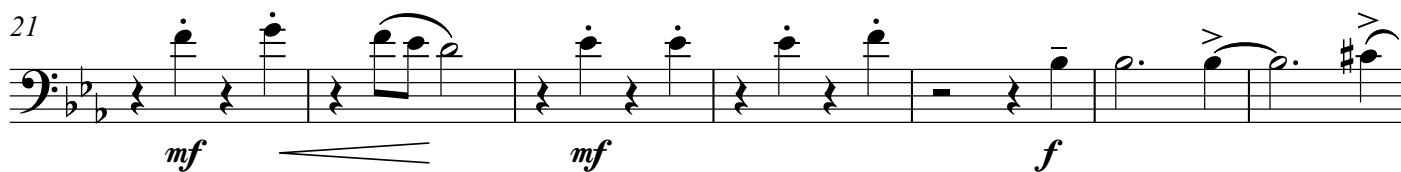
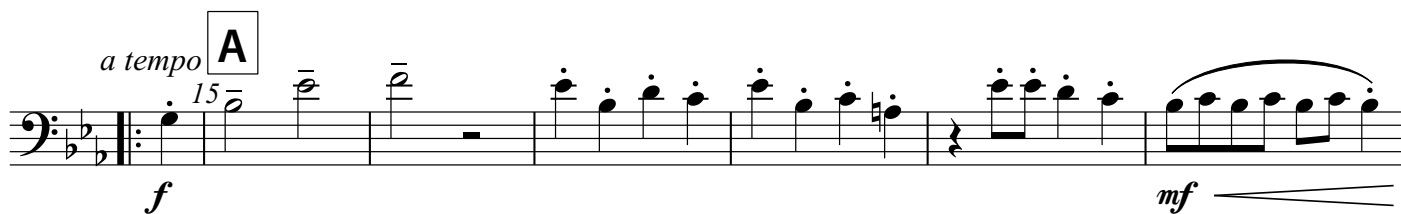
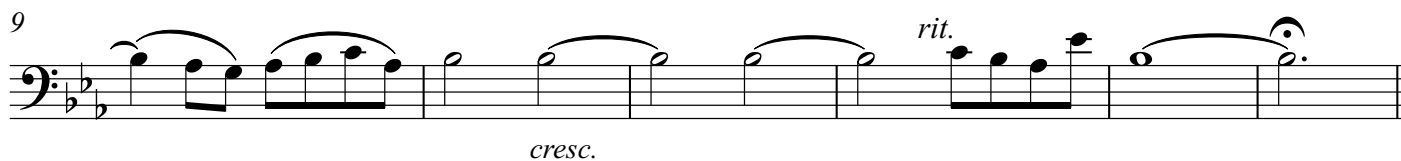
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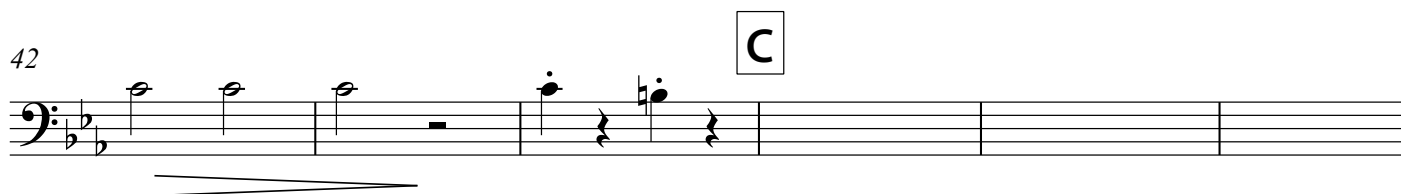
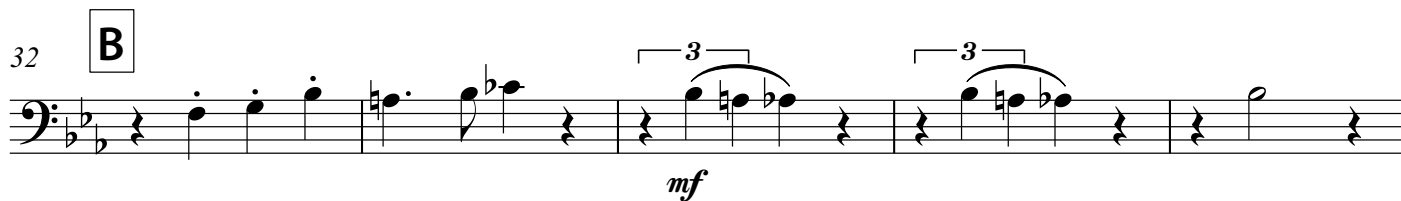
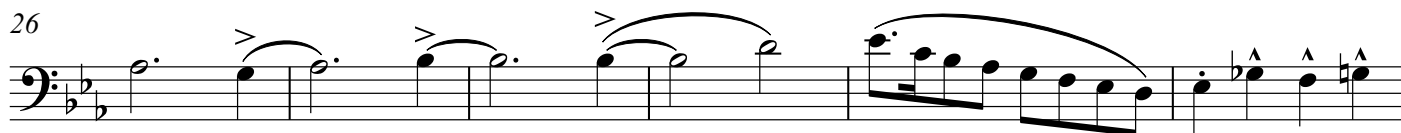
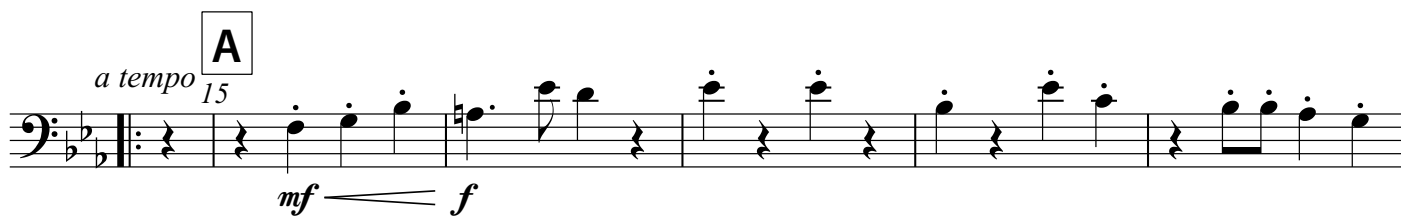
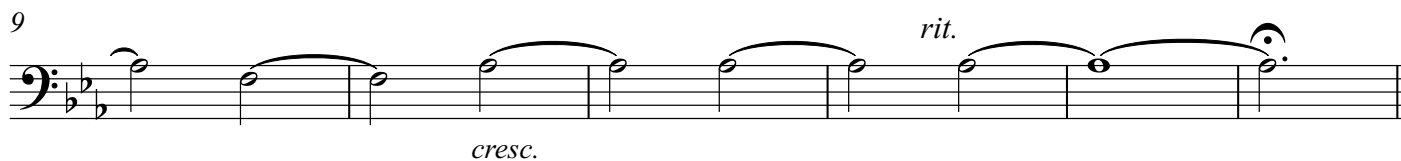
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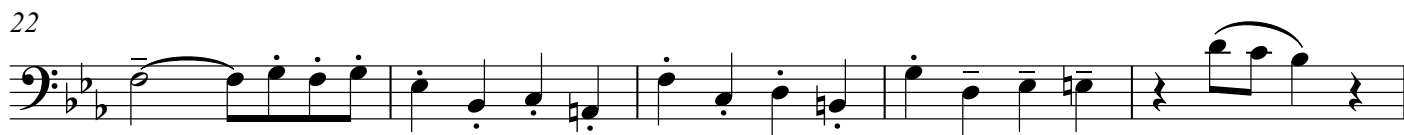
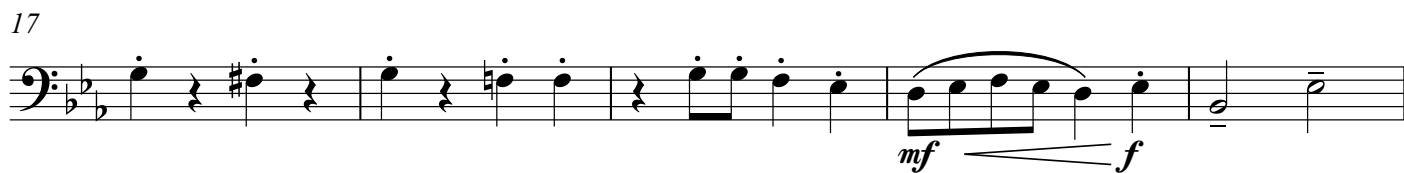
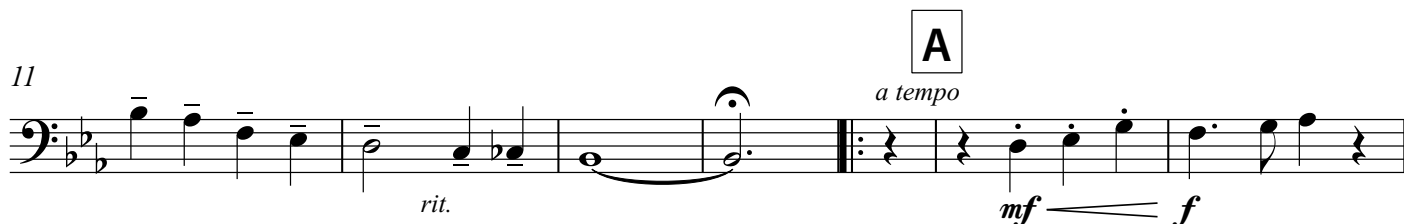
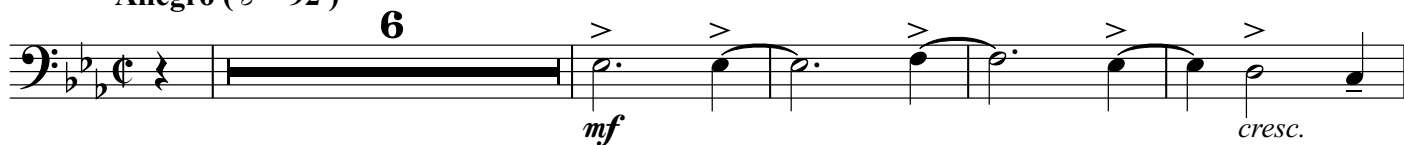
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Allegro (♩ = 92)
5

Stefan Mey (*1969)



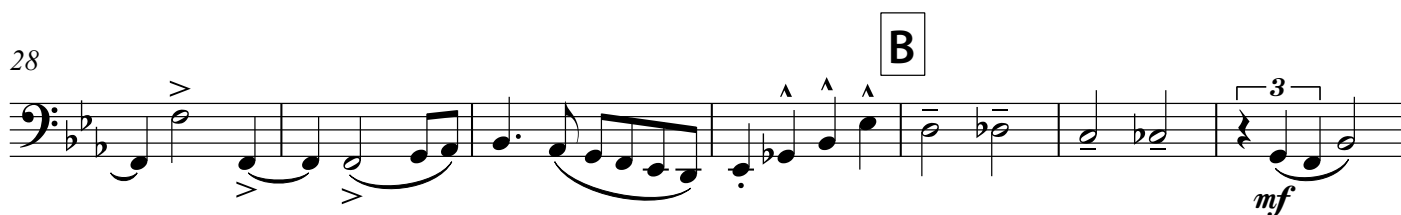
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21



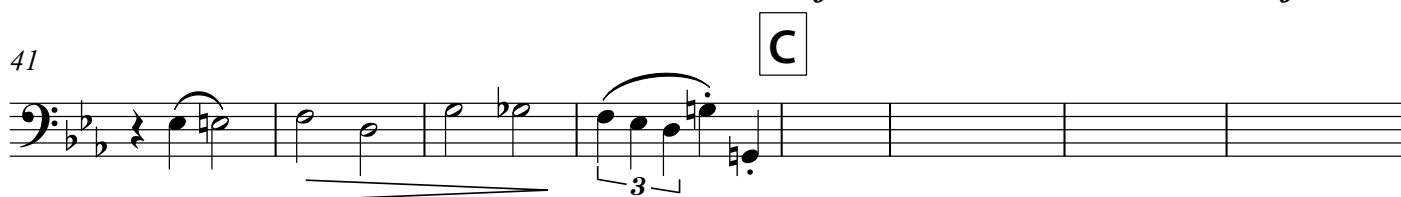
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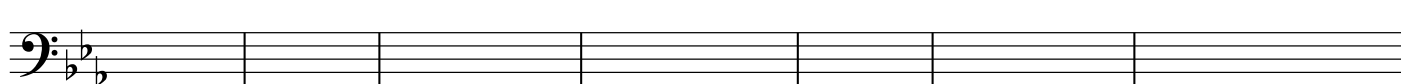
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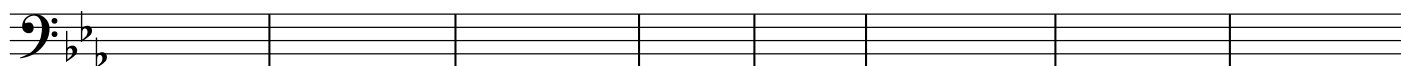


51



61

D



Ouvertüre

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Allegro (♩ = 92)

11

2

A

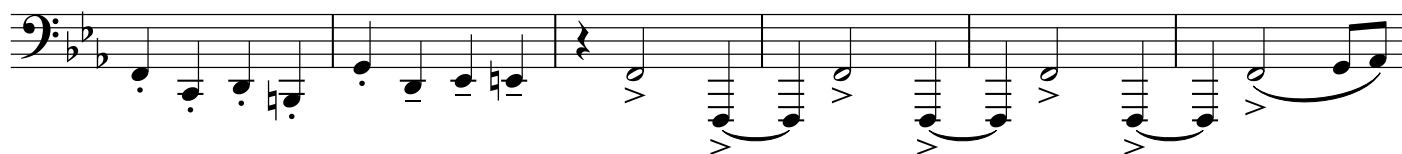
Stefan Mey (*1969)

*a tempo**rit.**f*

17



24

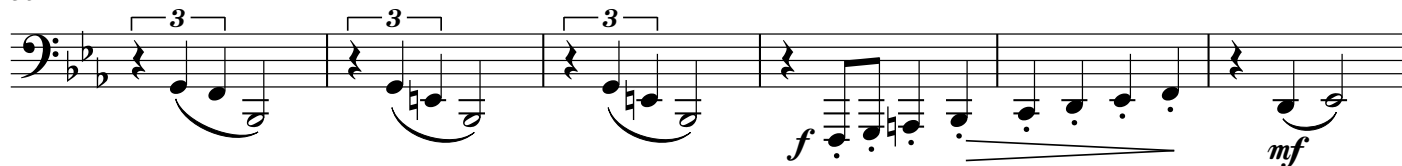


30

B

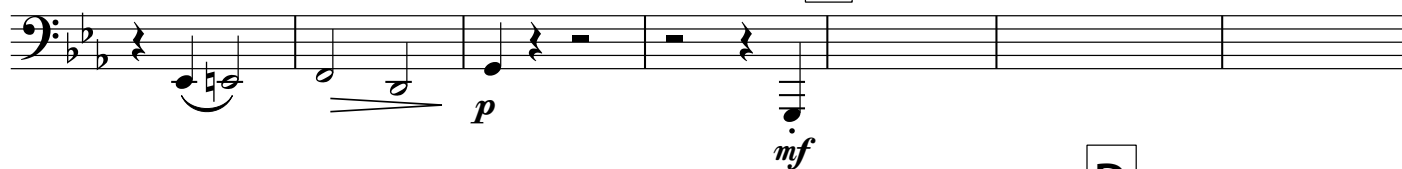


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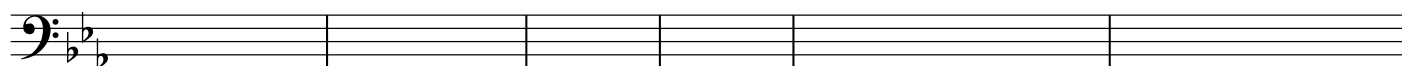
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C



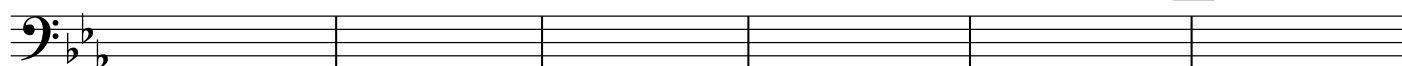
48

D



67

E



Tuba (oktaviert)

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A

Allegro (♩ = 92)

a tempo

Stefan Mey (*1969)

11 2

rit. *f*

17

f

24

f

30

B

mf

35

f *mf*

41

C

p *mf*

48

D

p *mf*

67

E

p *mf*

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A

Stefan Mey (*1969)

Allegro (♩ = 92)

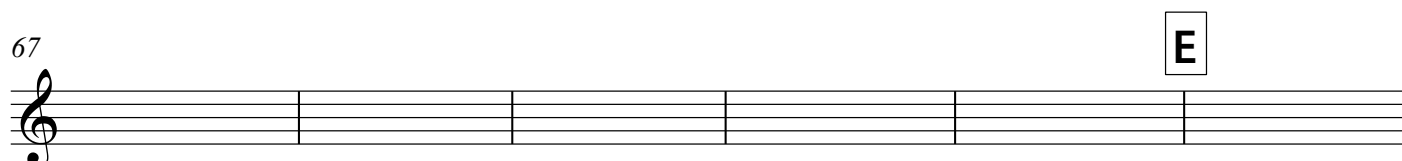
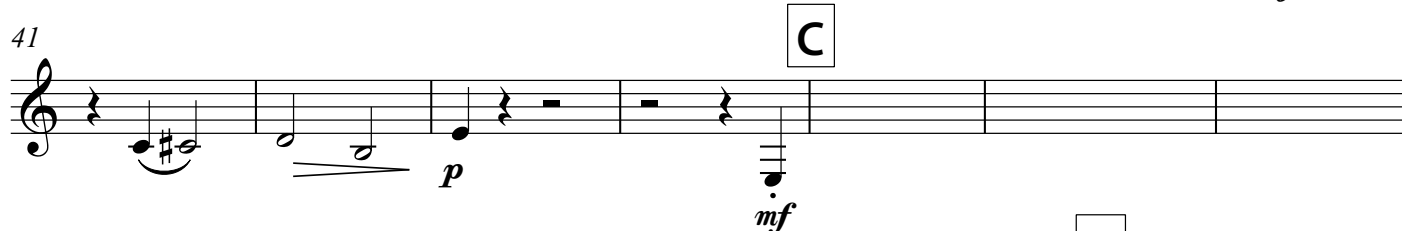
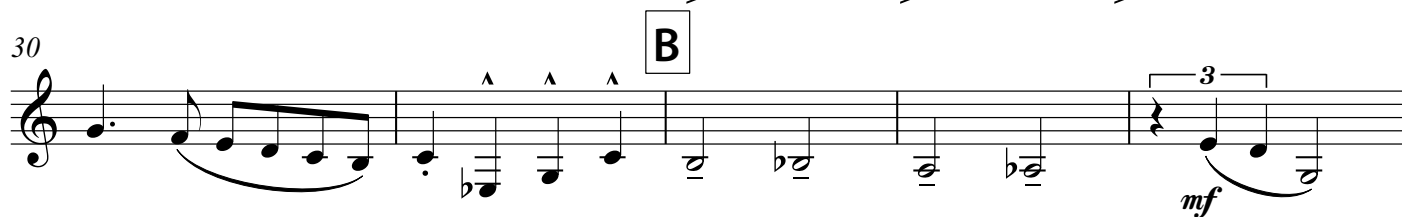
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2

a tempo

rit.

f



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A

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