

Wolke und Mond

Version für Violine und Akkordeon

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14 $\text{♩} = 138$ [1]

8 *arco* *ord.* *pont.* *ord.* *pont.* *ord.*

11 $\text{♩} = 138$ [2] *a tempo* ($\text{♩} = 138$)

8 *gl.* [2]

rit. ----- accel. ----- rit. -----

8 $\text{♩} = 138$ [1] *a tempo* ($\text{♩} = 138$)

8 *gl.* [2]

sffz sfz sffz sfz sffz mp (f) pp (mf) p

sffz sfz mf molto sffz sfz molto sffz sfz mp (f) pp (mf) p

sffz sffz

*) Die Anzahl der Töne ist frei, die Gesamtdauer ist verbindlich.

$\text{♩} = 112$ accel. ----- rit. ----- $\text{♩} = 120$ accel. ----- $\text{♩} = 138$ rit. -----

10 [3] 8 *ord.* *gett.* *ord.* *gett.* *ord.* *gett.* *ord.* *gett.*

14 [4] 8 *ppz ord.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*

pp mp molto mp mp mp mp p f

10 [3] 8 $\text{♩} = 112$ accel. ----- rit. ----- 14 [4] 8 $\text{♩} = 120$ accel. ----- $\text{♩} = 138$ rit. -----

(8) ----- 1

vibr. *vibr.*

pp ff

mp molto mp mp mp mp mp pp mf f mp molto

gliss.

(d)

Handwritten musical score for Violin I (VI.) and Akkordeon (Akk.).

System 1 (Measures 5-6):

- Measure 5:** VI. starts with *accel.* and $\text{♩} = 132$. AKK. starts with *accel.* and $\text{♩} = 132$. Both parts have a *p* dynamic.
- Measure 6:** VI. has *arco pont.* and *tasto* markings. AKK. has *sfz subp* and *p* markings.

System 2 (Measures 7-10):

- Measure 7:** VI. has *c.l.b.* and *pizz* markings. AKK. has *sfz* and *p* markings.
- Measure 8:** Both parts have a tempo change to $\text{♩} = 132$. VI. has *sfz* and *p* markings. AKK. has *sfz* and *p* markings.
- Measure 9:** VI. has *c.l.b.* and *pizz* markings. AKK. has *sfz* and *p* markings.
- Measure 10:** VI. has *arco ord.* and *pizz* markings. AKK. has *sfz* and *p* markings.

Handwritten note at the top right: "so schnell wie möglich, ohne Rücksicht auf Metrum".

Handwritten musical score for VI. (Violin) and AKK. (Acoustic Keyboard) parts, measures 11-17. The score includes various musical notations such as notes, rests, dynamics (f, ppp, pp, mp, f, sfz, mf), articulations (ord., pizz., gliss., vibr.), and performance instructions (molto pont., accel., rit.).

Measures 11-14: VI. part starts with a 6/8 time signature and tempo of 100. It features a series of triplets and a crescendo leading to a fortissimo (f) section. The AKK. part provides harmonic support with chords and glissandos.

Measures 15-17: VI. part continues with a 4/4 time signature and tempo of 100. It includes a section marked 'c.l.b.' (crescendo) and a 'pizz.' (pizzicato) section. The AKK. part features a 'vibr.' (vibrato) section and a 'gliss.' (glissando) section.

Large watermark text: **Leseprobe** and **Sample page** are overlaid on the score. A circular logo with the number 1719 is also present.

Handwritten musical score for Violin (VI.) and Piano (AKK.). The score includes measures 18 through 24, with various musical notations, dynamics, and performance instructions.

Violin (VI.) Part:

- Measures 18-24: Includes tempo markings (e.g., $\text{♩} = 120$, $\text{♩} = 69$, $\text{♩} = 120$, $\text{♩} = 100$, $\text{♩} = 132$), articulation (pizz., arco, pont.), and dynamics (sf, f, ff, mf, p, mp, fff).
- Measures 25-27: Includes tempo markings (e.g., $\text{♩} = 56$, $\text{♩} = 112$, $\text{♩} = 80$, $\text{♩} = 160$), articulation (tasto, ord., pont.), and dynamics (ppp, mp, mf, fff, f, mp).

Piano (AKK.) Part:

- Measures 18-24: Includes dynamics (sf, f, ff, mf, p, mp, fff) and articulation (pizz., arco, pont.).
- Measures 25-27: Includes dynamics (ppp, mp, mf, p, fff, f, mp) and articulation (pizz., arco, pont.).

Watermark: A large black circle containing a white silhouette of a person reading a book, with the text "Leseprobe" and "1719" overlaid.

Text: "Sample page" is written in large black letters across the center of the page.