

24 Studies

24 Etudes / 24 Etüden

E $\flat$ Cornet

Emil Paudert

EMR 73590

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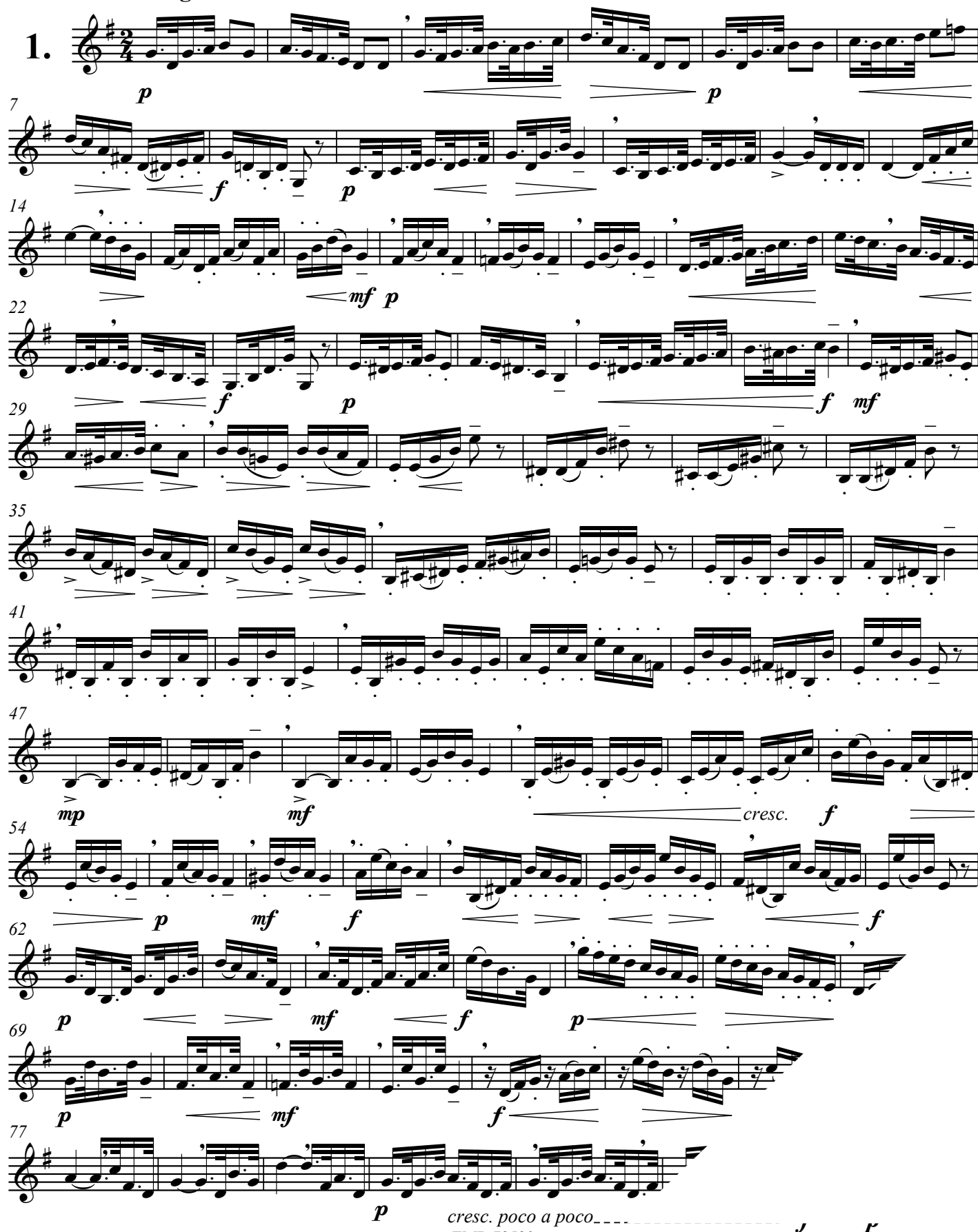
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24 Studies

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Emil Paudert

Allegro moderato

1. 

7 *p* *p*

14 *f* *p*

22 *mf* *p*

29 *f* *p* *f* *mf*

35

41

47

54 *mp* *mf* *cresc.* *f*

62 *p* *mf* *f* *f*

69 *p* *mf* *f* *p*

77 *p* *mf* *f*

p *cresc. poco a poco* *f* *f*

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Allegro moderato

2. 

[illegible]

10

The first staff of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. A slur covers the next two notes, A4 and G4, which are quarter notes. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. A dynamic marking of *p* (piano) is placed below the staff. The melody continues with a quarter note C4, a quarter note B-flat3, and a quarter note A3. A slur covers the next two notes, G3 and F3, which are quarter notes. This is followed by a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff ends with a double bar line.

23 
cresc. poco a poco *ff*

27 

31

Allegro assai

3. *fp* *fp* *f* *fp* *f*

5 *p dolce* *mf* *f*

9 *p* *mf* *f*

13 *p* *mf* *f* *mf* *pp*

17 *p* *cresc. poco a poco* *f*

20 *mf* *f* *f*

24 *p* *mf*

27 *p* *mf*

30 *p* *f*

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of nine staves of music, each beginning with a measure number. The tempo is marked 'Allegro assai'. The dynamics range from piano (p) to forte (f), with some passages marked 'fp' (fortissimo piano) and 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, triplets (indicated by a '3' over a bracket), and a 'cresc. poco a poco' (crescendo poco a poco) marking. The key signature has one flat (B-flat). The piece concludes with a final measure on the ninth staff.

Tempo di marcia

4. *p* sehr rhythmisch *mf* *p*

7 *p* *f* *p* poco a poco cresc. *f* *mf*

13 *ff* *ff* *fp*

18 *pp* *p* *mf*

23 *f* *p* *mp* *mp*

27 *f* *p* *f*

31 *f* *p* *mf* *pp* *p*

36 *p* *mf* *p* *f* *p* *ff*

42 *f* *p* *f* *p* *mf* *p*

47 *poco a poco cresc.* *f* *p* *stacc.*

52 *pp* *p* *p* *mf* *mf* *f*

56 *f* *mf* *cresc.* *f*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of 56 measures, divided into 11 systems of five measures each. The tempo is 'Tempo di marcia' (March tempo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings are used throughout to indicate volume changes, ranging from piano (p) to fortissimo (ff). Performance instructions like 'sehr rhythmisch' (very rhythmic) and 'poco a poco cresc.' (gradually increasing) are included. The piece concludes with a staccato (stacc.) marking in measure 49.

Allegro

5. 

9 *p* *p*

19 *p* *poco cresc.*

28 *p* *sf*

36 *f* *p*

44 *p* *p*

53 *ff* *mf*

62

72

82 *r*

91 *p* *mf* *mf*

99 *f*

Allegro moderato

6. 
p *mf*
6 *f* *f*
12 *f* *p dolce*
18 *mf* *f*
24 *p* *mf* *f*
30 *p* *mf* *f*
35 *f* *mf* *f*
40 *p*
45 *mf* *f*
50

Moderato

7. *f* *mf* *f* *p*

5 *f* *mf* *f* *mf*

9 *p*

12 *f* *f*

15 *ff* *p*

18 *mf* *p*

22 *fz* *fz*

26 *fz* *cresc.* *fz* *ff*

29 *p*

Tempo ad lib.

8. 

p stacc. *mf* *p*

5

9 *pp* *mf* *mp* *f*

13 *mf* *pp*

17 *p* *mf* *f* *mp*

21 *p* *mf* *f* *p*

25 *f* *p* *mf*

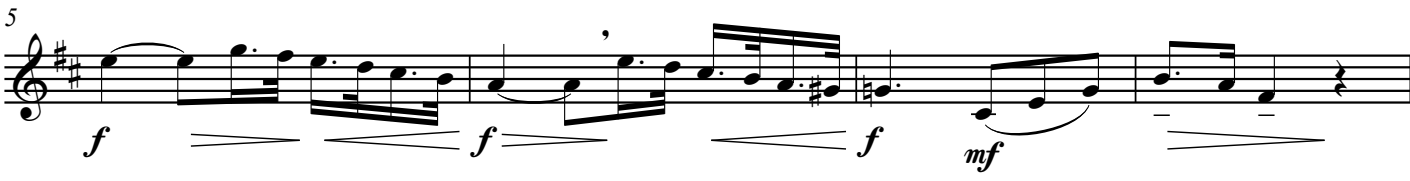
29 *f* *p* *f* *f*

33 *p* *mf*

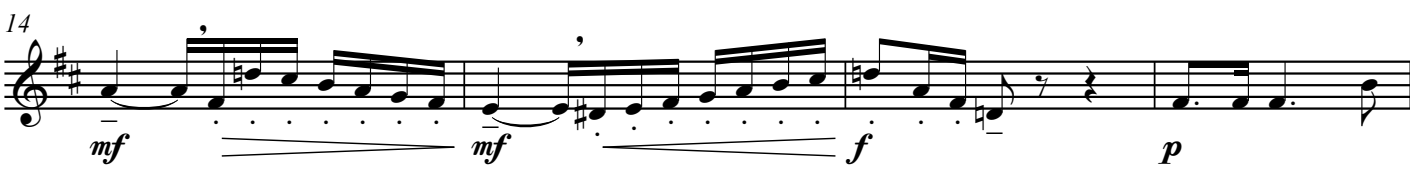
36 *poco a poco cresc.*

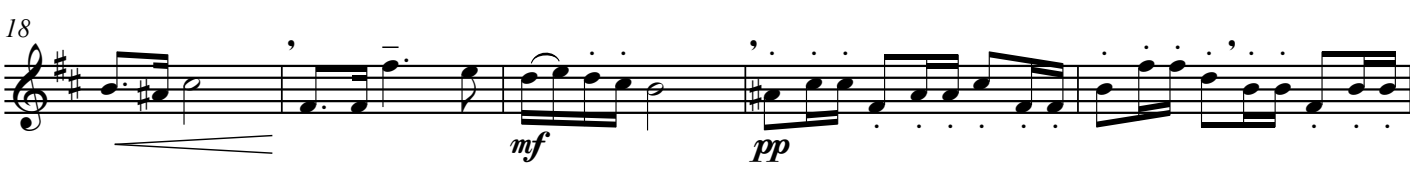
Tempo quasi Polonaise

9. 

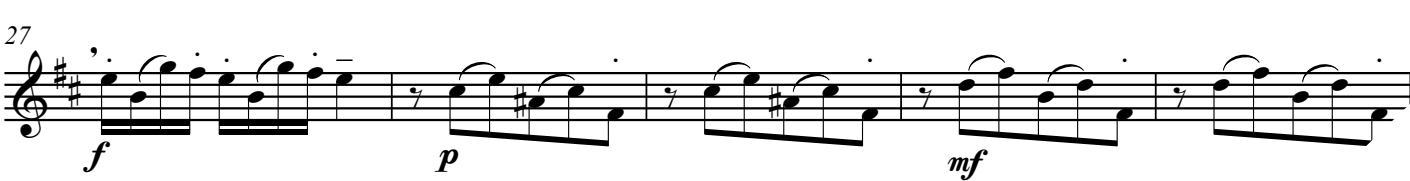
5 

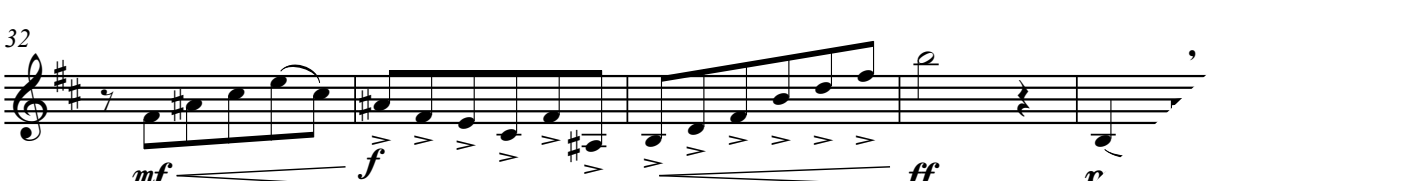
9 

14 

18 

23 

27 

32 

37 

Allegro moderato

10. *f* *mf* *f*

5 *f* *mf* *f*

9 *p* *mf* *f*

12 *f* *sf* *p*

16 *f* *p*

19 *mf*

22 *pp* *p* *mf* *f*

25 *p* *f* *f*

29 *f* *f* *ff*

The musical score consists of nine staves of music. The first staff (measures 10-11) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The second staff (measures 12-13) continues with *f*, *mf*, and *f*. The third staff (measures 14-15) features piano (*p*), mezzo-forte (*mf*), and forte (*f*). The fourth staff (measures 16-17) includes forte (*f*), sforzando (*sf*), and piano (*p*). The fifth staff (measures 18-19) starts with forte (*f*) and piano (*p*). The sixth staff (measures 20-21) begins with mezzo-forte (*mf*). The seventh staff (measures 22-23) shows piano-pianissimo (*pp*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The eighth staff (measures 24-25) includes piano (*p*) and forte (*f*). The final staff (measures 26-29) features forte (*f*), forte (*f*), and fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and triplet markings.

Allegro con brio

11. 
5
9
13
16
19
23
26
30

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