

24 Pieces - Volume 2

Flute & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68449

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FLUTE

24 Pieces - Volume 2

1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek

Adagio

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Adagio

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1

p

A

f

B

p sfz p sf

C

p f fp pp

D

pp più cresc. p f

p dim.

a tempo

morendo pp rr

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1. Adagio (Op. 63, No. 24)

Carl Baermann

Arr.: Michal Worek


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Adagio



The musical score is written for Flute and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Adagio'. The score consists of 12 measures. Measures 1-4 are marked with a piano (p) dynamic. Measures 5-8 are marked with a piano (p) dynamic. Measure 9 is marked with a piano (p) dynamic. Measure 10 is marked with a piano (p) dynamic. Measure 11 is marked with a piano (p) dynamic. Measure 12 is marked with a piano (p) dynamic. The score includes a repeat sign at measure 9, marked with a box containing the letter 'A'. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The flute part features a melodic line with long notes and slurs.

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2. Variationen (Op. 63, No. 25)

Carl Baermann

Arr.: Michal Worek

Andante maestoso

First system of the musical score. The treble clef staff begins with a whole rest, followed by a series of notes with dynamics *ff*, *p*, *fp*, and *ff*. The piano accompaniment consists of two staves. The right hand plays chords and single notes with dynamics *ff*, *p*, *fp*, and *ff*. The left hand plays a steady eighth-note accompaniment.

Second system of the musical score, starting at measure 7. The treble clef staff includes a first ending bracket labeled 'A'. Dynamics include *p*, *fp*, *p*, and *sim.* (simulazione). The piano accompaniment continues with chords and single notes, with dynamics *p*, *fp*, and *p*.

Third system of the musical score, starting at measure 13. The treble clef staff features dynamics *f*, *pp*, and *p*. The piano accompaniment includes chords and single notes with dynamics *f*, *pp*, *sempre pp*, *ppp*, and *pp*.

THEMA

Andante

Fourth system of the musical score, starting at measure 19. The treble clef staff begins with a first ending bracket labeled '1.'. Dynamics include *p*. The piano accompaniment consists of two staves. The right hand plays chords with dynamics *p*. The left hand plays a steady eighth-note accompaniment.

3. Allegro molto moderato (Op. 63, No. 25)

Carl Baermann
Arr.: Michal Worek

Allegro molto moderato

The musical score is written for piano and violin. It begins with a piano (p) dynamic in the first system. The second system features a forte (f) dynamic in the violin part and a fortissimo (fz) dynamic in the piano part. The third system continues with a fortissimo (fz) dynamic in the piano part. The fourth system starts with a fortissimo (f) dynamic and includes a first ending bracket labeled 'A'.

4. Zigeunerweise (Op. 63, No. 28)

Carl Baermann

Arr.: Michal Worek

Allegro moderato

7

13

19

ff *p* *ff* *p*

cresc. *f* *ff* *p* *ff* *p*

fz *fz* *fz* *fz* *fz* *fz*

fz *p* *f* *fz* *fz* *fz* *p*

p *f*

5. Andante (Op. 63, No. 31)

Carl Baermann

Arr.: Michal Worek

Andante

The musical score is written for piano and piano-piano. It begins with a tempo marking of 'Andante'. The key signature is one flat (B-flat). The score is divided into four systems, with measures 1-6, 7-12, 13-18, and 19-24. The piano part consists of a single melodic line, while the piano-piano part features a complex, multi-measure rest pattern. The score includes dynamic markings such as *p* (piano), *pp* (piano-piano), and *fp* (fortissimo piano). A section marked 'A' begins at measure 11. The score concludes with a final measure at measure 24.

6. Variationen (Op. 63, No. 32)

Carl Baermann

Arr.: Michal Worek

Andante con moto quasi Allegro moderato

The musical score is written for voice and piano. It begins with a treble clef and a common time signature (C). The tempo is 'Andante con moto quasi Allegro moderato'. The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the start. The first system (measures 1-6) features a voice line starting with a piano (p) dynamic and a piano accompaniment. The second system (measures 7-13) includes dynamics of forte (f), piano (p), and fortissimo (fz). The third system (measures 14-20) includes a section marked 'A' and dynamics of forte (f), fortissimo (fz), and pianissimo (pp). The fourth system (measures 21-26) includes dynamics of piano (p), fortissimo (fz), and piano (p), ending with a crescendo (p cresc.).

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