

THE EARTHEN CATHEDRAL

MARCUS HATFIELD

WITH MAJESTY ♩ = 60

Conductor Score for **THE EARTHEN CATHEDRAL** by Marcus Hatfield. The score is for a large band ensemble, including Piccolo, Flute 1&2, Oboe, Clarinet 1&2 in B♭, B♭ Bass Clarinet, E♭ Alto Saxophone 1&2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1&2 in F, Trombone 1&2, Euphonium, Tuba, Timpani, Bells, Chimes, Crash Cymbals, Vibraphone, and Percussion 1. The score is in 8/8 time, marked "WITH MAJESTY" and "♩ = 60". The key signature is one flat (B♭). The score includes various dynamics (f, mp, mf, pp, p) and articulations (Div., Unis.). A large watermark "BAND MUSIC PUBLISHERS" is visible across the score.

BROADENING

8

Picc. *mp* *p* *mf*

Fl. 1&2 *mp* *p* *mf* Unis. Div.

Ob. *mp* *p* *mf* Div.

Cl. 1&2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1&2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Bsn. *p* *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2 *mp* *mf* *mf*

Hn. 1&2 in F *p* *mf* *mf* Div. Unis.

Tbn. 1&2 *mp* *p* *mf* *più f*

Euph. *p* *mf* *più f*

Tuba *mp* *p* *mf* *più f*

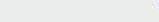
Timp. *mp* *mf* *più f*

Bells *mp* *mf*

Chimes C.C. Vibes *mp* *mf*

14 EXPANSIVE, COLOSSAL ♪ = 55

[illegible]



CJG
music publishing

34

Picc. *mf* Unis.

Fl. 1&2 *mf*

Ob. *mf*

Cl. 1&2 *mf*

B. Cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1&2 in F *mf* Unis. *f*

Tbn. 1&2 *f* Unis. *f*

Euph. *mf*

Tuba *mf*

Timp. *pp* *mf* *f* *<*

Bells

Chimes C.C. Vibes *mf* chimes to cr. cym.



CJG
music publishing

50

Picc. *RJT.*

Fl. 1&2

Ob.

Cl. 1&2 *1st Only*

B. Cl. *1st Only*

A. Sax. 1&2 *p* *mf* *p* *p*

T. Sax.

B. Sax. *p* *mf* *p* *p*

Bsn. *p*

Tpt. 1

Tpt. 2

Hn. 1&2 in F *p* *mf* *p*

Tbn. 1&2

Euph. *p* *mf* *p*

Tuba

Timp.

Bells

Chimes
C.C.
Vibes

61 λ TEMPO BROADLY $\text{♩} = 58$

Picc. p mp p

Fl. 1&2 Div. p mp p

Ob. p mp p

Cl. 1&2 mp p

B. Cl. mp p Tuba cue mf f

A. Sax. 1&2 mp p

T. Sax. mp p Tuba cue mf f

B. Sax. mp p Tuba cue mf f

Bsn. mp p mf f

Tpt. 1 mf f

Tpt. 2 mf f

Hn. 1&2 in F mf f

Tbn. 1&2 mf f Div.

Euph. mf f

Tuba mf f

Timp. p

Bells

Chimes C.C. Vibes

ALLARGANDO 77 **WITH EXHILARATION** ♩ = 90

Picc. *ff*

Fl. 1&2 *ff* *Unis.*

Ob. *ff*

Cl. 1&2 *ff* *Div.*

B. Cl. *ff* *Play*

A. Sax. 1&2 *ff* *Unis.* *Div.*

T. Sax. *ff* *Play*

B. Sax. *ff* *Play*

Bsn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1&2 in F *ff* *Div.*

Tbn. 1&2 *ff* *Unis.* *Div.*

Euph. *ff*

Tuba *ff*

Timp. *f* *mf*

Bells

Chimes *ff* *crash cymbals* *to chimes*

C.C. *ff*

Vibes *ff*

79 84

Picc. *f* *p*

Fl. 1&2 *f* *p* *mp* *pp*

Ob. *f* *p*

Cl. 1&2 *f* *p* *mp* *pp*

B. Cl. *ff* *mp* *mp* *p*

A. Sax. 1&2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *f* *fp* *mp* *p*

Bsn. *f* *fp* *mp* *p*

Tpt. 1 *f* *fp* *mp*

Tpt. 2 *f* *fp* *mp*

Hn. 1&2 in F *ff* *mp* *pp*

Tbn. 1&2 *ff* *mp* *mp* *p*

Euph. *f* *fp* *pp* *mp* *p*

Tuba *f* *fp* *pp* *p*

Timp. *f* *mp*

Bells *ff* *p*

Chimes *ff*

C.C. *ff*

Vibes *ff*

86

Picc. *[Staff]*

Fl. 1&2 *[Staff]* Div. *p*

Ob. *[Staff]*

Cl. 1&2 *[Staff]* Div. *p*

B. Cl. *[Staff]* *sim.*

A. Sax. 1&2 *[Staff]*

T. Sax. *[Staff]*

B. Sax. *[Staff]* *sim.*

Bsn. *[Staff]* *sim.*

Tpt. 1 *[Staff]*

Tpt. 2 *[Staff]*

Hn. 1&2 in F *[Staff]* *p*

Tbn. 1&2 *[Staff]* *p* *p* *mp*

Euph. *[Staff]* *sim.*

Tuba *[Staff]*

Timp. *[Staff]* *p*

Bells *[Staff]*

Chimes *[Staff]* *p*

C.C. *[Staff]* *p*

Vibes *[Staff]*

93

96 BRIGHT, WITH ENERGY $\text{♩} = \text{♩}$

Picc. *sub. f* *p* *f*

Fl. 1&2 *sub. f* *p* *f*

Ob. *sub. f* *mp* *f*

Cl. 1&2 *sub. f* *p* *f*

B. Cl. *sub. f* *p*

A. Sax. 1&2 *sub. f* *p*

T. Sax. *sub. f* *p*

B. Sax. *sub. f* *p*

Bsn. *sub. f* *p*

Tpt. 1 *sub. f* *p*

Tpt. 2 *sub. f* *p*

Hn. 1&2 in F *p* *mf* *p*

Tbn. 1&2 *mf* *p*

Euph. *sub. f* *p*

Tuba *sub. f* *p*

Timp. *sub. f* *p* *f* *p*

Bells *sfz* *sfz* *f* *to vibraphone*

Chimes C.C. Vibes *mp* *f* *ff*

100

Picc. *f* *ff* Div. Unis. *ff*

Fl. 1&2 *f* *ff* Div. *ff*

Ob. *f* *ff* Div. *ff*

Cl. 1&2 *f* *ff* Div. *ff*

B. Cl. *f* *fp*

A. Sax. 1&2 *f* *ff* *mf*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

Bsn. *f* *fp*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Hn. 1&2 in F *f* *fp*

Tbn. 1&2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Timp. *f* *fp*

Bells *f* 4

Chimes C.C. Vibes *f* 4 to chimes

108

Picc. *ff*

Fl. 1&2 *ff* Div.

Ob. *ff*

Cl. 1&2 *ff* Div.

B. Cl. *ff*

A. Sax. 1&2 *ff* Div. *fp*

T. Sax. *ff* *fp*

B. Sax. *ff* *fp*

Bsn. *ff* *fp*

Tpt. 1 *ff* *fp*

Tpt. 2 *ff* *fp*

Hn. 1&2 in F *ff* Div. *fp*

Tbn. 1&2 *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Timp. *ff*

Bells *ff*

Chimes
C.C.
Vibes *ff*

RALLENTANDO

116

Picc.

Fl. 1&2

Ob.

Cl. 1&2

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1&2 in F

Tbn. 1&2

Euph.

Tuba

Timp.

Bells

Chimes
C.C.
Vibes

Unis.

Div.

Div. 2nd

sfz

mf

fff

pp

BRAND MUSIC PUBLISHERS