

Morning Has Broken

3 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19123

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Morning Has Broken


Photocopying
is illegal!

Arr.: Jérôme Naulais

Moderato ♩ = 112

2 3 4 5 6 7

1st Bassoon

2nd Bassoon

3rd Bassoon

Piano/
Keyboard/
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

mp *mf* *mp* *mf* *mp* *mf*

mp *brushes* *p*

E♭ Cm Fm

8 9 10 11 12 13 14

Bsn.1

Bsn.2

Bsn.3

Pno.

Bass

Dr.

A♭/B♭ B♭7 A♭ E♭ Cm Gm A♭ E♭/G Adim

EMR 19123

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15

16

17

18

19

20

21

Bsn.1
 Bsn.2
 Bsn.3
 Pno.
 Bass
 Dr.

Bbsus⁴ B $\flat$ A $\flat$ /C B $\flat$ /D E $\flat$ A $\flat$ /C A $\flat$ E $\flat$ C $\flat$

22

23

24

25

26

27

28

Bsn.1
 Bsn.2
 Bsn.3
 Pno.
 Bass
 Dr.

B $\flat$ ⁷/D E $\flat$ G $\flat$ m A $\flat$ B $\flat$ E $\flat$ A $\flat$ /B $\flat$ E $\flat$

[illegible]

This musical score is for measures 35 through 40 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Bsn.1, Bsn.2, Bsn.3, Pno., and Dr. (Drums). The key signature is B-flat major (two flats), and the time signature is 4/4.

Measures 35-40:

- Bsn.1:** Measures 35-36: Quarter notes G2, F2, E2. Measure 37: Quarter note D2. Measure 38: Quarter note C2. Measure 39: Quarter note B1. Measure 40: Quarter note A1.
- Bsn.2:** Measures 35-36: Quarter notes G2, F2, E2. Measure 37: Quarter note D2. Measure 38: Quarter note C2. Measure 39: Quarter note B1. Measure 40: Quarter note A1.
- Bsn.3:** Measures 35-36: Quarter notes G2, F2, E2. Measure 37: Quarter note D2. Measure 38: Quarter note C2. Measure 39: Quarter note B1. Measure 40: Quarter note A1.
- Pno.:** Measures 35-36: Chords Dø7, Ab/Eb, Bb7/F. Measure 37: Chords G, G7. Measure 38: Chords C, Em. Measure 39: Chords F, Csus4. Measure 40: Chords C.
- Dr.:** Measures 35-36: Quarter notes G2, F2, E2. Measure 37: Quarter note D2. Measure 38: Quarter note C2. Measure 39: Quarter note B1. Measure 40: Quarter note A1.

BASSOON

2 BASSOONS & WIND BAND

EMR 10634 FRANCHESCHINI, P. Sonata in D

3 BASSOONS

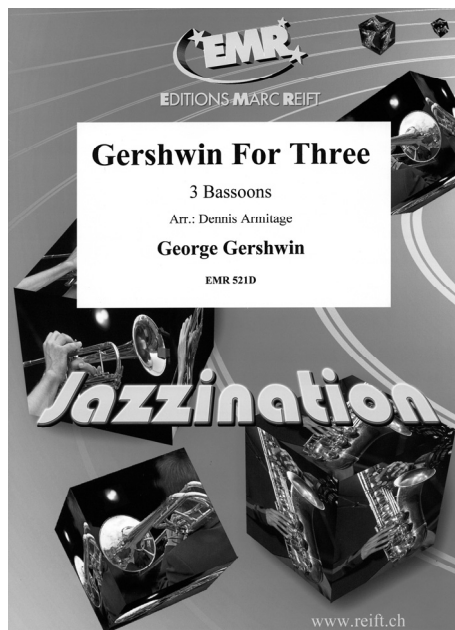
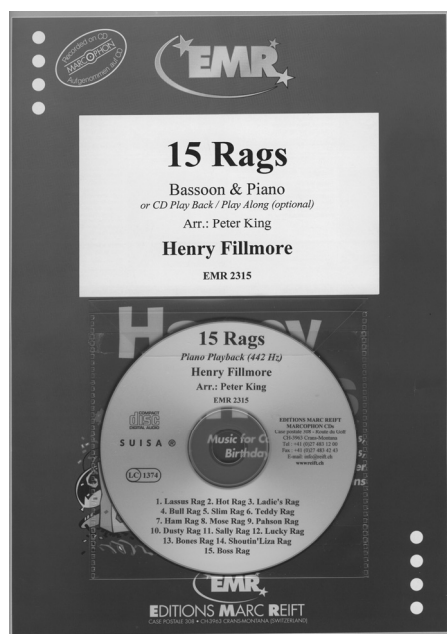
EMR 521D ARMITAGE, Dennis Gershwin for Three
 EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & PIANO (KEYBOARD)

EMR 4188 MORTIMER, John G. Trios Vol. 1
 EMR 4189 MORTIMER, John G. Trios Vol. 2
 EMR 4190 MORTIMER, John G. Trios Vol. 3

3 BASSOONS & CD PLAYBACK

EMR 4188 MORTIMER, John G. Trios Vol. 1 + CD
 EMR 4189 MORTIMER, John G. Trios Vol. 2 + CD
 EMR 4190 MORTIMER, John G. Trios Vol. 3 + CD



4 BASSOONS

EMR 4023D BEATLES, The Michelle-Eleanor-Yesterday-Obladi
 EMR 426D GERSHWIN, George A Portrait (Armitage)
 EMR 462D GERSHWIN, George A Portrait N° 2 (Armitage)
 EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

4 BASSOONS & PIANO (KEYBOARD)

EMR 4197 MORTIMER, John G. Quartets Vol. 1
 EMR 4198 MORTIMER, John G. Quartets Vol. 2
 EMR 4199 MORTIMER, John G. Quartets Vol. 3

4 BASSOONS & CD PLAYBACK

EMR 4197 MORTIMER, John G. Quartets Vol. 1 + CD
 EMR 4198 MORTIMER, John G. Quartets Vol. 2 + CD
 EMR 4199 MORTIMER, John G. Quartets Vol. 3 + CD

