

Little Suite Nr. 3

E $\flat$ Bass & Piano

Ifor James

EMR 49245

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Moderato

Musical score for **E♭ Bass** and **Piano**. The key signature is one sharp (F#) and the time signature is 2/4.

E♭ Bass: The part begins with a whole rest for the first four measures. In the fifth measure, it enters with a half note G4 (F#4) and a quarter note A4 (G#4), marked *mf*. The melody continues with eighth and quarter notes, ending with a half note G4 (F#4) in the eighth measure.

Piano: The part consists of a continuous eighth-note accompaniment. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The dynamics are *f* (first four measures), *dim.* (fifth measure), and *mf* (sixth to eighth measures).

10

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top, a piano accompaniment on the right, and a bass line at the bottom. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment is in F major (two sharps) and 4/4 time. The bass line is in F major (two sharps) and 4/4 time. The score includes lyrics for the first verse and a chorus. The piano accompaniment consists of chords and single notes, while the bass line is a simple melody.

20

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure. The second system is a grand staff with a treble and bass clef, a key signature of one flat (Bb), and a common time signature (C). The melody continues in the treble staff, while the bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mp* is placed below the first measure of the bass staff. The score concludes with a double bar line.

32

D.C. al Coda 

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one flat (Bb). The music is in 4/4 time. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

⊕ Coda

A musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. The second system is a grand staff with a treble and bass clef. The treble staff continues the melody with some chords, and the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Gently

Measures 1-4. The melody is in the right hand, starting with a whole rest, then a half note G4, and a half note A4. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

5

Measures 5-8. The melody continues with a half note B4, a half note C5, and a half note D5. The piano accompaniment remains consistent. Dynamics include *pp* (pianissimo).

9

Measures 9-12. The melody has a whole rest in measure 9, then a half note E5, and a half note F5. The piano accompaniment features a crescendo leading to a *mf* (mezzo-forte) dynamic in measure 11. Dynamics include *mf* (mezzo-forte).

13

Measures 13-16. The melody has a whole rest in measure 13, then a half note G5, and a half note A5. The piano accompaniment features a decrescendo leading to a *p* (piano) dynamic in measure 15. Dynamics include *p* (piano).

17

Measures 17-20. The melody has a whole rest in measure 17, then a half note B5, and a half note C6. The piano accompaniment features a decrescendo leading to a *p* (piano) dynamic in measure 19. Dynamics include *p* (piano).

Allegro

First system of music (measures 1-7). The right hand (treble clef) starts with a whole rest, then plays a melody starting on G4, moving up stepwise to A4, B4, and C5, ending with a half note. The left hand (bass clef) plays a continuous eighth-note accompaniment pattern in 6/8 time, starting on G3 and moving up stepwise to A3, B3, and C4. Dynamics: *mp* (mezzo-piano) is marked above the right hand and below the left hand.

8

Second system of music (measures 8-15). The right hand continues the melody from measure 7, ending with a half note. The left hand continues the eighth-note accompaniment pattern. Dynamics: *mp* is marked below the left hand.

16

Third system of music (measures 16-24). The right hand plays a melody with eighth notes and quarter notes, ending with a half note. The left hand continues the eighth-note accompaniment pattern. Dynamics: *mp* is marked below the left hand.

25

Fourth system of music (measures 25-33). The right hand continues the melody, ending with a half note. The left hand continues the eighth-note accompaniment pattern. Dynamics: *mp* is marked below the left hand.

34

rall.

Slower

Fifth system of music (measures 34-40). The right hand plays a melody with quarter notes and half notes, ending with a half note. The left hand plays a slower accompaniment pattern with half notes and whole notes. Dynamics: *p* (piano) is marked below the right hand and below the left hand. The tempo marking "rall." and "Slower" is present above the right hand.

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EMR 4059	LeCLAIR, David	Forever And A Day	EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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			EMR 2303	DEBONS, Eddy	Sadhana Boudhana
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