

Five Pieces From Kingdom Come: Deliverance

*I. Skaltz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

4-Part Ensemble

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55041

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)



EDITIONS MARC REIFT

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato $\text{♩} = 108$ **rit.** **Poco agitato** ($\text{♩} = 120$)

1 in C *mp* *dim.* *(ad lib.)* *mp*

2 in C *p* *p* *mp* *pp* *mp*

3 in C *p* *p* *mp* *pp* *pp*

4 in C *p* *p* *mp* *pp* *pp*

Piano / Keyboard (optional) *p* *mf* *più p*

5 Strings Bass Guitar (optional) *p* *mp* *pp*

Percussion 1 (optional)
Suspended Cymbal / Glockenspiel / Tambourine

Percussion 2 (optional)
Floor Tom / Snare Drum / Tenor Drum

11 12 13 14 **B** 15

1. *(ad lib.)* *p ma marcato sempre*

2. *pp*

3. *pp sempre* *poco marcato*

4. *pp*

Pno./ Kbd. *p* *p* *legato sempre*

B.Gtr. *pp*

Cym.

Fl. T. *p ma poco marcato*

EMR 55041

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *cresc. poco a poco*

Pno./Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*

Reif



21

22

C

23

24

25

26

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f* *m.d.* *m.s.*

B.Gtr. *f*

Cym. *Sus.Cym.* *p* *poco f*

Fl.T. *f*

7

Arr.: Jirka Kadlec

2

3

4

5

6

I

(solo sempre)

9

10

11

12

13

14

J

15

16

1. *tutti*
p *mf* *solo* *f* *tutti*

2. *espress.*
mf *mp* *mf sub.* *solo* *f* *tutti*

3. *p* *f* *mf*

4. *mf sub.*

Pno./Kbd. *poco f* *Feò* *Feò* *

B.Gtr. *mf sub.*

Tamb. *mp sub.*

T.Dr. *mp sub.*

1. *solo*
mf espress.

2. *tutti*
mp

3. *mp*

4. *mp*

Pno./ Kbd. *mf espress.*

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*

1. *(solo sempre)*
f

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

solo
poco f espress.

solo
poco f espress.

espress.
mf

p

III. Talmberg & Lady Stephanie

Jan Valta

Arr.: Jirka Kadlec

Moderato ♩ = 100

3

4

5

6

7

O

8

9

1. *solo* *mf* *f* *mp* *p* *f* *(ad lib.)*

2. *mp* *mf* *mp* *p* *f* *(ad lib.)*

3. *mf* *mp* *mf* *mp* *p* *espress.* *mp* *f*

4. *mp* *mf* *mp* *p* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

Ped. *** *Ped.* *** *Ped.* *Ped.* ***

Sus.Cym.

10

11

12

13

14

15

16

17

18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *p* *mp* *mp* *p*

3. *f* *mp* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *mp* *p* *mp*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *p* *mp* *p*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

Ped. *** *Ped.* *** *Ped.* *Ped.* *Ped.* *Ped.*

19

20

21

22

23

24

25

P

26

27 **11****rall.****Poco tranquillo** ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* solo *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *mp* *p*

Pno./ Kbd. *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. *Tri.* *p*

T.Dr. *mp* *p*

=

28

29

30

31

32

33

34

35

36

1. *tutti* *p* *mp dolce* *mf* *p*

2. *ben tenuto* *solo* *p* *tutti* *p*

3. *mf* *p*

4. *p*

Pno./ Kbd. *mf* *p*

B.Gtr. *Tri.* *p*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2 3 4 5 6 **S** 7

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f* *dim.* *p* *mp*

3. *mp* *f* *f* *dim.* *p* *mp*

4. *mp* *mf* *f* *dim.* *p*

Pno./ Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f* *dim.* *p*

Tri. *mp* *p*

T.Dr.



8 9 10 11 12 13 14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *mp* *f* *mp* *solo*

3. *f* *mp* *f* *mp*

4. *f* *mp* *f* *mp*

Pno./ Kbd. *f* *mp* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

1. *mf* ma marcato *mf* *cresc.*

2. *mp* *cresc.*

3. *mp* *cresc.*

4. *mp* *cresc.*

Pno./ Kbd. *mp* ma marcato *cresc.*

B.Gtr. *mp* *cresc.*

Cym.

S.D. *mp* S.D. (2) (3) (4) *cresc.*



9

10

V

11

12

13

14

1. *f* *ff*

2. *più f*

3. *più f*

4. *più f*

Pno./ Kbd. *più f*

B.Gtr. *più f*

Cym. Sus.Cym. *poco f*

S.D. *f*

1.

2.

3.

4.

Pno./ Kbd.

B.Gtr.

Cym.

S.D.



1.

2.

3.

4.

Pno./ Kbd.

B.Gtr.

Cym.

S.D.

4-PART ENSEMBLE

EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5569	NAULAIS, Jérôme (Arr.)	Nobody Knows (5)
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5821	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5814	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5847	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5572	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5817	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5832	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5839	NAULAIS, Jérôme (Arr.)	Tome Dooley
EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 6411	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 750	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb)
EMR 749	REIFT, Marc	Schweiz. Volkslied (Alphorn in F)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 6404	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
EMR 5724	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5723	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5824	STRAUSS, Johann	Emperor Waltz
EMR 5829	STRAUSS, Johann	Radetzky March
EMR 5844	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5825	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5834	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)

4-Part Ensemble (Fortsetzung - Continued - Suite)

EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

4-PART ENSEMBLE & PIANO (ORGAN)

EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5741	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5741	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5740	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5741	HÄNDEL, Georg Fr.	La Réjouissance (5)
EMR 5740	HÄNDEL, Georg Fr.	March in the Occasional Oratorio (5)
EMR 5739	HÄNDEL, Georg Fr.	Marsch aus Judas Maccabaeus (5)
EMR 5739	HÄNDEL, Georg Fr.	Overture from Water Music (5)
EMR 5740	HAYDN, Joseph	Andante (5)
EMR 5740	HAYND, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5740	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 5739	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5740	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5741	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5742	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5743	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5744	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5739	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 5744	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5742	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 5741	MICHEL/NAULAIS (Arr.)	Plus près de toi Mon Dieu (5)
EMR 5743	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 5351	MORTIMER, J.G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, J.G.	Le Plaisir du Roi
EMR 5351	MORTIMER, J.G.	The King's Pleasure
EMR 5741	PURCELL, Henry	Moderato - Menuet (5)
EMR 5739	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5739	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4-PART ENSEMBLE & CHORUS

EMR 6424	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6417	PARSON, Ted (Arr.)	Adeste Fideles
EMR 6418	PARSON, Ted (Arr.)	Christmas Glory
EMR 6419	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 6329	PARSON, Ted (Arr.)	Holy Night
EMR 6420	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6421	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6422	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6426	PARSON, Ted (Arr.)	Swingle Bells
EMR 6425	PARSON, Ted (Arr.)	What Child Is This?
EMR 6414	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5967	SAURER, Marcel (Arr.)	Douce Nuit
EMR 5976	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6416	SAURER, Marcel (Arr.)	King's Blues March
EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht