

My Tenor Recorder Collection

Volume 5

- 1. España Cañi** (Pascual Marquina)
- 2. Happy Times** (Martin Carron)
- 3. Liza** (George Gershwin)
- 4. Sunday Mood** (Jirka Kadlec)
- 5. Zillertaler Hochzeitsmarsch** (Jirka Kadlec)

Tenor Recorder & Piano

Various Composers

EMR 59188

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
RECORDER

1. España Cañi

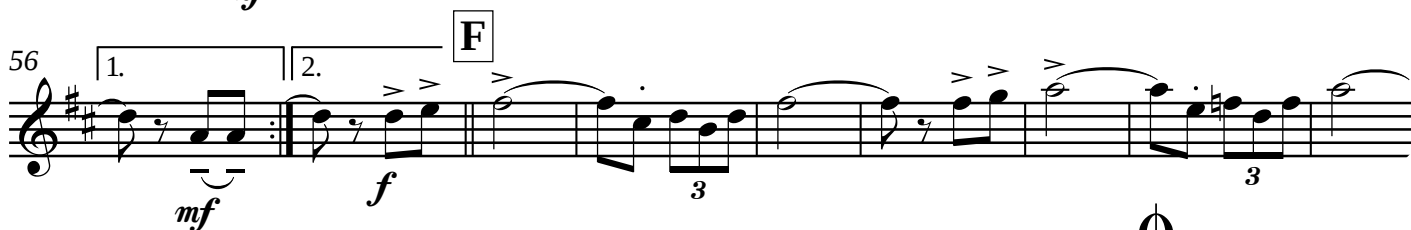
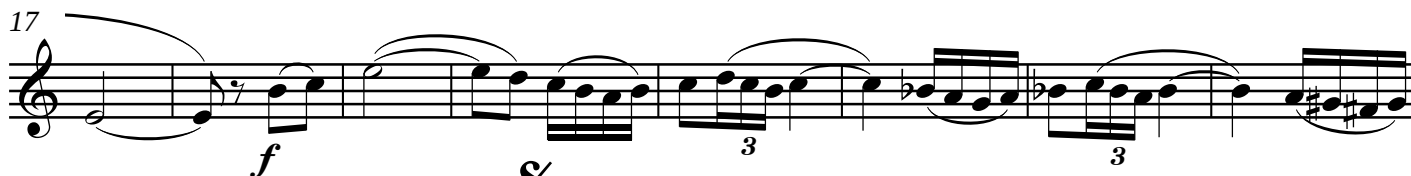
Pascual Marquina

Arr.: Jirka Kadlec

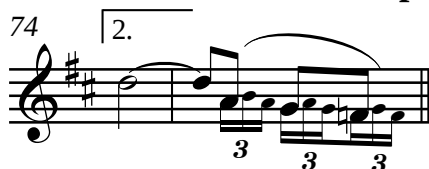
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$\text{♩} = 120$

A



D.S. al Coda con rep.



Coda



JJ

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1. España Cañi

Pascual Marquina

Arr.: Jirka Kadlec

♩ = 120

Tenor Recorder

Piano

9 **A**

19 **B**

29 **C**

2. Happy Times

Allégresse / Fröhliche Zeiten

Martin Carron

Arr.: Jirka Kadlec



$\text{♩} = 120-132$ Marcia

Tenor Recorder

Piano

Chords: C, Em/B F/A, G, G^{#07}, Am, G, G/BC, G⁷

Dynamic: *ff*

Dynamic: *f*

9 **A**

Chords: C, G, C

Dynamic: *mf*

16

Chords: G⁷, G, C

24

Chords: C

Dynamic: *cresc.*

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3. Liza

George Gershwin

Arr.: Jirka Kadlec



♩ = 138 Swing

A

Tenor Recorder

Piano

Chords: D Dmaj7 D7 Gmaj7 Gm7 D/F# Am7 A9 D(add9) D A7(sus4)/E A7/E/F F#7 F#m7 D#9/F#

Dynamic: *mf*

7

Chords: Gm9 Gm7 G#° G#7 D7 D13 D7(#5) G6 Em7 F#m7 B9 3 3 Em7 F#m7 G6 A7 D6 G D/F# A7/E

Dynamic: *f*

13

B

Chords: D(add9) D A7(sus4)/E A7/E E/F F#7 F#m7 D#9/F# Gm9 Gm7 G#° G#7 D7 D13 D7(#5) G6 Em7

Dynamic: *mf*

18

C

Chords: F#m7 B9 Em7 F#m7 G6 A7 D6 E6 F13 F#7(#5) Bm G Bm Gmaj7 G7

Dynamic: *mf*

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4. Sunday Mood

Jirka Kadlec



♩ = 90

Tenor Recorder

Piano

Bm⁷ C^{maj7} Eb/F G^{maj7}*f*

A

6

*mf**mf*

11

Bm⁷Em⁷Eb¹³(b5)D⁷(sus4)C^{maj7}/DG^{maj7}Bb⁹

16

1.

C^{maj7}/DG^{maj7}Dm⁷(#5)G^{maj7}Dm⁷(#5)

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5. Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

$\text{♩} = 120$

Tenor Recorder

Piano

f

C C⁹ B $\flat$ F C⁷ C⁹

6

mf

A

C C⁷ F F C⁷

12

C⁹ C⁷ B $\flat$ F F⁶

18

C⁷ C⁹ C⁷ C⁹ C⁶

2ⁿ

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