

Piccola Banda

*Hello / Kumbaya / O When The Saints / Lullaby / Heroes Entry
Music Box / Europatheme / Game / Voyage / Good Bye*

5 Saxophones

Piano & 3 Percussions (*optional*)

Jean-François Michel

EMR 56433

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

1st Percussion (Claves / Triangle / Tambourine / Suspended Cymbal / Glockenspiel / Cow-Bell) (*optional*)

2nd Percussion (Xylophone / Glockenspiel / Bongos) (*optional*)

3rd Percussion (Bongos / Shaker / Tom / Xylophone / Chimes / Bass Drum / Claves / Tambourine / Cymbal / Triangle / Snare Drum) (*optional*)



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Piccola Banda

Par cette série de pièces, le but est de donner le goût de la pratique musicale en groupe et ceci dès le début de l'apprentissage. Souvent les parents suivent passivement l'entraînement de leurs enfants...pourquoi ne pas jouer avec. Il est également le souhait de favoriser la pratique entre amis...Bref, ne parlons pas trop... mais jouons (amusons-nous). On a cherché à rassembler un choix de pièces de styles différents. Mais la plupart des pièces sont « énergiques », ceci pour stimuler la notion de mouvement, et par conséquent la sensation du tempo.

Le but principal est de transmettre la passion de participer à la musique en groupe.

On peut jouer ces pièces avec différentes formations du solo au quintette. On peut y adjoindre de nombreux instruments (voix en option).

Piccola Banda

Das Ziel dieser Reihe ist es, Lernenden von Anfang an einen Vorgeschmack des Ensemble-Spiels anzubieten. Oft folgen Eltern passiv dem Unterricht ihrer Kinder... warum nicht mitspielen? Es ist auch der Wunsch, das Üben mit Freunden zu fördern... Kurz gesagt, lass uns nicht zu viel reden... lass uns einfach spielen und dabei viel Spass haben.

Wir haben versucht, eine Auswahl von Stücken verschiedener Stile zusammenzubringen. Die meisten Stücke sind jedoch "energisch", um das Konzept der Bewegung und folglich das Gefühl des Tempos zu stimulieren.

Das Hauptziel ist es, die Leidenschaft zu vermitteln, zusammen mit anderen zu musizieren. Man kann diese Stücke in verschiedenen Besetzungen von Solo bis Quintett spielen. Viele zusätzliche Instrumente können noch hinzugefügt werden (optionale Stimmen).

Piccola Banda

With this series of pieces, the goal is to give a taste for group musical practice from the start of learning the instrument. Often parents follow their children's lessons passively... why not play with them? It is also good to practice with friends... In short, let's not talk too much... let's just play and have fun.

We have tried to bring together a choice of pieces of different styles. But most of the pieces are "energetic"; this to stimulate the notion of movement, and consequently the feeling of tempo.

The main goal is to transmit the passion for participating in group music.

You can play these pieces with different formations from solo to quintet. You can also add many additional instruments (optional parts).

Jean-François Michel



Piccola Banda

1. Hello

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Claves (optional)

Xylophone (optional)

Bongos (optional)

Piano (optional)

handclaps

Play

* Solo, duet, trio start here

11 12 13 14 15 16 17 18

1. 2. 3. 4. 5.

Clv. (opt.)

Xyl. (opt.)

Bongos (opt.)

Pno. (opt.)

Glockenspiel

19 20 21 22 23 24 25 26

1. 2. 3. 4. 5.

Clv. (opt.)

Glock. (opt.)

Bongos (opt.)

Pno. (opt.)

EMR 56433

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2. Kumbaya

5

Jean-François Michel

♩ = ca. 108

2

3

4

5

6

7

8

9

10

11

12

1. Alto Saxophone or Soprano Saxophone
Sing (closed mouth)
p

2. Alto Saxophone or Tenor Saxophone
Sing (closed mouth)
p

3. Tenor Saxophone or Alto Saxophone
Sing (closed mouth)
p

4. Tenor Saxophone
Sing (closed mouth)
p

5. Baritone Saxophone
Sing (closed mouth)
p

Triangle (optional)
p

Glockenspiel (optional)
p

Shaker
p

Percussions (optional)
p Tom (low)

Piano (optional)
Sing (closed mouth)
p

13

14

15

16

17

18

19

20

21

22

1. *Play*

2. (Sing)

3. (Sing)

4. (Sing)

5. (Sing)

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)
p

Pno. (opt.)
pp

23

24

25

26

27

28

29

30

31

32

1.

2.

3.

4.

5.

Tri. (opt.)

Glock. (opt.)

Perc. (opt.)

Pno. (opt.)

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4. Lullaby

Jean-François Michel

$\text{♩} = \text{ca. } 92$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1. Alto Saxophone or Soprano Saxophone
pp sostenuto

2. Alto Saxophone or Tenor Saxophone
pp sostenuto

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone
pp sostenuto

Triangle (optional)

Glockenspiel (optional)
pp

Xylophone (optional)

Piano (optional)
ppp legato

17 18 19 20 21 22 23 24 25 26 27

1.
2.
3. *pp sostenuto*
4. *pp*
5. *pp*

Tri. (opt.)
Glock. (opt.)
Xyl. (opt.)
Pno. (opt.)

28 29 30 31 32 33 34 35 36 37 38 39 40

1.
2. *mf*
3. *mf*
4. *mf*
5. *mf*

Tri. (opt.)
Glock. (opt.)
Xyl. (opt.)
Pno. (opt.)

5. Heroes Entry

Jean-François Michel

THE SOUND OF SILENCE
 by Simon & Garfunkel

Tempo: $\text{♩} = \text{ca. } 112$

Instrumentation:

- 1. Alto Saxophone or Soprano Saxophone
- 2. Alto Saxophone or Tenor Saxophone
- 3. Tenor Saxophone or Alto Saxophone
- 4. Tenor Saxophone
- 5. Baritone Saxophone
- Suspended Cymbal (optional)
- Xylophone (optional)
- Bass Drum (2 players) (optional)
- Piano (optional)

Score Structure:

- Measures 1-12:** Introduction. Saxophones enter with a melodic line. Drums and piano provide a steady accompaniment.
- Measures 13-18:** First system of the main body. Saxophones continue their melodic line. Drums and piano maintain the accompaniment.
- Measures 19-23:** Second system of the main body. Saxophones continue their melodic line. Drums and piano maintain the accompaniment.
- Measures 24-34:** Third system of the main body. Saxophones continue their melodic line. Drums and piano maintain the accompaniment.

Key Features:

- Tempo:** $\text{♩} = \text{ca. } 112$
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Dynamic Markings:** *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte).
- Rehearsal Marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

6. Music Box

Jean-François Michel

$\text{♩} = \text{ca. } 72$

2 3 4 5 6 7 8 9 10

* Solo, duet, trio start here (ev. solo)

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Triangle (optional)

Glockenspiel (optional)

Claves (optional)

Piano (optional)

11 12 13 14 15 16 17 18 19 20

1. (tutti)

2.

3.

4.

5.

Tri. (opt.)

Glock. (opt.)

Clv. (opt.)

Pno. (opt.)

21 22 23 24 25 26 27 28

1.

2.

3.

4.

5.

Tri. (opt.)

Glock. (opt.)

Clv. (opt.)

Pno. (opt.)

Tambourine

7. Europatheme

Ludwig van Beethoven

Arr.: Jean-François Michel

$\text{♩} = \text{ca. } 120$

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Tenor Saxophone
5. Baritone Saxophone

Glockenspiel (optional)
Xylophone (optional)
Cymbal
Susp. Cymb./Tom/Triangle (2 Players) (optional)
Tom (low)
Piano (optional)

13 14 15 16 17 18 19 20 21 22

1. 2. 3. 4. 5.

Glock. (opt.)
Xyl. (opt.)
Cymb./Tom./Tr. (opt.)
Pno. (opt.)

23 24 25 26 27 28 29 30 31 32

1. 2. 3. 4. 5.

Glock. (opt.)
Xyl. (opt.)
Cymb./Tom./Tr. (opt.)
Pno. (opt.)

8. Game

Jean-François Michel

♩ = ca. 120

2 3 4 5 6 7 8

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Tenor Saxophone
5. Baritone Saxophone

f marcato

Cow-Bell (optional)
Xylophone (optional)
Cymbal / Low Tom (2 players) (optional)
Piano (optional)

9 10 11 12 13 14 15 16 17 18 19 20

1.
2.
3.
4.
5.

C-Bell (opt.)
Xyl. (opt.)
Cymb./Tom. (opt.)
Pno. (opt.)

21 22 23 24 25 26 27 28 29 30 31 32

1.
2.
3.
4.
5.

C-Bell (opt.)
Xyl. (opt.)
Cymb./Tom. (opt.)
Pno. (opt.)

9. Voyage

Jean-François Michel

$\text{♩} = \text{ca. } 112$

Speak e - ja e - ja e - ja e - ja

1. Alto Saxophone or Soprano Saxophone *p* *f* *Handclaps*

2. Alto Saxophone or Tenor Saxophone *p* *f* *Handclaps*

3. Tenor Saxophone or Alto Saxophone *p* *f* *Handclaps*

4. Tenor Saxophone *p* *f* *Handclaps*

5. Baritone Saxophone *p* *f* *Handclaps*

Only with percussion e - ja e - ja e - ja e - ja

Only with percussion e - ja e - ja e - ja e - ja

Only with percussion e - ja e - ja e - ja e - ja

Only with percussion e - ja e - ja e - ja e - ja

Only with percussion e - ja e - ja e - ja e - ja

Tambourine (optional) *f*

Bongos (optional) *f*

Tam-T (optional) *f*

Speak e - ja e - ja e - ja e - ja

Piano (optional) *p* *f* *Handclaps*

2nd time only *ff*

9 10 11 12 13 14 15 16 17 18

* Solo, duet, trio start here

1. *f* Play

2. *f* Play

3. e - ja e - ja e - ja e - ja *p* *f* Play *f*

4. e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja *p* *f*

5. e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja e - ja *p* *f*

Tamb. (opt.)

Bongos (opt.)

Tam-T (opt.)

Pno. (opt.) *ff*

10. Good Bye

21

Jean-François Michel

Rock ♩ = ca. 120

2 3 4 5 6 7 8 9 10 11 12

* Solo, duet, trio start here sing

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Tenor Saxophone

5. Baritone Saxophone

Claves (optional)

Xylophone (optional)

H. hat

Tom / H.hat (2 players) (optional)

Piano (optional)

13 14 15 16 17 18 19 20 21 22 23 24

1. play

2. play

3. play

4. f

5. f

Clv. (opt.)

Xyl. (opt.)

Toms/ H.Hat (opt.)

Pno. (opt.)

25 26 27 28 29 30 31 32 33

1.

2.

3. f

4.

5.

Clv. (opt.)

Xyl. (opt.)

Toms/ H.Hat (opt.)

Pno. (opt.)

Glockenspiel

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 20324	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20322	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20317	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20325	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20313	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20315	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20316	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20319	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20320	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20321	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20323	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20314	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 20327	RICHARDS, Scott	Frère Jacques
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13974	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13966	SAURER, Marcel (Arr.)	Silent Night
EMR 20342	TAILOR, Norman	Nautical Airs
EMR 20341	TAILOR, Norman	Paso Doble Ole

5 SAXOPHONES (S(A)AA(T)TT) & RHYTHM SECTION

EMR 24899	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24900	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24901	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24902	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28530	NORIS, Günter	Let's Dance Volume 1
EMR 28531	NORIS, Günter	Let's Dance Volume 2
EMR 28532	NORIS, Günter	Let's Dance Volume 2
EMR 28533	NORIS, Günter	Let's Dance Volume 4
EMR 28534	NORIS, Günter	Let's Dance Volume 5

5 SAXOPHONES (S(A)AA(T)TT), RHYTHM SECTION & STRINGS

EMR 24903	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24904	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24905	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24906	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28535	NORIS, Günter	Let's Dance Volume 1
EMR 28536	NORIS, Günter	Let's Dance Volume 2
EMR 28537	NORIS, Günter	Let's Dance Volume 2
EMR 28538	NORIS, Günter	Let's Dance Volume 4
EMR 28539	NORIS, Günter	Let's Dance Volume 5

5 SAXOPHONES (S(A)AA(T)TT) & CD PLAYBACK (PLAY ALONG)

EMR 24895	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 24896	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24897	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24898	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28525	NORIS, Günter	Let's Dance Volume 1
EMR 28526	NORIS, Günter	Let's Dance Volume 2
EMR 28527	NORIS, Günter	Let's Dance Volume 2
EMR 28528	NORIS, Günter	Let's Dance Volume 4
EMR 28529	NORIS, Günter	Let's Dance Volume 5

5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

EMR 13952	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13958	PARSON, Ted (Arr.)	Christmas Glory
EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (AATTB) & CONCERT BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
EMR 12026	NAULAIS, Jérôme	Latin Suite

8 SAXOPHONES (SAAAA(T)A(T)TB)

EMR 21842	BACH, Johann S.	Aria
EMR 21919	BACH, Johann S.	Fugue in G minor
EMR 21938	BORODINE, Alexander	Polovetzian Dance
EMR 21851	CHARPENTIER, M.-A.	Te Deum
EMR 22836	DOWNEY/FERGUSON	Give It One
EMR 22640	GABRIELI, Giovanni	Sonata Pian e Forte
EMR 21939	GERSHWIN, George	'S Wonderful
EMR 21841	GERSHWIN, George	A Foggy Day
EMR 21843	GERSHWIN, George	Bess, You Is My Woman Now
EMR 21845	GERSHWIN, George	Fascinating Rhythm
EMR 21922	GERSHWIN, George	It Ain't Necessarily So
EMR 21941	GERSHWIN, George	The Man I Love
EMR 21849	HÄNDEL, Georg F.	Sarabande 1
EMR 21942	HANDY, William C.	The St. Louis Blues
EMR 21852	JOPLIN, Scott	The Entertainer
EMR 21915	MORTON, Jelly Roll	Black Bottom Stomp
EMR 22271	NAULAIS, Jérôme	A Part Of Dream
EMR 22272	NAULAIS, Jérôme	Amor Y Sol
EMR 22273	NAULAIS, Jérôme	Bahia Blues
EMR 22274	NAULAIS, Jérôme	Bayside
EMR 22275	NAULAIS, Jérôme	Black River
EMR 22276	NAULAIS, Jérôme	Cool Morning
EMR 21918	NAULAIS, Jérôme	Flamme & Co
EMR 22308	NAULAIS, Jérôme	Funky People
EMR 21847	NAULAIS, Jérôme	Irish Story
EMR 22309	NAULAIS, Jérôme	Julito Mio
EMR 22854	NAULAIS, Jérôme	La Vida Loca
EMR 22314	NAULAIS, Jérôme	La Zorra
EMR 22316	NAULAIS, Jérôme	Love Train
EMR 21936	NAULAIS, Jérôme	Montmartre
EMR 21848	NAULAIS, Jérôme	Russian Overture
EMR 22312	NAULAIS, Jérôme	Sentimental Bossa
EMR 22313	NAULAIS, Jérôme	Take 3
EMR 21944	NAULAIS, Jérôme	Vaya Chicos
EMR 21945	NAULAIS, Jérôme	Vienna By Night
EMR 21914	NAULAIS, Jérôme (Arr.)	Amazing Grace
EMR 21917	NAULAIS, Jérôme (Arr.)	Down By The Riverside
EMR 21844	NAULAIS, Jérôme (Arr.)	El Choclo
EMR 21846	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 21920	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 21921	NAULAIS, Jérôme (Arr.)	Il Est Né Le Divin Enfant
EMR 21923	NAULAIS, Jérôme (Arr.)	Jingle Bells
EMR 21924	NAULAIS, Jérôme (Arr.)	Joy To The World
EMR 21925	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 21926	NAULAIS, Jérôme (Arr.)	La Cucaracha
EMR 21933	NAULAIS, Jérôme (Arr.)	Les Anges Dans Nos Campagnes
EMR 21934	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 21422	NAULAIS, Jérôme (Arr.)	Lyrical Overture
EMR 21935	NAULAIS, Jérôme (Arr.)	March Of The Three Kings
EMR 22310	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 21937	NAULAIS, Jérôme (Arr.)	O Tannenbaum
EMR 21850	NAULAIS, Jérôme (Arr.)	Stille Nacht
EMR 21855	NAULAIS, Jérôme (Arr.)	Tuxedo Junction
EMR 21856	NAULAIS, Jérôme (Arr.)	We Wish You A Merry Christmas
EMR 21857	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In
EMR 23888	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23896	NORIS, Günter	Let's Do The Jive
EMR 23901	NORIS, Günter	Samba Ole
EMR 21916	PAGANINI, Niccolò	Caprice N° 24
EMR 22315	PRIMA, Louis	Sing, Sing, Sing
EMR 21854	PURCELL, Henry	Trumpet Tune
EMR 21940	SCHUBERT, Franz	Serenade
EMR 21853	SCHUMANN, Robert	Träumerei
EMR 22311	STRAUSS, Johann	Radetzky March
EMR 21927	TELEMANN, Georg P.	La Gaillardise
EMR 21928	TELEMANN, Georg P.	La Générosité
EMR 21929	TELEMANN, Georg P.	La Majesté
EMR 21930	TELEMANN, Georg P.	La Réjouissance
EMR 21931	TELEMANN, Georg P.	La Vaillance
EMR 21932	TELEMANN, Georg P.	La Vigilance
EMR 21943	VERDI, Giuseppe	Triumphal Scene From Aida
EMR 22636	ZAWINUL, Josef	Birdland

