

Sonata No. 6

C Major

Flute & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57434

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

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C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto ♩ = ca. 96

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4

7

9

11

14

16

p

f

cresc.

f

p

EMR 57434

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Larghetto ♩ = ca. 96

Flute

Piano / Organ

4

6

9

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11

f 3 3 3 *tr* *tr* 3 3 3

13

p *tr* *tr* *tr* *p*

15

cresc. *f* 3 *p* *f* 3 *p*

17

f *tr* *tr* *tr* *tr* 3 3

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time, marked Allegro with a tempo of approximately 144 beats per minute. The music is written for piano (f) in a key with one sharp (F#). The first system consists of four measures. The right hand features a melodic line with a trill in the second measure, while the left hand provides a steady accompaniment.

Measures 5-8 of the musical score. The right hand continues its melodic development with a trill in the sixth measure. The left hand maintains a consistent rhythmic pattern, supporting the overall texture.

Measures 9-12 of the musical score. The right hand features a series of sixteenth-note runs in the ninth measure, adding a sense of motion to the melody. The left hand continues its accompaniment.

Measures 13-16 of the musical score. The right hand has a trill in the thirteenth measure. The left hand continues its accompaniment, with a trill in the thirteenth measure of the left hand.

Measures 17-20 of the musical score. The right hand features a series of sixteenth-note runs in the seventeenth measure. The left hand continues its accompaniment, with a trill in the seventeenth measure of the left hand.

21

24

27

31

35

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