

Bernaerly Music

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Music and lyrics by Peter Hartmann and Jan Langhoff

CHIPZ IN BLACK

~ Performed by Chipz ~

Arranged by Frank Bernaerts

Flexible Instrumentation

Young Band

INTERMEDIATE

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Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

INTERMEDIATE

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CHIPZ IN BLACK

Performed by Chipz

Performance Time : 2.33 min.

Score C : Young Band

Arranged by Frank Bernaerts

Steady Beat ♩ = 132

The musical score is arranged in a system with ten staves. The top staff is labeled 'Part 1' and contains a melodic line in treble clef with dynamics *f*, *mf*, and *poco f*. The next six staves are labeled 'Part 2' through 'Part 6' and contain accompaniment parts in various clefs (treble and bass). The bottom three staves are labeled 'Timpani', 'Drums', and 'Tambourine', with the 'Drums' staff showing a complex rhythmic pattern. The 'Glockenspiel' staff at the bottom is mostly empty. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the score.

2

3

4

Musical score for Parts 1 through 6, Timpani (Timp.), Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are arranged vertically. Part 1 is in treble clef, while Parts 2-6, Timp., and Glock. are in bass clef. The Drums part includes a 'h.h.' (hi-hat) marking. The dynamic marking *mp* (mezzo-piano) is present in Parts 2, 3, 5, and 6, and in the Drums part. The score spans measures 5, 6, 7, and 8.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

mf

mp

The musical score consists of nine staves. Part 1 (top) is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. Part 2 is in treble clef with a similar melodic line. Part 3 is in treble clef with a more rhythmic, dotted-note pattern. Part 4 is in bass clef, starting with a *mf* dynamic marking, and features a melodic line with slurs. Part 5 is in bass clef with a rhythmic pattern of eighth notes. Part 6 is in bass clef with a rhythmic pattern of eighth notes. The Timp. (Tympani) staff is in bass clef and has a *mp* dynamic marking with a crescendo hairpin starting at measure 12. The Drums staff uses a standard drum notation with 'x' marks for snare and 'o' marks for cymbals. The Tamb. (Tambourine) and Glock. (Glockenspiel) staves are currently empty.

The image shows a musical score for a piece, likely in a minor key (three flats). The score is divided into several parts:

- Part 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Part 2:** Treble clef, accompaniment with eighth notes and rests.
- Part 3:** Treble clef, melodic line with eighth notes.
- Part 4:** Bass clef, accompaniment with eighth notes and rests.
- Part 5:** Bass clef, accompaniment with quarter notes.
- Part 6:** Bass clef, accompaniment with eighth notes.
- Timp. (Timpani):** Bass clef, playing a sustained note with a *mf* dynamic.
- Drums:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- Tamb. (Tambourine):** Percussion staff with a rhythmic pattern of eighth notes and rests, marked *mp*.
- Glock. (Glockenspiel):** Treble clef, playing a melodic line with eighth notes, marked *mf*.

A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

1.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

f

21 22 23 24

This musical score is for a percussion ensemble. It consists of eight staves: Part 1 through Part 6, Timpani (Timp.), Drums, Tambourine (Tamb.), and Glockenspiel (Glock.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 21, 22, 23, and 24. Part 1, 2, 3, and 6 are written in treble clef, while Part 4, 5, and the Timpani part are in bass clef. The Drums part uses a standard drum notation with 'x' marks for snare and 'v' for bass drum. The Tambourine part uses a simplified notation with vertical stems and dots. The Glockenspiel part is in treble clef and starts with a forte (*f*) dynamic. A first ending bracket labeled '1.' spans the final measure of Part 1. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Timp.

Drums

Tamb.

Glock.

f

mf

poco f

Proef-Example-Sample-Probe

Detailed description: This is a musical score for a percussion ensemble, spanning four measures (25-28). The score is divided into nine parts. Part 1 is the top staff, written in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with dynamics *f*, *mf*, and *poco f*. Parts 2 through 6 are written in bass clef and provide a rhythmic accompaniment. Part 2 and 3 use eighth notes with slurs. Part 4 uses quarter notes with slurs. Part 5 uses half notes. Part 6 uses eighth notes. The Timp. (Tympani) part is in bass clef and plays a rhythmic pattern of eighth notes. The Drums part is in bass clef and uses 'x' marks to indicate drum hits. The Tamb. (Tambourine) part is in bass clef and plays a rhythmic pattern of eighth notes. The Glock. (Glockenspiel) part is in treble clef and plays a rhythmic pattern of eighth notes. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crn. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crn. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crn. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb b^7	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb c^{tr}	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb b^7	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb c^{tr}	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
4x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb b^7	Bass
2x	Part 6 - Bb c^{tr}	Bass, Bass Clarinet
2x	Part 6 - Eb b^7	Bass
2x	Part 6 - Eb c^{tr}	Bass, Baritone Saxophone
1x	Timpani	
1x	Drums	
1x	Tambourine	
1x	Glockenspiel	