

THE STRIFE IS O'ER

For Mixed Voices, S.A.T.B. and Congregation, with Organ, Brass and Percussion

LATIN, 1695

Tr. FRANCIS POTTS, 1832-1909, alt.

Tune: GELOBT SEI GOTT by Melchior Vulpius, 1560?-1616

Arr. by PAUL LEDDINGTON WRIGHT

$\text{♩} = 116$

with Ped.

The piano introduction is in 3/4 time, marked with a tempo of 116 beats per minute. It features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The piece concludes with a sustained chord in the right hand and a single note in the left hand, marked 'with Ped.' (with Pedal).

5 A

S. *f*

A.

The strife is o'er, — the bat - tle done,

T.

B.

A

This system contains the first line of the hymn, starting at measure 5. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, along with a piano accompaniment. The Soprano part begins with a forte (f) dynamic. The lyrics are 'The strife is o'er, — the bat - tle done,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A section marker 'A' is placed above the first measure of the vocal entry.

9

life is — won;

the vic - to - ry — of — life — is — won;

is won; the —

This system contains the second and third lines of the hymn, starting at measure 9. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, along with a piano accompaniment. The lyrics are 'life is — won;', 'the vic - to - ry — of — life — is — won;', and 'is won; the —'. The piano accompaniment continues with harmonic support. The system concludes with a final chord in the piano part.

13

has be - gun.

the song of tri - umph has be - gun.

song —

(+ Brass)



17 **B**

Al - le - lu - ia, al - le - lu - ia,

B



21

al - le - lu - ia!

v

