

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winner educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag and Peckle Polka.*

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

PREVIEW ONLY

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

Allegro maestoso ♩=112

BAGATELLE

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

Fine B

1

2

3

C

1

2

3

D

3 *f*

PREVIEW ONLY

B♭ Clarinets

1 2 3

1 2 3

E

1 2 3

1 2 3

F

D.S. al Fine

mf

f

f

mf

f

B $\flat$ Clarinets

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

Allegro ♩=120

Allegro ♩=120

1. *ff* *f* *mf* *mf*

2. *ff* *mf*

3. *ff* *mf*

A

B

C

1. 2.

mf *mf* *f* *mf*

f *mf*

PREVIEW ONLY

B♭ Clarinets

This image shows a preview of a musical score for three staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *mf*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the image. The score is organized into measures, with some measures containing a "lead" instruction. The key signature is one flat (B-flat), and the time signature is 4/4. The staves are numbered 1, 2, and 3 on the left. The score is divided into sections by bar lines, with some sections marked with a box containing a letter (D, E, F). The overall layout is clean and professional, typical of a music manuscript.

B♭ Clarinets

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

1 *ff* *f* *f* *mf* *f* *mf*

2 *ff* *mf*

3 *f* *mf*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

1 *mf* *lead*

2 *f* *mf*

3 *f* *mf*

1

2

3

1

2

3

B♭ Clarinets

1

2

3

D

lead 3

mf

mf

3

E

f

mf

f

f

PREVIEW ONLY

B♭ Clarinets

SIESTA

Kevin Kaisershot
ASCAP

Andantino ♩=66

1. 2. 3.

A

mf 3

B

PREVIEW ONLY

C

f 3

1. 2.

3

B♭ Clarinets

1

2

3

D

mf

mf

mf

rit.

p

p

p

PREVIEW ONLY

Detailed description: This is a musical score for three B♭ Clarinets, labeled 1, 2, and 3. The score is written in treble clef with a key signature of two flats (B♭ and E♭). The first system (measures 1-4) features a melody in the first two parts with triplet markings (3) and a sustained note in the third part. The second system (measures 5-8) begins with a dynamic marking of *mf* and includes a key signature change to one flat (B♭) in measure 6, indicated by a 'D' in a box. The third system (measures 9-12) continues the melodic lines with various articulations and a *rit.* (ritardando) marking in measure 10. The fourth system (measures 13-16) concludes with a *p* (piano) dynamic marking and a final cadence. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

B $\flat$ Clarinets

EIGHTH NOTES

Kevin Kaisershot
ASCAP

Swift ♪=132

[illegible]

B♭ Clarinets

1

2

3

f

f

f

to Coda

mf

[C]

mf

mf

D.S. al Coda

Coda

PREVIEW ONLY

B♭ Clarinets

MINOR BURNS

Kevin Kaisershot
ASCAP

Con brio $\text{♩} = 80$

1 *f*

2 *f*

3 *f*

A

1

2

3

to Coda

B

1 *mp*

2 *mf*

3 *mp*

lead

tr.

C

1 *f*

2

3

B $\flat$ Clarinets

1 *mf* **D**

2 *mf*

3 *mf*

1 *f* **E** *mf*

2 *f* *mf*

3 *f* *mf*

1 *f* **D.C. al Coda**

2 *f*

3 *f*

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Coda
⊕

1 *p* *f*

2 *p* *f*

3 *p* *f*

B♭ Clarinets

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

Andante lamentoso ♩=88

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *f*

3 lead *f*

1 *mf*

2 *mf*

3

C

1 lead *f*

2

3

B $\flat$ Clarinets

1

2

3

[D]

mf

f

mp

mp

mp

PREVIEW ONLY

The image shows a musical score for three B-flat Clarinets, labeled 1, 2, and 3. The score is divided into three systems, each containing five measures. The first system starts with a key signature of one flat (B-flat) and a common time signature. The second system begins with a dynamic marking of *mf* (mezzo-forte) for the first part and *f* (forte) for the second part. The third system ends with a dynamic marking of *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score. A small box containing the letter "D" is positioned above the first measure of the second system.

B♭ Clarinets

PLIÉ

Kevin Kaisershot
ASCAP

Quickly ♩=66

1. **A**

ff *f* *f-p* *f-p*

2. **B**

mf *mf* *mf* *mf*

lead

lead

lead

lead

mf

B♭ Clarinets

to Coda

1. *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf* *f* *mf* *f* *mf*

3. *f* *f* *mf*

lead

C

D

f *f* *lead* *f*

D.S. al Coda
(no repeats)

Coda

1. *mf* *f*

lead

B♭ Clarinets

REGIMENTAL

Kevin Kaisershot
ASCAP

A la Marcia ♩=116

1

2

3

f

f

f

A

mf

lead

mf

mf

f

lead

f

f

B

C

3

3

3

3

3

3

3

3

3

B $\flat$ Clarinets

[illegible]

B♭ Clarinets

SERPENT DANCE

Kevin Kaisershot
ASCAP

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

A *mf* lead *f*

PREVIEW ONLY

B *f* *f* *f*

to Coda

C *f*

B $\flat$ Clarinets

1 2 3

D

1 2 3

mf

lead

f

E

lead

f

mf

mf

D.C. al Coda

Coda

1

mf

f

ff

PREVIEW ONLY

B♭ Clarinets

TATTERED RAG

Kevin Kaisershot
ASCAP

♩ = 100

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

A

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

B

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

C

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

B♭ Clarinets

1 D

mf *f*

2

3 *mf* *f*

1 lead E

mf *mf*

2

3

1

2

3

f

1 *ff*

2 *ff*

3 *ff*

PREVIEW ONLY

B♭ Clarinets

PECKLE POLKA

Kevin Kaisershot
ASCAP

Lively! ♩=112

1

2

3

ff *f*

1

2

3

to Coda

A

lead *ff* *mf* *ff*

1. 2. D.S. al Coda

Coda

B

ff *mf*

B♭ Clarinets

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

PREVIEW ONLY

ff

ff

ff

f

f

f