



Bach
Johann Sebastian

8 Concertos
for
Piano Solo

Italian Concerto in F major BWV 971
Concerto in A minor BWV 1041
Concerto in E major BWV 1042
Concerto in D minor BWV 1043
Concerto in D minor BWV 1052
Concerto in G minor BWV 1056
Concerto No.6 in F major BWV 1057
Concerto in D minor BWV 1059

Transcribed
by
Santino Cara

BAROQUE ACADEMY MUSIC SCORES



Santino Cara

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Description and Sources

Gli otto concerti che abbiamo inserito in questa raccolta rappresentano forse, insieme ad altre opere ovviamente, la geniale inventiva di Johann Sebastian Bach. Nel 1982 iniziammo la riscrittura per pianoforte del "Concerto in Fa maggiore al Gusto Italiano BWV 971" Per poi proseguire nel corso degli anni con le trascrizioni di altri concerti. Mettiamo subito in chiaro che questi arrangiamenti per il solo pianoforte, sono prettamente personali secondo il nostro modo di interpretare Bach. Si vedrà durante la lettura delle partiture, prevalere lo staccato, questo è dovuto alla nostra volontà di definire in maniera chiara l'aspetto esecutivo dei concerti. Ad ogni modo lasciatemi dire che sono tutti bellissimi, da suonare e ascoltare. Quasi tutte le trascrizioni sono state realizzate con l'ausilio di copie dei manoscritti del periodo di Bach e successivo. Per il concerto italiano BWV 971 composto da Bach nel 1735 per clavicembalo a due manuali, ci siamo basati sulla copia del manoscritto dello stesso anno incisa da Balthasar Schmid per Johann Gotthilf Ziegler (1688-1747). Il concerto in la minore BWV 1041 lo abbiamo trascritto dalle copie delle parti orchestrali del 1760 fatte da Friedrich August Klügling (1744-1800). Il concerto in Mi maggiore BWV 1042, è stato trascritto dalla copia del manoscritto per orchestra del 1760 fatta da Carl Friedrich Zelter (1758-1832). La trascrizione del concerto in Re minore BWV 1043 composto da Bach intorno al 1730 per due violini solisti, archi e continuo, si è basata sulla copia orchestrale completa riscritta da Johann Friedrich Hering (1724-1810). Il concerto in Re minore BWV 1052 che Bach compose nel 1738 per clavicembalo concertato, archi e continuo, è stato trascritto dal manoscritto per orchestra del 1740 riscritto da Johann Friedrich Agricola (1720-1774). Sempre nel 1738, Bach compone il Concerto No.5 in Fa minore BWV 1056, per clavicembalo concertato, archi e continuo, e la trascrizione per pianoforte di questo concerto si è basata sulla copia del manoscritto orchestrale in tonalità di Sol minore fatta da Johann Nikolaus Forkel (1749-1818) and Georg Johann Daniel Poelchau (1773-1836). Ancora nel 1738 Bach compone il concerto in Fa maggiore BWV 1057 per clavicembalo concertato, 2 flauti, archi e continuo, e noi abbiamo ricavato la trascrizione dalle partiture del 1869 riscritte da Wilhelm Rust (1822-1892). Per finire, il concerto in Re minore BWV 1059, è stato trascritto dalle ricostruzioni del 1800 per oboe solo, archi e continuo fatte da anonimi e altri del periodo più recente.

The eight concerts that we have included in this collection perhaps represent, together with other works obviously, the brilliant inventiveness of Johann Sebastian Bach. In 1982 we began the rewriting for piano of the "Concerto in F major al Gusto Italiano BWV 971" and then continued over the years with the transcriptions of other concerts. Let's immediately make it clear that these arrangements for solo piano are purely personal according to our way of interpreting Bach. You will see when reading the scores that staccato prevails, this is due to our desire to clearly define the performance aspect of the concerts. In any case, let me say that they are all beautiful to play and listen to.

Almost all transcriptions were made with the aid of copies of manuscripts from Bach's period and later. For the Italian concerto BWV 971 composed by Bach in 1735 for two-manual harpsichord, we based ourselves on the copy of the manuscript of the same year engraved by Balthasar Schmid for Johann Gotthilf Ziegler (1688-1747). We transcribed the concerto in A minor BWV 1041 from copies of the orchestral parts from 1760 made by Friedrich August Klügling (1744-1800). The concerto in E major, BWV 1042, was transcribed from the copy of the 1760 orchestra manuscript made by Carl Friedrich Zelter (1758-1832). The transcription of the concerto in D minor BWV 1043 composed by Bach around 1730 for two solo violins, strings and continuo was based on the complete orchestral copy rewritten by Johann Friedrich Hering (1724-1810). The concerto in D minor BWV 1052 that Bach composed in 1738 for concerted harpsichord, strings and continuo, was transcribed from the 1740 orchestral manuscript rewritten by Johann Friedrich Agricola (1720-1774). Also in 1738, Bach composed Concerto No.5 in F minor BWV 1056, for concerted harpsichord, strings and continuo, and the piano transcription of this concert was based on the copy of the orchestral manuscript in the key of G minor, made by Johann Nikolaus Forkel (1749-1818) and Georg Johann Daniel Poelchau (1773-1836). As late as 1738, Bach composed the concerto in F major BWV 1057 for concerted harpsichord, 2 flutes, strings and continuo, and our transcription was based on the 1869 scores rewritten by Wilhelm Rust (1822-1892). Finally, the concerto in D minor, BWV 1059, was transcribed from 19th century reconstructions for solo oboe, strings and continuo made by anonymous artists and others from the more recent period.

Concertos

Piano Version

1.	Italian Concerto in F major BWV 971 Allegro - Andante molto moderato - Presto	4
2.	Concerto in A minor BWV 1041 Allegro moderato - Andante - Allegro assai	24
3.	Concerto in E major BWV 1042 Allegro - Adagio - Allegro assai	46
4.	Concerto in D minor BWV 1043 Vivace - Largo ma non troppo - Allegro	68
5.	Concerto in D minor BWV1052 Allegro - Adagio - Allegro	87
6.	Concerto in G minor BWV 1056 Moderato - Largo e placido - Presto	118
7.	Concerto No.6 in F major BWV 1057 Allegro non molto - Andante - Allegro assai	135
8.	Concerto in D minor BWV1059 Allegro - Adagio - Presto	162
	<i>Other Works for Harpsichord or Piano</i>	179

cara.santinocara.santino@gmail.com



Italian Concerto in F major

BWV 971

Piano Version

Composed in 1735 by Johann Sebastian Bach for a two-manual harpsichord.

This piano transcription realized in Rome in 1982 by Santino Cara,
is based on the copy of the manuscript of the same year engraved by Balthasar Schmid
for Johann Gotthilf Ziegler (1688-1747).

Allegro ♩ = 106

I.

1. *mf*

6 *mp*

11 *mf*

15 *p* *cresc.*

19 *mf*

Concerto in A minor

BWV 1041

Piano Version

Presumably composed by Johann Sebastian Bach in Köthen or Leipzig between 1717 and 1723
for solo violin, strings and continuo.

This piano version was transcribed in Rome in 2001 by Santino Cara,
elaborated from the orchestral parts copied in 1760 by Friedrich August Klügling (1744-1800).

Allegro moderato ♩ = 92

I.

2. *mf*

6

10

13

Concerto E major

BWV 1042

Piano Version

Composed by Johann Sebastian Bach in Köthen around 1718 for solo violin, strings and continuo.

This piano version was transcribed in Rome in 2004 by Santino Cara from the 1760 manuscript copied by Carl Friedrich Zelter (1758-1832).

I.

Allegro $\text{♩} = 50$

3. *f*

4

7

10 *rall.....* *mp* **Solo a tempo**

13

Concerto in D minor

BWV 1043

Piano Version

Composed around 1730 by Johann Sebastian Bach for 2 solo violins, strings and continuous bass.

This piano transcription made in Rome in 2019 by Santino Cara
comes from a copy of the complete orchestral score rewritten by Johann Friedrich Hering (1724-1810).

Vivace $\text{♩} = 50$
Tutti

I.

4. *mf*

4 *mf*

7 *mf*

10 *marcato*

13

Concerto D minor

BWV 1052

Piano Version

Composed by Johann Sebastian Bach in 1738 for concerted harpsichord, strings and continuo. This piano version created in Rome in 2014 by Santino Cara derives from the manuscript of the orchestral score of 1740 rewritten by Johann Friedrich Agricola (1720-1774).

I.

5. **Allegro** ♩ = 108

Tutti

f

Solo

8

11

Tutti

f

Ad.

Concerto in G minor

BWV 1056

Piano Version

Composed in 1738 by Johann Sebastian Bach with the title "Concerto n.5 in F minor for harpsichord, strings and continuo".
This piano transcription, realized in Rome in 2011 by Santino Cara, derives from the manuscript of the orchestral copies in
the key of G minor by Johann Nikolaus Forkel (1749-1818) and Georg Johann Daniel Poelchau (1773-1836).

I.

Moderato ♩ = 74

6. *f*

4 *p* *f*

8 *p* *f*

12 *p* *f*

16 *p* *f*

Concerto F major

BWV 1057

Piano Version

from

Composed in 1738 by Johann Sebastian Bach for Two Flutes Strings, Continuo and Cembalo obbligato"

This piano transcription made in Rome in 2021 by Santino Cara derives from the full score of 1869 rewritten by Wilhelm Rust (1822-1892)

Allegro non molto ♩. = 68 **I.**

7. *f* *dim.* *mp* *cresc.*

7 *dim.* *mp* *cresc.*

13 *f*

17

22 *dim.* *mp*

Concerto in D minor

BWV 1059

Piano solo

Johann Sebastian Bach

Transcribed in Rome in 2014 by Santino Cara "From concerto in D minor for oboe d'amore, two violins, viola and basso continuo "

I.

Allegro ♩ = 104

8. *mp* *poco marcato*

5

8 *mp*

11 *mf*