

100 Studies

100 Etudes / 100 Etüden

Trumpet (C)

Ernst Sachse

EMR 83206

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100 Studies

Ernst Sachse

Allegro

1. 

5 

9 

13 

17 

21 

25 

29 

Practice Study No. 2 as follows:

a)  b)  c)  d) 

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Allegro



Moderato

3. 

Allegro

4. 

Practice Study No. 4 as follows:



Allegro

5. *mf*

5 *f*

9 *p* *cresc.*

13 *f*

17 *p* *cresc.*

21 *f* *decresc.*

25 *p*

29 *p* *cresc.* *f*

Practice Study No. 5 as follows:

a) b) c)

36 d) e) f)

39 g) h) i)

Allegretto



Practice Study No. 6 as follows:



Allegro

7. 

Practice Study No. 7 as follows:

19  a) b) c) d)

24  f) g) h) i)

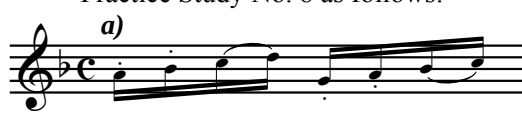
Allegro

8. 

Measures 1-24 of Practice Study No. 8. The score is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern with various dynamics and articulations.

- Measure 1: *f* (forte)
- Measure 4: *cresc.* (crescendo)
- Measure 7: *f dim.* (forte, decrescendo)
- Measure 10: *p* (piano)
- Measure 13: *p* (piano)
- Measure 15: *f dim.* (forte, decrescendo)
- Measure 18: *p cresc.* (piano, crescendo)
- Measure 21: *f* (forte)
- Measure 24: *f* (forte)

Practice Study No. 8 as follows:

a)  b)  c) 

d)  e)  f) 

Measures 25-30 of Practice Study No. 8, showing exercises a) through f). Each exercise is a short phrase of the eighth-note pattern.

Moderato



Moderato



Allegro vivace

11. 

4

7

10

13

17

21

24

29

33

36

39

Presto

12. 

Measures 12-27 of the musical score. The piece is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 12-13: *p* 3

Measures 14-15: *p*

Measures 16-17: *p*

Measures 18-19: *mf*

Measures 20-21: *f*

Measures 22-23: *mf*

Measures 24-25: *mf*

Measures 26-27: *f*

Measures 28-29: *pp* *cresc.*

Measures 30-31: *pp*

Allegro vivace

13. 

f *p* *f* *p* *f* *p* *f* *p* *f*

Moderato



Moderato risoluto

15. 

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