

30 Studies

Opus 13

Trombone (B $\flat$)

Jacques-François Gallay

EMR 77995

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30 Studies

Opus 13

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Allegro vivo ♩ = 138

1. 

4 

9 

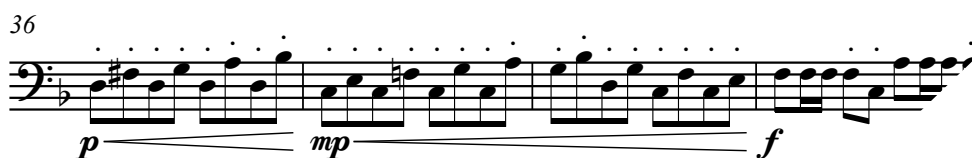
13 

17 

22 

27 

32 

36 

Moderato ♩ = 112

2. 
p sempre legato e dolce

6 
p

12 
p

18 
f

24 
p

30 
p

36 
mf

42 
p

48 
p

53 
p

58 
p

63 
mp

Allegro vivace ♩ = 132



Allegro con brio ♩ = 132

4. *f* *fieramente* *p* *f*

5 *p* *mf*

10 *p* *f*

15 *f* *tr* *tr* *tr* *tr* *p dolce*

21 *f*

27 *p* *cresc.* *ff* *pp*

33 *cresc.*

38 *f* *rit.* *a tempo* *p*

43 *f* *p* *f*

49 *p* *mf*

55 *p* *f*

60 *p* *f* *p* *f*

Allegro ♩. = 132

5.  *f*

4  *p*

7  *f* > *p*

11  *f* > *mf*

15 

18  *p cresc. poco a poco* *f dim. poco a poco*

22  *p* *f*

26 

29  *p*

32  *f*

35  *ff sempre*

Cantabile ♩ = 126

6. *mf* *tr*

6 *f* *p* *tr*

12 *tr*

18 *cresc.*

22 *f* *p*

25 *f* *p dolce* *mf* *ff* *a piacere*

30 *a tempo* *dim.* *tr*

34 *tr*

38

41 *p* *f* *p*

Agitato $\text{♩} = 116$

7. *f con energia* *mf*

5 *p*

11 *p* *p*

17 *mf* *p*

23

29

36 *p*

43

49 *f* *mf*

55

60 *p*

66 *p* *p*

Allegro risoluto $\text{♩} = 112$

8. *sf sf*

8

16

24 *p*

31

38 *f*

46 *p dolce*

53 *rit.*

61 *p f*

69

77

84 *f*

Allegro $\text{♩} = 112$

9. ♩
 mf *leggiermente*

6
 mf

12

18

24 **Fine**
 f

29 *sim.*
 mf

37

44
 f ff

52
 mf

59

66

73 **Recitativo lento**
 f mf mf

Allegretto vivo ♩ = 152

10. *mf* *espressivo*

7 *p* *f* *mf*

14

21 *f*

28 *mf* *f*

36 *p*

45 *rit.* *mf*

54 *f*

61 *ff*

68 *p*

77 *con grazia*

87

Allegro vivace ♩ = 126

11. 

7 

14 

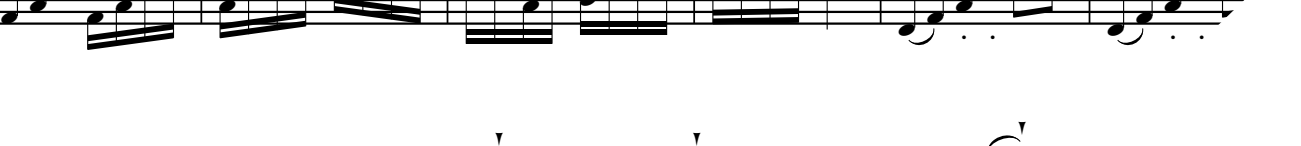
20 

26 

32 

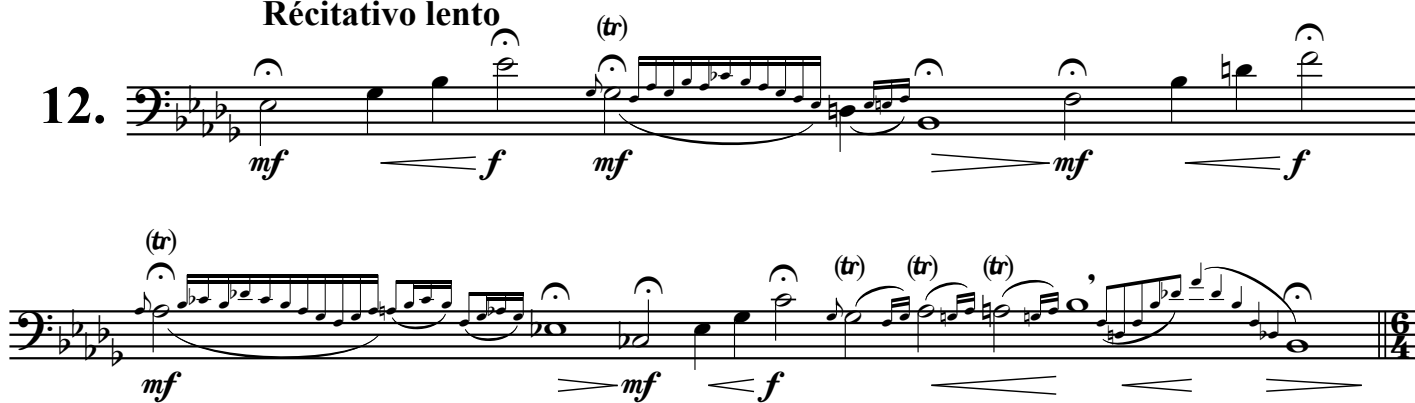
38 

45 

51 

58 

Récitativo lento

12. 

Andante ♩ = 108

2 

Allegro poco vivo ♩ = 100

19 

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