

Legend Of The True Knight

Bass Trombone & Piano

Jirka Kadlec

EMR 65357

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Legend Of The True Knight

Maestoso ♩ = 80

Jirka Kadlec

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Legend Of The True Knight

Jirka Kadlec

Maestoso ♩ = 80

pno.

Bass Trombone

Piano

7

A

13

B

18

EMR 65357

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23

Measures 23-27 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 23 features a whole note chord in the bass and a half note in the treble. Measures 24-27 show a more active bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *mf* (mezzo-forte) in measures 24 and 25.

28

Measures 28-32 of the musical score. Measure 28 begins with a **C** time signature change to common time (4/4). The bass line in measure 28 is marked *f* (forte). Measures 29-32 show a steady bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *f* (measures 28-30) and *mp* (measures 31-32).

33

Measures 33-38 of the musical score. Measures 33-38 show a steady bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *mf* (mezzo-forte) in measures 33 and 34.

39

Measures 39-43 of the musical score. Measures 39-43 show a steady bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *mp* (mezzo-piano) in measure 43.

44

rit.

Measures 44-48 of the musical score. Measures 44-48 show a steady bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *mf* (mezzo-forte) in measure 48. The piece concludes with a *rit.* (ritardando) marking.

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