

Crazy For You

Overture

E $\flat$ Bass & Piano

Arr.: Michal Worek

George Gershwin

EMR 68560

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E♭ BASS

Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato ♩ = 120

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is illegal!



18

B Più mosso ♩ = 138



27



36

C



45

D



55



64

E



73

F



85



EMR 68560

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Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

E♭ Bass

Piano

f

tr

f

9

A

fp *f*

tr

17

B Più mosso $\text{♩} = 138$

f

24

mf subito

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase with dynamics *mf* and *f*. The piano accompaniment features complex chords and arpeggiated figures in both hands, with a forte (*f*) dynamic marking in the right hand.

37

C

Musical score for measures 37-42, marked with a 'C' time signature change. The vocal line continues with a melodic phrase. The piano accompaniment consists of sustained chords in the right hand and a steady eighth-note bass line in the left hand.

43

Musical score for measures 43-48. The vocal line features a melodic phrase with a *mf* dynamic. The piano accompaniment has a steady eighth-note bass line and chords in the right hand, with a *mf* dynamic marking.

49

D

Musical score for measures 49-54, marked with a 'D' time signature change. The vocal line begins with a whole note, followed by a melodic phrase with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a forte (*f*) dynamic marking.

55

Musical score for measures 55-60. The vocal line continues with a melodic phrase. The piano accompaniment consists of sustained chords in the right hand and a steady eighth-note bass line in the left hand.

61

67

E

74

81

F

87

E^b BASS

E^b BASS TUTORS

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