

35 Easy Christmas Trios

3 E $\flat$ Horns

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63331

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. E♭ Horn *f*

2. E♭ Horn *f*

3. E♭ Horn *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

(7) (2) (3)

(7) (2) (3)

H.H. *f*

f

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of five staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are for the piano accompaniment. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign, followed by a mezzo-forte (*mf*) dynamic marking.

8

The second system of the musical score continues the composition. It features the same five-staff layout. The piano accompaniment includes a section labeled 'Sleigh Bells' with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign, followed by a mezzo-forte (*mf*) dynamic marking.

15

The third system of the musical score continues the composition. It features the same five-staff layout. The piano accompaniment includes a section labeled 'Sleigh Bells' with a forte (*f*) dynamic. The system concludes with a double bar line and a repeat sign, followed by a forte (*f*) dynamic marking.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for voice and piano. The key signature has two flats (B-flat major). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system (measures 1-13) includes a vocal line and piano accompaniment. The piano part features a 'RIDE' section on the snare drum. Dynamics include *mf* and *p*. The second system (measures 14-21) continues the vocal and piano parts. The third system (measures 22-29) concludes the piece with a final double bar line and repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

9

17

25

26

27

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

System 1 (Measures 1-4): Starts with a forte (*f*) dynamic. The piano part features a melodic line with eighth notes and a bass line with quarter notes. The tambourine and hand drum provide a rhythmic accompaniment.

System 2 (Measures 5-8): Starts with a mezzo-forte (*mf*) dynamic. The piano part continues with a melodic line and a bass line. The tambourine and hand drum play a steady rhythm. Crescendo markings (*cresc.*) are present in measures 6, 7, and 8.

System 3 (Measures 9-12): Starts with a mezzo-forte (*mf*) dynamic. The piano part continues with a melodic line and a bass line. The tambourine and hand drum play a steady rhythm. Crescendo markings (*cresc.*) are present in measures 10, 11, and 12. The score ends with a final measure marked with a fermata.

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6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

[illegible] $\equiv_8$

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first three staves (Soprano, Alto, and Tenor) are vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The next three staves (Violin, Viola, and Cello/Double Bass) are instrumental parts, each beginning with a treble clef and a key signature of one flat (Bb). The final staff is a percussion part, beginning with a double bar line and a key signature of one flat (Bb). The score is divided into two measures by a double bar line. The first measure contains the vocal melody and the instrumental accompaniment. The second measure contains the vocal melody and the instrumental accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The dynamic marking 'mf' (mezzo-forte) is present in the first measure of the vocal and instrumental parts. The percussion part is marked with 'H.H.' (Hand Drum) and 'mf' (mezzo-forte).

 $\equiv_{15}$ [illegible]

Allegretto ma non troppo ♩. = 56

Allegretto ma non troppo 2. - 56

p

p

p

p

p

p

H.H.

(2)

(3)

(4)

p

[illegible]

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is for a piano and percussion ensemble. The piano part consists of a grand staff (treble and bass clef) in B-flat major. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics are marked 'f' (forte) for the piano and 'f' for the snare drum. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with the tambourine playing a similar pattern. The snare drum has a 'f' dynamic marking at the start of measure 1.

Measures 6-11 of the musical score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The dynamics are marked 'f' (forte) for the piano and 'f' for the snare drum. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with the tambourine playing a similar pattern. The snare drum has a 'f' dynamic marking at the start of measure 6.

Measures 12-15 of the musical score. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The percussion part includes a snare drum (H.H.) and a tambourine (Tamb.). The dynamics are marked 'p' (piano) for the piano and 'f' (forte) for the snare drum. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with the tambourine playing a similar pattern. The snare drum has a 'f' dynamic marking at the start of measure 12.

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