

Concerto in A Minor

Tenor Recorder & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28703

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Concerto in A Minor

Tomaso Albinoni
(1671 - 1750)

Arr.: Ted Barclay

Grave

Tenor Recorder *mf* *espressivo*

Organ / Piano *mf*

4

7

11

p

p

15

15

cresc. *mf*

cresc.

rit.

18

ad lib. *p* 5 5 5

ad lib. *p*

ad lib. *p*

Allegro

f *mf*

f

4

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

8

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

11

Measures 11-13 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes with various accidentals. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

14

Measures 14-16 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff includes a trill in measure 14 and continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

17

Measures 17-19 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff begins with a forte (*f*) dynamic and features eighth and sixteenth notes. The piano accompaniment in the grand staff also begins with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

20

Measures 20-22 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

23

Measures 23-25 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff begins with a forte (*f*) dynamic and features eighth and sixteenth notes. The piano accompaniment in the grand staff also begins with a forte (*f*) dynamic and consists of chords and moving lines in both hands.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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