

Preludes Vol. 1

Violin & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43371

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Preludes Vol. 1

1.

G Major, BWV 878

Johann Sebastian Bach

Arr.: Marco Santi

Andante (♩ = 76)

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The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of Andante (♩ = 76). The score is divided into measures, with measure numbers 6, 11, 17, 25, 30, 35, 41, and 49 indicated at the start of their respective lines. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a repeat sign and a fermata.

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1. G Major, BWV 878

Johann Sebastian Bach
Arr.: Marco Santi

Andante (♩ = 76)

Violin

Piano / Organ

p *grazioso*

4

mf

8

p *cresc.* *dim.* *p* *cresc.*

12

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A Minor, BWV 639

Andante. Molto espressivo e tempo il canto

p *mp*
p sotto voce e legato
Con Ped.

cresc. *p più dolce*
più dolce

mf *mf*

mf *mf*

A Major, BWV 880

Andante tranquillo (♩ = 66)

The musical score is for A Major, BWV 880, in 3/4 time. The tempo is Andante tranquillo (♩ = 66). The key signature has three sharps (F#, C#, G#). The score is written for piano (p) and features a variety of musical textures and dynamics.

Measures 1-3: The right hand (RH) begins with a melody starting on G#4, marked *p*. The left hand (LH) provides a harmonic accompaniment, marked *p legato*. The RH melody is characterized by long, flowing lines with many ties.

Measures 4-6: The RH continues its melodic line. The LH accompaniment features a steady eighth-note pattern in the bass, with some chords in the treble.

Measures 7-9: The RH melody continues. The LH accompaniment includes a *cresc.* (crescendo) marking, indicating a gradual increase in volume.

Measures 10-12: The RH melody concludes with a final note on G#4. The LH accompaniment continues with a steady eighth-note pattern, marked *mf* (mezzo-forte).

B Minor, BWV 659

Adagio sostenuto ed espressivo assai

The first system of the musical score for B Minor, BWV 659. It features a treble and bass staff. The treble staff has a whole rest in the first measure, followed by a half note G4, a half note F#4, and a half note E4. The bass staff begins with a piano (*p*) dynamic and a *legato* marking. It contains a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The melody starts with a half note G4, followed by a half note F#4, and a half note E4. The system concludes with a half note D4 and a half note C4.

The second system of the musical score for B Minor, BWV 659. It features a treble and bass staff. The treble staff begins with a mezzo-piano (*mp*) dynamic. It contains a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The melody starts with a half note G4, followed by a half note F#4, and a half note E4. The system concludes with a half note D4 and a half note C4.

The third system of the musical score for B Minor, BWV 659. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F#4, and a half note E4. The bass staff contains a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The melody starts with a half note G4, followed by a half note F#4, and a half note E4. The system concludes with a half note D4 and a half note C4.

The fourth system of the musical score for B Minor, BWV 659. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note F#4, and a half note E4. The bass staff contains a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The melody starts with a half note G4, followed by a half note F#4, and a half note E4. The system concludes with a half note D4 and a half note C4.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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