

Little Suite Nr. 3

B $\flat$ Bass & Piano

Ifor James

EMR 49246

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Little Suite Nr. 3

1

Ifor James

Moderato

B $\flat$ Bass

Piano

f *dim.* *mf*

10

20

mf *mp*

32

D.C. al Coda

Coda

EMR 49246

Gently

Measures 4-5 of the musical score. The piece is in G major (one sharp) and common time (C). The tempo/mood is marked "Gently". Measure 4 features a piano (*p*) melody in the right hand and a piano-piano (*pp*) accompaniment in the left hand. Measure 5 continues the piano melody and accompaniment.

5

Measures 6-9 of the musical score. The piano melody in the right hand continues with eighth and quarter notes. The piano-piano (*pp*) accompaniment in the left hand consists of a steady eighth-note pattern.

9

Measures 10-13 of the musical score. In measure 10, the piano melody in the right hand is marked *mf* (mezzo-forte). The piano accompaniment in the left hand also has a *mf* dynamic marking starting in measure 11, indicated by a crescendo hairpin.

13

Measures 14-17 of the musical score. In measure 14, the piano melody in the right hand is marked *p* (piano). The piano accompaniment in the left hand also has a *p* dynamic marking starting in measure 15, indicated by a crescendo hairpin.

17

Measures 18-21 of the musical score. The piano melody in the right hand concludes with a series of quarter notes. The piano accompaniment in the left hand features a sustained bass note in measure 18, followed by a melodic line in measures 19-21.

Allegro

Measures 1-7 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piano part features a continuous eighth-note accompaniment in both hands, marked *mp*. The melody in the right hand begins in measure 4.

8

Measures 8-15. The melody continues in the right hand, featuring eighth and quarter notes. The piano accompaniment remains consistent.

16

Measures 16-24. The melody in the right hand continues with eighth and quarter notes. The piano accompaniment consists of eighth-note chords in the right hand and eighth notes in the left hand.

25

Measures 25-33. The melody in the right hand continues. The piano accompaniment features a more active eighth-note pattern in the right hand starting in measure 28.

34

rall.

Slower

Measures 34-40. The tempo changes to 'rall.' (ritardando) and 'Slower'. The key signature changes to one flat (Bb). The time signature changes to 2/4. The piano part features a sustained chord in the right hand and a simple bass line in the left hand, both marked *p* (piano).

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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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♩ BASS & PIANO

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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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