

Five Pieces From Kingdom Come: Deliverance

*I. Skaltz 1403 / II. Town Square / III. Talmberg & Lady Stephanie
IV. Good Luck Son / V. Brotherhood of Bravery*

4 Clarinets

Piano / Keyboard, Bass Guitar, 2 Percussions (*optional*)

Arr.: Jirka Kadlec

Jan Valta

EMR 55042

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

1st Percussion (Suspended Cymbal / Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Floor Tom / Snare Drum / Tenor Drum) (*optional*)

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Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



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Five Pieces From Kingdom Come: Deliverance

I. Skaltitz 1403

Jan Valta
Arr.: Jirka Kadlec

2 3 4 5 6 7 **A** 8 9 10

Moderato ♩ = 108 **rit.** **Poco agitato** (♩ = 120)

1. B♭ Clarinet
or E♭ Clarinet
solo
mp

2. B♭ Clarinet
p

3. B♭ Clarinet
p

4. B♭ Bass Clarinet
p

Piano /
Keyboard
(optional)
p

5 Strings
Bass Guitar
(optional)
p

Percussion 1 (optional)
Suspended Cymbal /
Glockenspiel / Tambourine

Percussion 2 (optional)
Floor Tom / Snare Drum /
Tenor Drum



11 12 13 14 **B** 15

1. *(♩ ad lib.)*
p ma marcato sempre

2. *pp*

3. *pp sempre*

4. *pp*

Pno./
Kbd.
p
poco marcato

B.Gtr.
pp

Cym.

Fl. T.
p ma poco marcato

poco marcato

legato sempre

EMR 55042

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1. *cresc. poco a poco*

2. *p cresc. poco a poco*

3. *p cresc. poco a poco*

4. *cresc. poco a poco*

Pno./ Kbd. *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Cym.

Fl.T. *cresc. poco a poco*



1. *f*

2. *f*

3. *f*

4. *f*

Pno./ Kbd. *f*

B.Gtr. *f*

Cym. *Sus.Cym. p poco f*

Fl.T. *f*

m.d. m.s.

II. Town Square

7

Jan Valta

Arr.: Jirka Kadlec

I

(solo sempre)

Comodo ♩ = 50

2

3

4

5

6

7

8

1. *mf* *poco f* *f* *mf espress.*

2. *poco f* *mp*

3. *mf* *poco f* *mp*

4. *mf* *poco f* *mp*

Pno./ Kbd. *mf* *poco f* *mp*

B.Gtr. *mf* *poco f* *mp*

Tamb. *mp* *p*

T.Dr. *p* *mp* *p*

9

10

11

12

13

14

J

15

16

1. *espress.* *mf* *mp* *tutti* *p* *mf* *solo* *f*

2. *mf* *mp* *mf sub.* *p* *f* *tutti* *mf*

3. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

4. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Pno./ Kbd. *mp* *poco f* *mp*

B.Gtr. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tamb. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

T.Dr. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1. *solo*
mf espress.

2. *tutti*
mp

3. *mp*

4. *mp*

Pno./ Kbd. *mf espress.*

B.Gtr. *mp*

Tamb. *p*

T.Dr. *p*

Ped. *



1. *(solo sempre)*
f

2. *mp*

3. *mp*

4. *mp*

Pno./ Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp sub.*

T.Dr. *mp sub.*

Ped. *

solo
poco f espress.

solo
poco f espress.

espress.

r

III. Talmberg & Lady Stephanie

Jan Valta

Arr.: Jirka Kadlec

Moderato ♩ = 100

O

1. *solo* *mf* *f* *mp* *p* *f* *(ad lib.)*

2. *mp* *mf* *mp* *p* *espress.* *f* *(ad lib.)*

3. *mf* *mp* *mf* *mp* *p* *mp* *f*

4. *mp* *mf* *mp* *p* *f*

Pno./Kbd. *mp* *mf* *mp* *p* *mp* *f*

B.Gtr. *mp* *mf* *mp* *p* *f*

Cym. *pp* *poco f*

T.Dr. *p* *mf* *p* *f*

*Red **

10

11

12

13

14

15

16

17

18

1. *mp* *f* *p* *mp* *mp* *p*

2. *espress.* *f* *p* *mp* *mp* *p*

3. *espress.* *f* *mp* *mp* *mp* *p*

4. *p* *mp* *mp* *p* *mp* *p*

Pno./Kbd. *ff* *espress.* *f* *mp* *mf* *mf*

B.Gtr. *p* *mp* *mp* *p* *mp* *p*

Cym.

T.Dr. *p* *f* *mf* *mf* *p*

*Red **

19

20

21

22

23

24

25

P

26

27 **11**

rall.

Poco tranquillo ♩ = 88

1. *p* *mp* *p* *mp* *mp*

2. *p* *mp* *p* *mp* *p*

3. *mf* *f* *mp* *mf* *p*

4. *p* *mp* *mp* *p*

Pno./ Kbd. *p* *mp* *p* *mp* *p*

B.Gtr. *p* *mp* *mp* *p*

Cym. *p*

T.Dr. *mp* *p*



28

29

30

31

32

33

34

35

36

1. *tutti* *p* *solo* *mp dolce* *mf* *p*

2. *p* *p* *p* *p* *p* *p*

3. *ben tenuto* *solo* *mf* *tutti* *p* *p*

4. *p* *p* *p* *p* *p* *p*

Pno./ Kbd. *mf* *p* *p* *p*

B.Gtr. *p*

Tri.

T.Dr.

IV. Good Luck Son

Jan Valta

Arr.: Jirka Kadlec

Largo ♩ = 56

2 3 4 5 6 solo **S** 7

1. *mp* *mf* *f* *dim.* *p* *mp*

2. *mp* *mf* *f dim.* *p* *tutti*

3. *mp* *f* *f dim.* *p*

4. *mp* *mf* *f dim.* *p*

Pno./ Kbd. *mp* *mf* *f* *dim.* *p*

B.Gtr. *mp* *mf* *f dim.* *p*

Tri. Tri. *mp* *p*

T.Dr.



8 9 10 11 12 13 14

1. *f* *mp* *f* *mp* *tutti*

2. *f* *espress.* *f sub.* *mf* *solo*

3. *f* *mp* *mp*

4. *f* *mp* *mp*

Pno./ Kbd. *f* *espress.* *f* *mp*

B.Gtr. *f* *mp*

Tri. *p*

T.Dr. *pp* *mf*

V. Brotherhood of Bravery

15

Jan Valta

Arr.: Jirka Kadlec

Allegro deciso (♩ = 80)

3

4

5

6

7

8

1. *mf* ma marcato *mf* *cresc.*

2. *mp* *cresc.*

3. *mp* *cresc.*

4. *mp* *cresc.*

Pno./ Kbd. *mp* ma marcato *cresc.*

B.Gtr. *mp* *cresc.*

Cym. 8

S.D. S.D. (2) (3) (4) *cresc.*



9

10

V

11

12

13

14

1. *f* *ff*

2. *più f*

3. *più f*

4. *più f*

Pno./ Kbd. *più f*

B.Gtr. *più f*

Cym. Sus.Cym. *poco f*

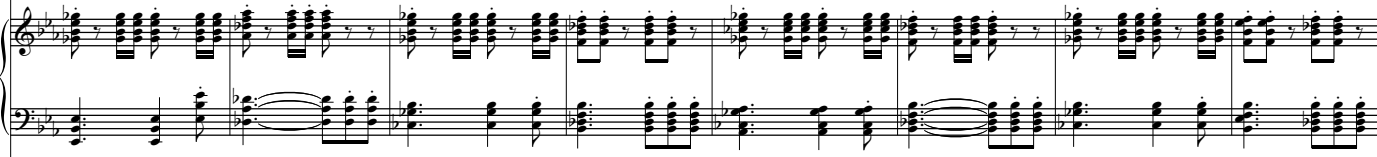
S.D. *f*

1. 

2. 

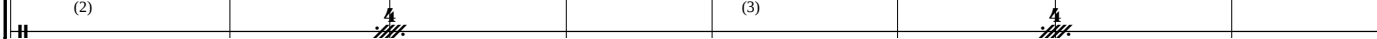
3. 

4. 

Pno./ Kbd. 

B.Gtr. 

Cym. 

S.D. 



1. 

2. 

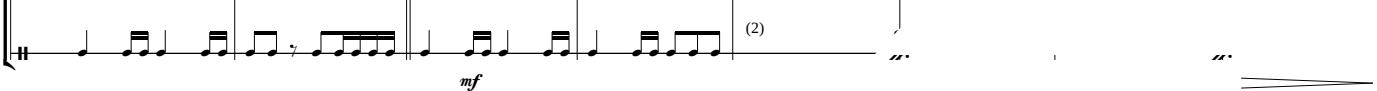
3. 

4. 

Pno./ Kbd. 

B.Gtr. 

Cym. 

S.D. 

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 531C	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 14688	GERSHWIN, George	Swanee
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 14707	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 5423	TAILOR, Norman	El Choclo
EMR 14658	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & PIANO

EMR 706	GODEL, Didier	Quintette
EMR 14080	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14068	PARSON, Ted (Arr.)	Christmas Glory
EMR 14060	PARSON, Ted (Arr.)	Christmas Swing
EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14076	PARSON, Ted (Arr.)	O CHristmas Tree
EMR 14062	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14084	PARSON, Ted (Arr.)	Swingle Bells
EMR 14082	PARSON, Ted (Arr.)	What Child Is This?
EMR 14066	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14064	SAURER, Marcel (Arr.)	King's Blues March
EMR 14078	SAURER, Marcel (Arr.)	Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442	ALBINONI, Tomaso	Adagio (5)
EMR 2448	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2448	BACH / GOUNOD	Ave Maria (5)
EMR 2441	BACH, Johann S.	Aria (5)
EMR 2450	BACH, Johann S.	Arioso (5)
EMR 2442	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2445	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2448	BORODIN, Alexander	Polovetian Dance (5)
EMR 2445	CHARPENTIER, M.A.	Te Deum (5)
EMR 2442	CHOPIN, Frédéric	Tristesse (5)
EMR 2441	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2449	DEBUSSY, Claude	Claire de Lune (5)
EMR 2444	DVORAK, Antonin	Humoresque (5)
EMR 2449	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2444	GERSHWIN, George	'S Wonderful (5)
EMR 2442	GERSHWIN, George	I Got Rhythm (5)
EMR 2450	GERSHWIN, George	Summertime (5)
EMR 2445	GERSHWIN, George	The Man I Love (5)
EMR 2447	GLUCK, C.W.	Marche Religieuse (5)
EMR 2447	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2443	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533C	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 2447	HÄNDEL, Georg Fr.	Largo (5)
EMR 2441	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2449	HÄNDEL, Georg Fr.	March (5)
EMR 2448	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 2444	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2446	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 2450	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2450	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13371	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13370	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13371	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13372	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13361	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13362	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13363	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13370	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13370	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13372	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13372	MICHEL / NAULAIS	Jesus bleibet mein Freude (5)
EMR 13372	MICHEL / NAULAIS	La Réjouissance Feuerwerkmusik (5)
EMR 13370	MICHEL / NAULAIS	Marsch aus Judas Maccabaeus (5)
EMR 13372	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13370	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13372	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	The Entertainer (5)