

My First Concertos

Volume 5

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- 5. Funny Dream*

Bass Trombone & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56169

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

Michal Worek

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Pno. **f** **f** **A** **f**

5 **f** **mf**

11 **f** **mf**

17 **f** **mf** **f**

24 **molto rall.** **B** **Meno mosso** ♩ = 92 **mf** **f**

31 **C** **Play** **mp dolce**

37 **p cresc. poco a poco**

44 **3** **3**

49 **rit.** **D** **Più mosso** ♩ = 152 **f**

54 **f**

My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico $\text{♩} = 152$

A

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Eroico' with a quarter note equal to 152 beats per minute. The score is divided into measures, with measure numbers 4, 7, and 11 indicated at the start of their respective systems. The Bass Trombone part features a melodic line with slurs and accents, while the Piano part provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A section marked 'A' is indicated by a bracket above the first measure of the first system. The score ends with a double bar line.

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14

Measures 14-16 of the musical score. The piece is in B-flat major (three flats) and 3/4 time. Measure 14 features a forte (*f*) piano introduction with a descending eighth-note scale in the right hand and a bass line of quarter notes. Measure 15 continues the piano introduction with a triplet of eighth notes in the right hand. Measure 16 begins the main melody in the right hand, starting with a half note G4, while the piano accompaniment continues with quarter notes.

17

Measures 17-19 of the musical score. Measure 17 continues the piano introduction with a half note G4 in the right hand. Measure 18 features a mezzo-forte (*mf*) piano introduction with a descending eighth-note scale in the right hand. Measure 19 begins the main melody in the right hand, starting with a half note G4, while the piano accompaniment continues with quarter notes.

20

Measures 20-22 of the musical score. Measure 20 continues the piano introduction with a half note G4 in the right hand. Measure 21 features a mezzo-forte (*mf*) piano introduction with a descending eighth-note scale in the right hand. Measure 22 begins the main melody in the right hand, starting with a half note G4, while the piano accompaniment continues with quarter notes.

23

Measures 23-25 of the musical score. Measure 23 features a forte (*f*) piano introduction with a descending eighth-note scale in the right hand. Measure 24 continues the piano introduction with a half note G4 in the right hand. Measure 25 begins the main melody in the right hand, starting with a half note G4, while the piano accompaniment continues with quarter notes. The tempo marking *molto rall.* is indicated above measure 25.

26

B **Meno mosso** ♩ = 92

Measures 26-28 of the musical score. Measure 26 features a forte (*f*) piano introduction with a descending eighth-note scale in the right hand. Measure 27 continues the piano introduction with a half note G4 in the right hand. Measure 28 begins the main melody in the right hand, starting with a half note G4, while the piano accompaniment continues with quarter notes. The tempo marking *Meno mosso* and the tempo indication ♩ = 92 are indicated above measure 26. The piano part is marked *Pno.* above measure 27.

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

p *Play* *p*

5

A

10

15

più *più*

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20

25

30

35 rit.

B Allegro con fuoco ♩ = 108

41 **C**

Play

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

Pno. *ff*

4

ff

f

A

f

7

10

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13

16

19

molto rall.

B *Meno mosso* ♩ = 88

22

poco rit.

C *A tempo*

Play

26

4. Less Is More

Michal Worek

A

Intimo ♩ = 112

Pno. *p*

Play *p*

Red. sempre

The first system of the score covers measures 1 to 5. The bass clef part begins with a piano (p) dynamic and a tempo marking of 'Intimo' with a quarter note equal to 112. It features a melodic line with a 'Play' instruction and a piano (p) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked 'Red. sempre'.

6

The second system covers measures 6 to 10. The bass clef part continues the melodic line with a piano (p) dynamic. The piano accompaniment remains a steady eighth-note pattern in both hands.

11

The third system covers measures 11 to 15. The bass clef part features a more complex melodic line with some rests and a piano (p) dynamic. The piano accompaniment continues with the eighth-note pattern.

16

B

The fourth system covers measures 16 to 20. The bass clef part begins with a piano (p) dynamic and a melodic line. The piano accompaniment changes in measure 16, featuring a more active right hand with sixteenth-note patterns, while the left hand continues the eighth-note pattern.

21

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

Pno. *mf* *rit.*

mf

* Ped. * 8^{va} Ped. sempre

41 **C** Più mosso ♩ = 144

p *p* *Play*

p

Ped.

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Pno. *f* *p* Play

6

mp *mf* *mp* *mf* *mp* *mf*

11

mp *f* *p subito*

16

cresc. *cresc.*

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21 **B** Pno. *f* *mf* Play

26

31

36

41

The musical score is for a piano piece, measures 21 through 41. It is written in B-flat major and 4/4 time. The score is divided into systems of three staves each. The first system (measures 21-25) begins with a piano introduction marked 'Pno.' and a forte (f) dynamic in the bass staff. The treble staff has a mezzo-forte (mf) dynamic. The second system (measures 26-30) continues the texture. The third system (measures 31-35) features a melodic line in the bass staff. The fourth system (measures 36-40) shows a more complex texture with a forte (f) dynamic in the bass. The fifth system (measure 41) shows a melodic line in the bass.

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