

Sonata No. 6

G Major

Bass Trombone & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57187

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G Major

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Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (12)

Andante ♩ = 76

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4 *p* (all trills optional)

8 *mf* 3 3 *p* 3

10 *f*



CD Play Back: Intro 4 bars (49 - 52)

Allegro ♩ = 100

8 *f*

16 *f*

24 *p* *cresc.*

30 *p* *f* *p*

36 *p* *cresc.*

43 *f*





Arr.: John Glenesk Mortimer

Bass Trombone

p

Piano / Organ

p

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4, then a quarter note G4. The second system continues the melody with a quarter note F#4, followed by eighth notes E4-D4, C4-B3, and A3, then a quarter note G3. The third system concludes the melody with a quarter note F3, followed by eighth notes E3-D3, C3-B2, and A2, then a quarter note G2. The score is marked with a mezzo-forte (mf) dynamic.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The second system consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The melody continues with a quarter note E2, a quarter note D2, and a quarter note C2. The third system consists of two staves, a treble and a bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, and a quarter note F#2. The melody continues with a quarter note E2, a quarter note D2, and a quarter note C2.

[illegible]

16

3 3 3 3

f

f

3 3

tr

tr

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Allegro ♩ = 100

7

13

19

26

Musical score for measures 26-31. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *p* (piano) in measures 28, 30, and 31. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

32

Musical score for measures 32-37. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) and *p* (piano) in measures 32, 33, 34, 35, 36, and 37. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

38

Musical score for measures 38-44. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *cresc.* (crescendo) in measures 38, 39, and 40, and *f* (forte) in measures 41, 42, 43, and 44. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

45

Musical score for measures 45-50. The score is written for a piano with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked with a quarter note. The dynamics are marked with *f* (forte) in measures 45, 46, 47, 48, 49, and 50. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

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