

Sonata No. 6

C Major

Oboe & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57435

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OBOE

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C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Larghetto = ca. 96



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The first staff of music is in treble clef, common time (C), and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, including trills marked with 'tr' above the notes.

7

tr

3 3 3 3

9

tr

14

musical notation for measure 14, featuring a treble clef, a key signature of one flat, and a melody with a crescendo marking.

16

tr

f 3 > p

tr tr tr tr tr

f

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Oboe

Piano / Organ

4

6

9

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11

Measures 11-12 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 11 features a treble staff with a melody of eighth notes, including triplets and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *f*. Measure 12 continues the treble melody with trills and triplets, while the grand staff accompaniment has a single note in the treble and a triplet in the bass.

13

Measures 13-14 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 13 features a treble staff with a melody of eighth notes and trills, marked with a piano *p* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *p*. Measure 14 continues the treble melody with trills and eighth notes, while the grand staff accompaniment has a single note in the treble and a triplet in the bass.

15

Measures 15-16 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 15 features a treble staff with a melody of eighth notes, marked with a crescendo *cresc.* and a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, marked *f*. Measure 16 continues the treble melody with trills and eighth notes, marked with a piano *p* dynamic. The grand staff accompaniment has a single note in the treble and a triplet in the bass, marked *p*.

17

Measures 17-18 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 17 features a treble staff with a melody of eighth notes and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, marked *f*. Measure 18 continues the treble melody with trills and eighth notes, marked with a piano *p* dynamic. The grand staff accompaniment has a single note in the treble and a triplet in the bass, marked *p*.

Allegro $\text{♩} = \text{ca. } 144$

Measures 1-4 of the musical score. The piece is in 4/4 time and marked *f* (forte). The melody in the right hand begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note F3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

5

Measures 5-8. Measure 5 features a trill (*tr*) on the G4 note in the right hand. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active melody in the right hand.

9

Measures 9-12. The right hand melody continues with eighth and quarter notes. The piano accompaniment features a mix of eighth and quarter notes, with some rests in the right hand.

13

Measures 13-16. Measure 13 includes a trill (*tr*) on the G4 note in the right hand. The piano accompaniment has a more active right hand with eighth and quarter notes, while the left hand provides a steady bass line.

17

Measures 17-20. The right hand melody consists of eighth and quarter notes. The piano accompaniment features a half-note melody in the right hand and a steady eighth-note bass line in the left hand.

21

Measures 21-23 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 21 features a whole note chord in the treble and a whole note in the bass. Measures 22 and 23 show a melodic line in the treble with eighth notes and a supporting bass line with whole notes.

24

Measures 24-26 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 24 begins with a piano (*p*) dynamic in the treble. Measures 25 and 26 show a melodic line in the treble with eighth notes and a supporting bass line with whole notes. A forte (*f*) dynamic is marked in the treble at the start of measure 26.

27

Measures 27-30 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 27 features a melodic line in the treble with eighth notes. Measures 28 and 29 show a melodic line in the treble with eighth notes and a supporting bass line with whole notes. A piano (*p*) dynamic is marked in the treble at the start of measure 29. Measure 30 continues the melodic line in the treble.

31

Measures 31-34 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 31 begins with a forte (*f*) dynamic in the treble. Measures 32 and 33 show a melodic line in the treble with eighth notes and a supporting bass line with whole notes. A trill (*tr*) is marked in the treble at the start of measure 33. Measure 34 continues the melodic line in the treble.

35

Measures 35-37 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 35 features a melodic line in the treble with eighth notes. Measures 36 and 37 show a melodic line in the treble with eighth notes and a supporting bass line with whole notes.

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