

# We Adore Thee!

for 3–5 octaves of Handbells

Handbells used: 22–28–35

optional

optional

3 octaves omit notes in ( ); 4 octaves omit notes in [ ]; 3 & 4 octaves omit notes in < >.

## Optional Processional Instructions:

- Treble bells begin processing, repeating measures 1–2 as necessary, then add. . .
- Upper bass bells begin processing, repeating measures 3–4 as necessary, then add. . .
- Lower bass bells begin processing, repeating measures 5–8 as necessary.
- When all players are in position at tables, proceed to measure 9.
- If processional is not used, play from measure 1 without repeats.

LUDWIG VAN BEETHOVEN

Arranged by JASON W. KRUG (ASCAP)

Jubilantly (♩ = ca. 110)

LV

1

2

3

4

f

LV

5

6

7

8

(LV)

R

LV\*

\*Let vibrate C3, G3 & C4 only on repeats. Damp before beat 1 of measure 9.

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Measures 9-12 of a musical score. The treble clef staff contains dense chords, with a 'R' marking above measure 9 and a 'mp' dynamic marking below measure 9. The bass clef staff contains sparse accompaniment. Measure numbers 9, 10, 11, and 12 are indicated above the treble staff.

Measures 13-16 of a musical score. The treble clef staff contains dense chords, with a 'f' dynamic marking below measure 13. The bass clef staff contains sparse accompaniment. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff.

Measures 17-20 of a musical score. The treble clef staff contains dense chords. The bass clef staff contains sparse accompaniment. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff.

Measures 21-24 of a musical score. The treble clef staff contains dense chords. The bass clef staff contains sparse accompaniment. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff.

25 26 27 28

LV (upper notes through m. 40)

29 30 31 32

33 34 35 36

*mel.*  
*mf*

37 38 39 40