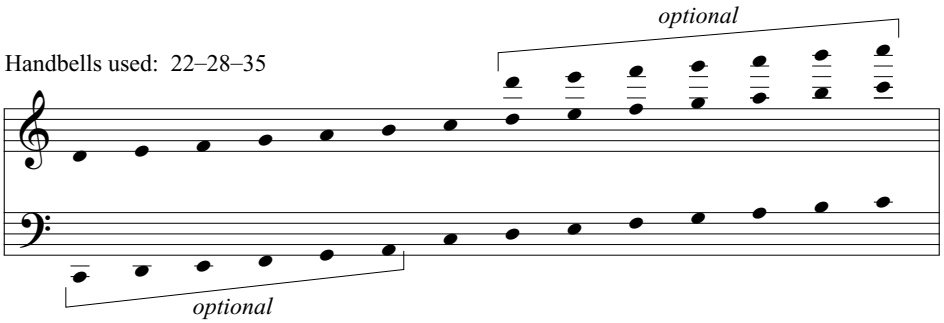
We Adore Thee!

for 3–5 octaves of Handbells

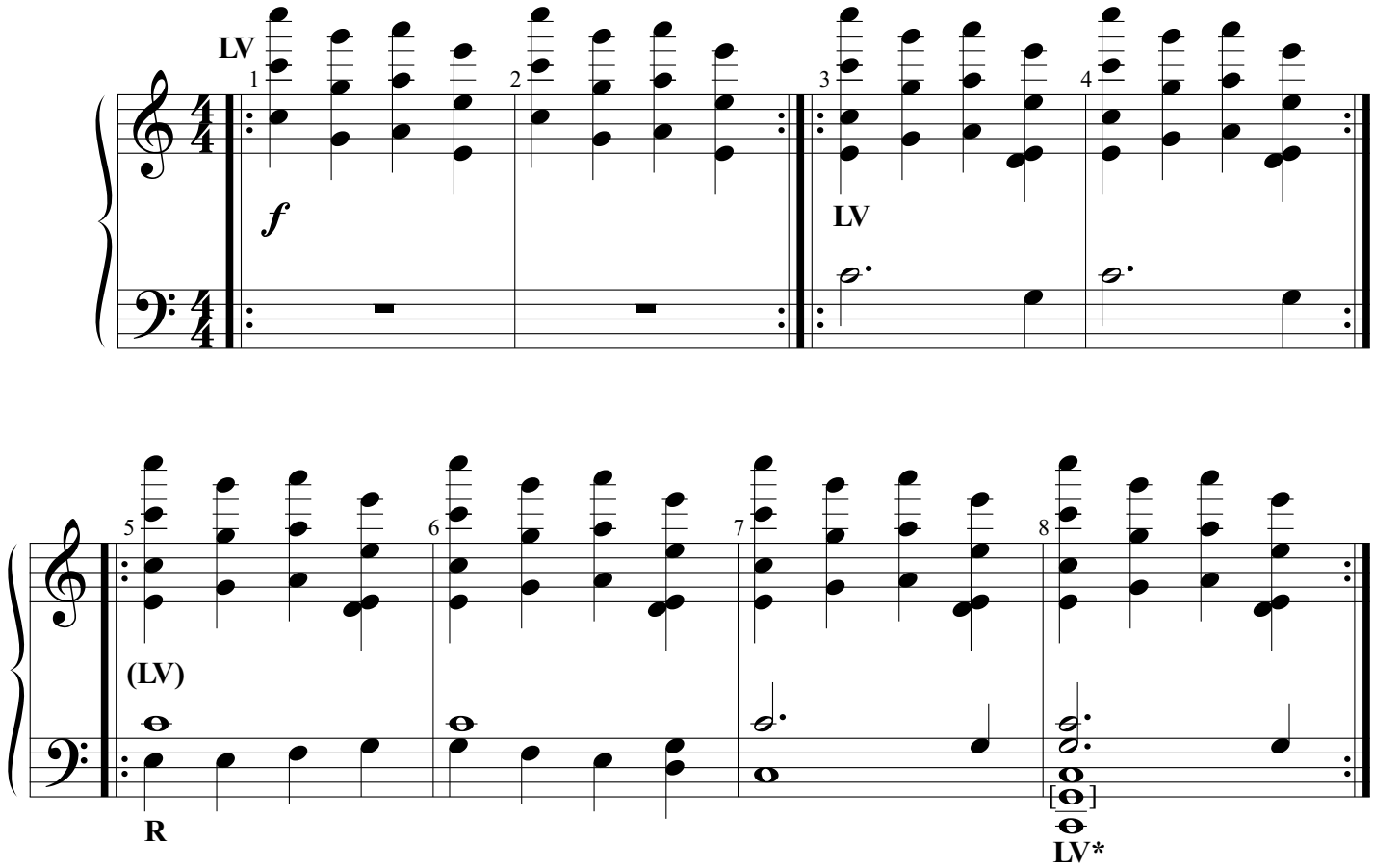


3 octaves omit notes in ( ); 4 octaves omit notes in [ ]; 3 & 4 octaves omit notes in < >.

Optional Processional Instructions:
- Treble bells begin processing, repeating measures 1–2 as necessary, then add. . .
- Upper bass bells begin processing, repeating measures 3–4 as necessary, then add. . .
- Lower bass bells begin processing, repeating measures 5–8 as necessary.
- When all players are in position at tables, proceed to measure 9.
- If processional is not used, play from measure 1 without repeats.

LUDWIG VAN BEETHOVEN
Arranged by **JASON W. KRUG (ASCAP)**

Jubilantly (♩ = ca. 110)



*Let vibrate C3, G3 & C4 only on repeats. Damp before beat 1 of measure 9.

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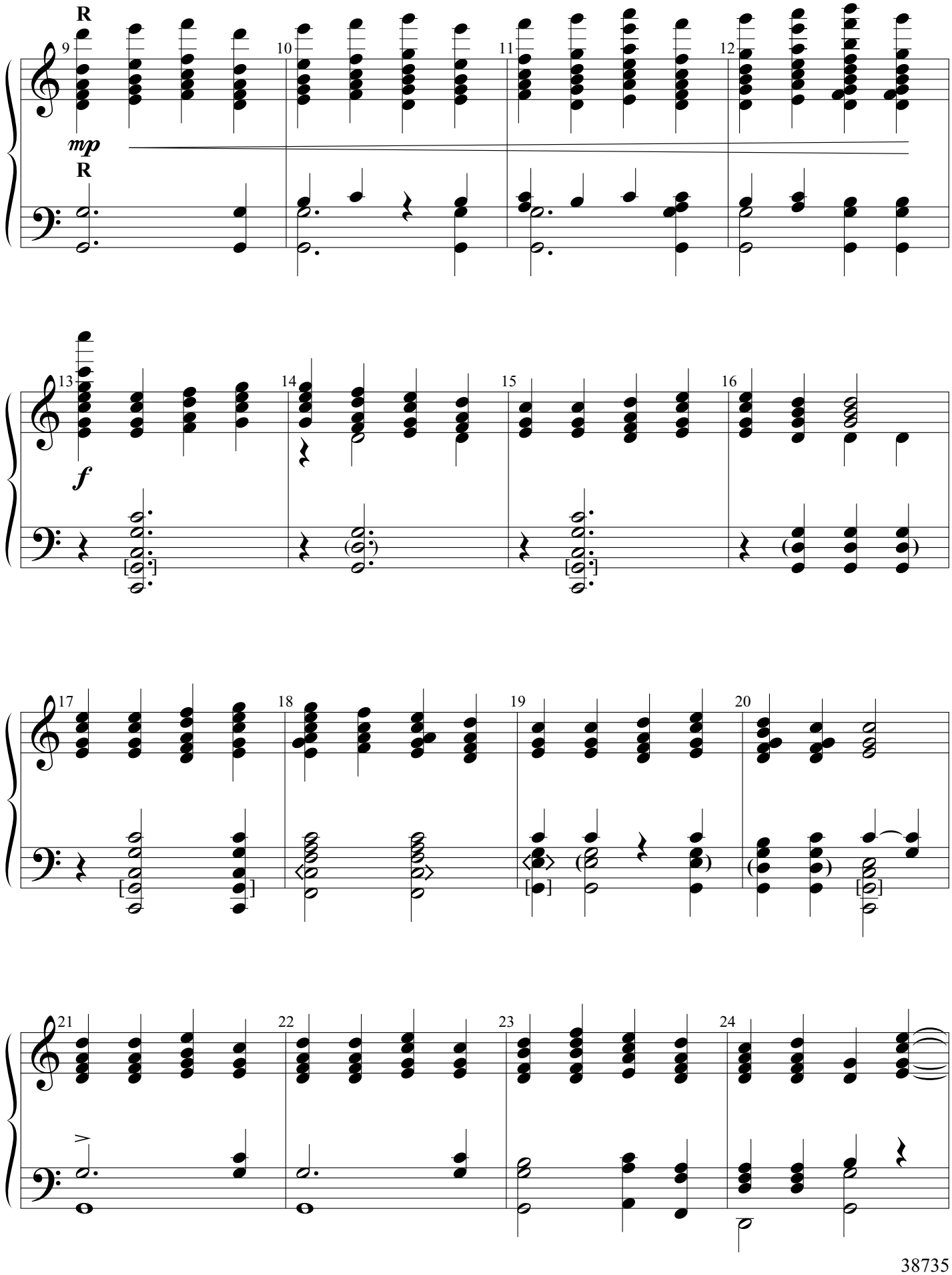
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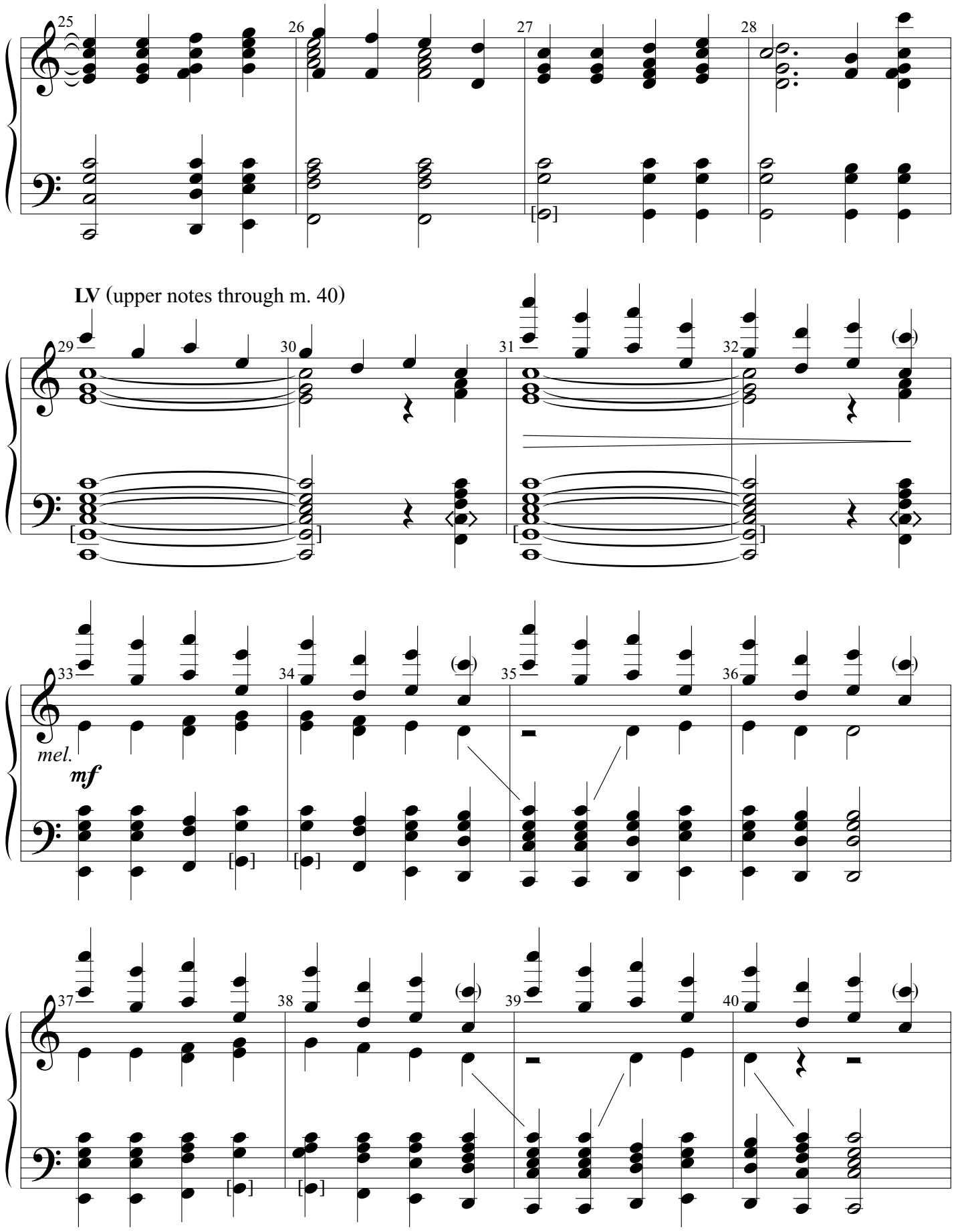
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LV (upper notes through m. 40)
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35
36
mel.
mf
37
38
39
40