

We Adore Thee!

for 3–5 octaves of Handbells

Handbells used: 22–28–35

3 octaves omit notes in (); 4 octaves omit notes in []; 3 & 4 octaves omit notes in < >.

Optional Processional Instructions:

- Treble bells begin processing, repeating measures 1–2 as necessary, then add. . .
- Upper bass bells begin processing, repeating measures 3–4 as necessary, then add. . .
- Lower bass bells begin processing, repeating measures 5–8 as necessary.
- When all players are in position at tables, proceed to measure 9.
- If processional is not used, play from measure 1 without repeats.

LUDWIG VAN BEETHOVEN
Arranged by JASON W. KRUG (ASCAP)

Jubilantly (♩ = ca. 110)

*Let vibrate C3, G3 & C4 only on repeats. Damp before beat 1 of measure 9.

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9 10 11 12

R *mp* R

Measures 9 through 12. The top staff (Treble) consists of a bassoon line with sixteenth-note patterns and a piano line with eighth-note chords. The bottom staff (Bass) consists of a bassoon line with eighth-note patterns and a piano line with eighth-note chords. Measure 9 starts with a piano dynamic *mp*.

13 14 15 16

f

Measures 13 through 16. The top staff (Treble) consists of a bassoon line with sixteenth-note patterns and a piano line with eighth-note chords. The bottom staff (Bass) consists of a bassoon line with eighth-note patterns and a piano line with eighth-note chords. Measure 13 starts with a piano dynamic *f*.

17 18 19 20

Measures 17 through 20. The top staff (Treble) consists of a bassoon line with sixteenth-note patterns and a piano line with eighth-note chords. The bottom staff (Bass) consists of a bassoon line with eighth-note patterns and a piano line with eighth-note chords.

21 22 23 24

Measures 21 through 24. The top staff (Treble) consists of a bassoon line with sixteenth-note patterns and a piano line with eighth-note chords. The bottom staff (Bass) consists of a bassoon line with eighth-note patterns and a piano line with eighth-note chords. Measure 21 starts with a bassoon dynamic >.

LV (upper notes through m. 40)

mel.
mf