JAZZ BEGINNINGS

Belwin JAZZ

a division of Alfred

CARIBBEAN FEVER

VICTOR LOPEZ

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INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Drum Set

Optional Alternate Parts
1st C Flute (Optional)
2nd C Flute (Optional)
1st B♭ Clarinet (Optional)
2nd B♭ Clarinet (Optional)
E♭ Baritone Saxophone (Double Bass)
Tuba (Double Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

Alfred

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NOTES TO THE CONDUCTOR

"Caribbean Fever," an original composition by Victor Lopez, is written in a cha-cha-cha style. This rhythm is derived from the early Cuban danzon-mambo style created in Havana during the 1950s by violinist Enrique Jorrin, who named the style upon hearing the scraping sounds of dancers' feet. This very easy and playable Latin tune will help young players begin to develop an understanding for the basic concepts of Latin music. Use the promotional recording included in this arrangement as a teaching tool since most young players may have not been exposed to this style of music.

In Cuban jazz ensembles, there is usually a drum set player as well as other percussionists. Feel free to experiment with additional percussion players by doubling the suggested drum set patterns with claves, timbales, maracas, and congas. In this cha-cha-cha style, the bass notes are to be played short and very rhythmically. The bridge section at measure 13 should be played smoothly to contrast the melody at measure 5. Make sure the saxes play both notes short at measure 29. This even eighth-note style is much different from swing-style eighth notes. The lower instruments have an important countermelody at measure 29 that should be balanced in volume with the saxes and the trumpet solo. Measure 41 requires a legato approach for the saxes, which will contrast with the line played by the 1st trombone and 2nd tenor sax at measure 45.

As in every other style of music, listening to authentic recordings will enhance your students' learning. Please enjoy!

—Victor Lopez

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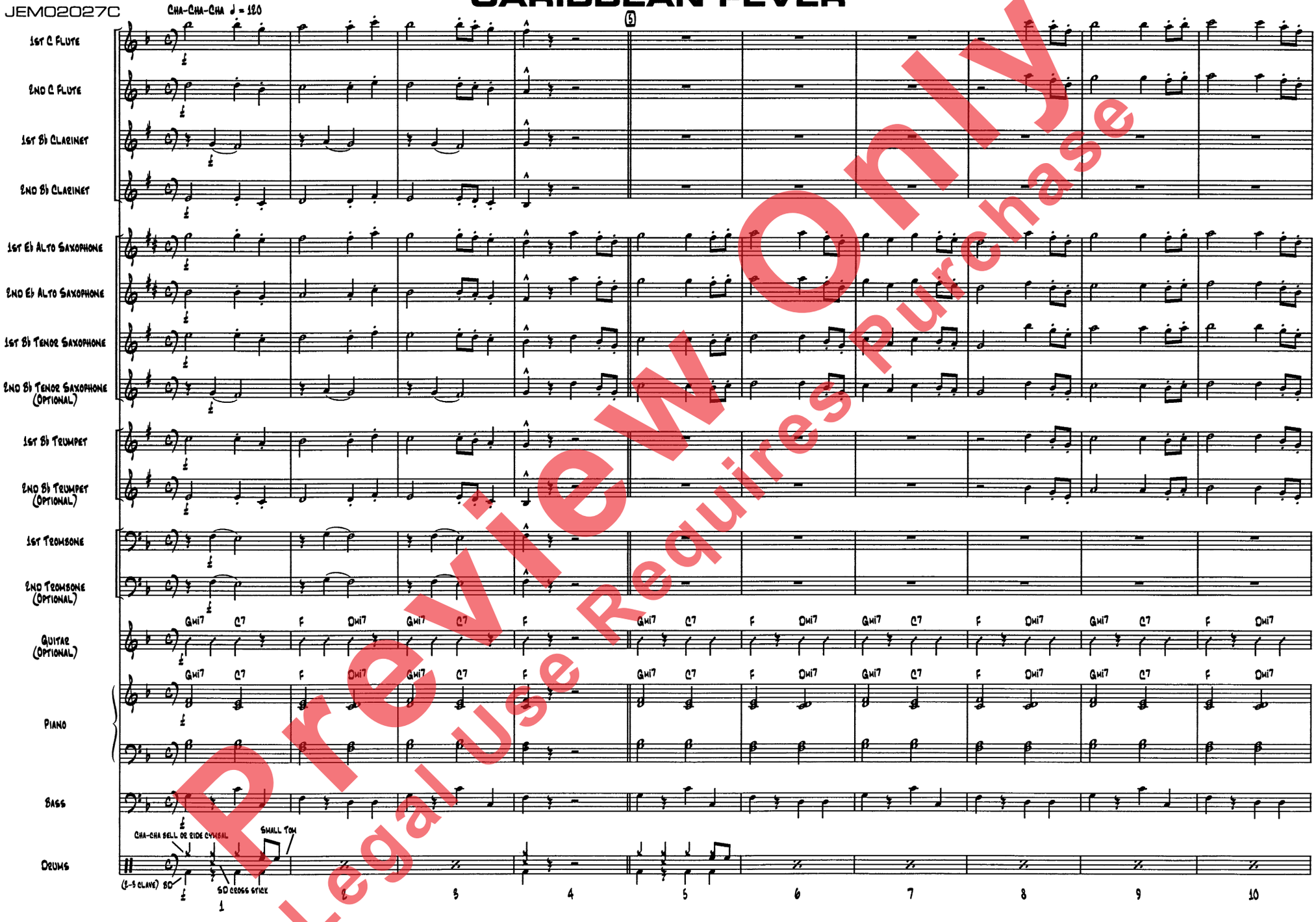
CONDUCTOR
JEM02027C

CARIBBEAN FEVER

VICTOR LOPEZ (ASCAP)



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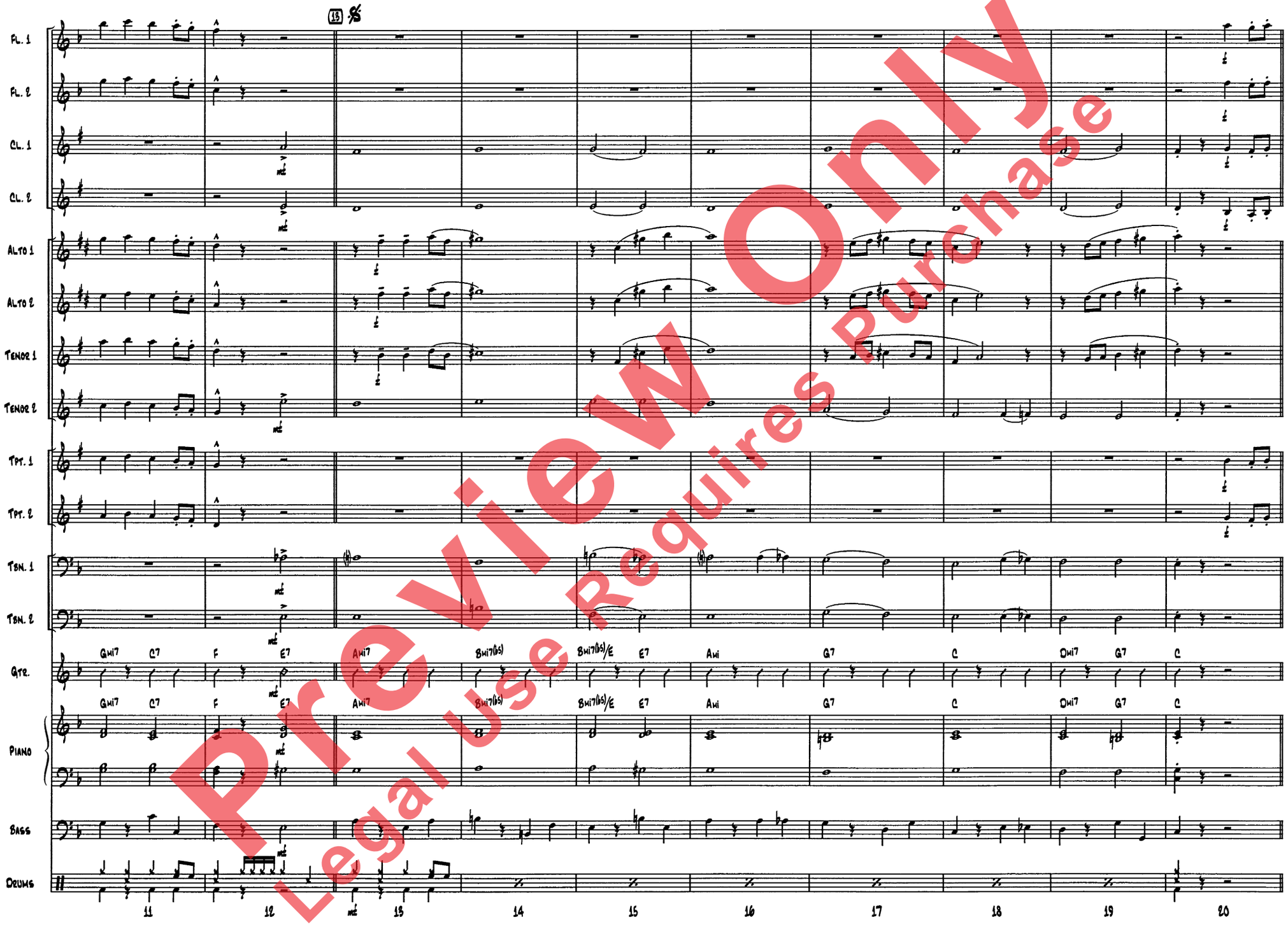

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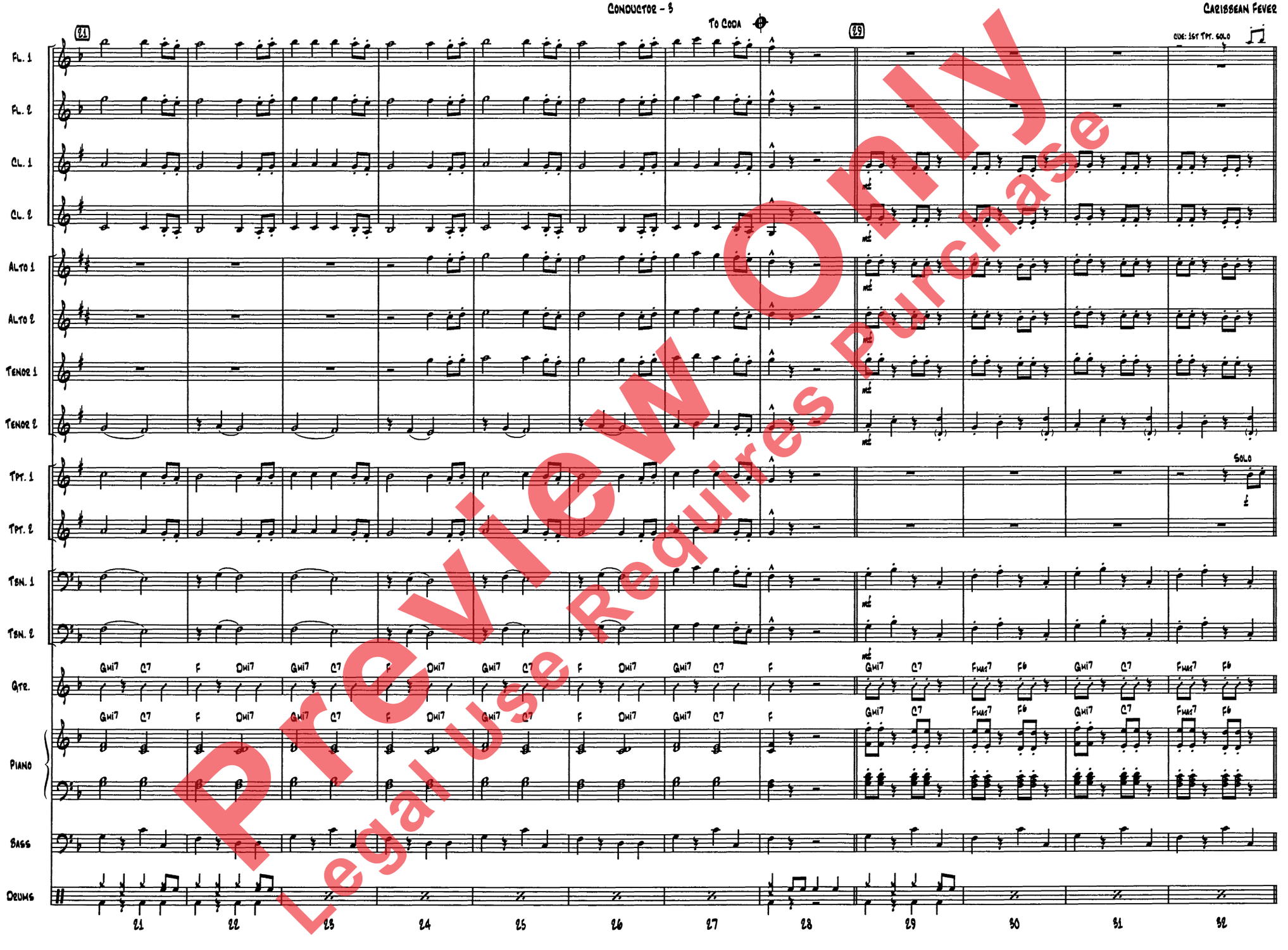

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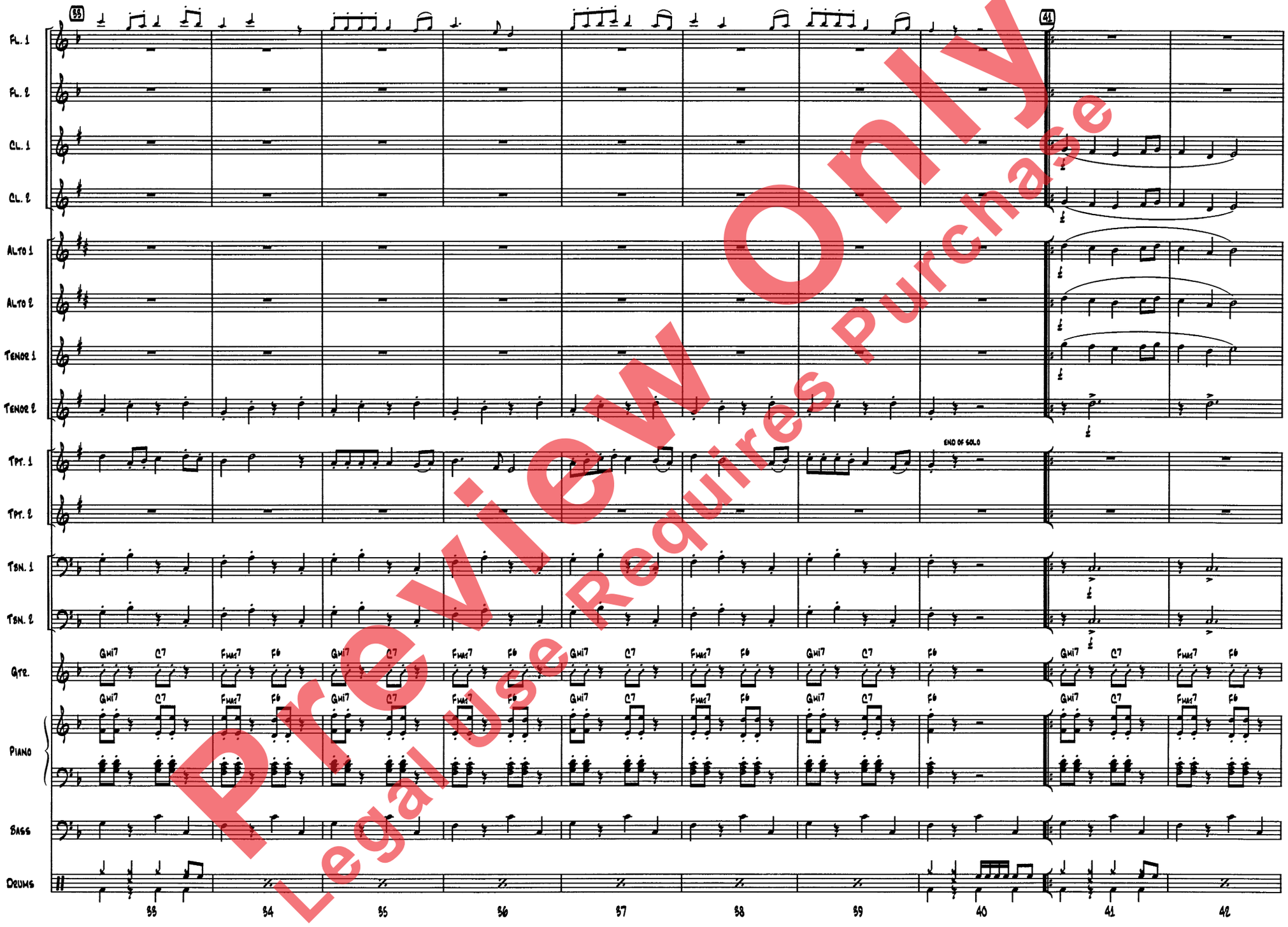

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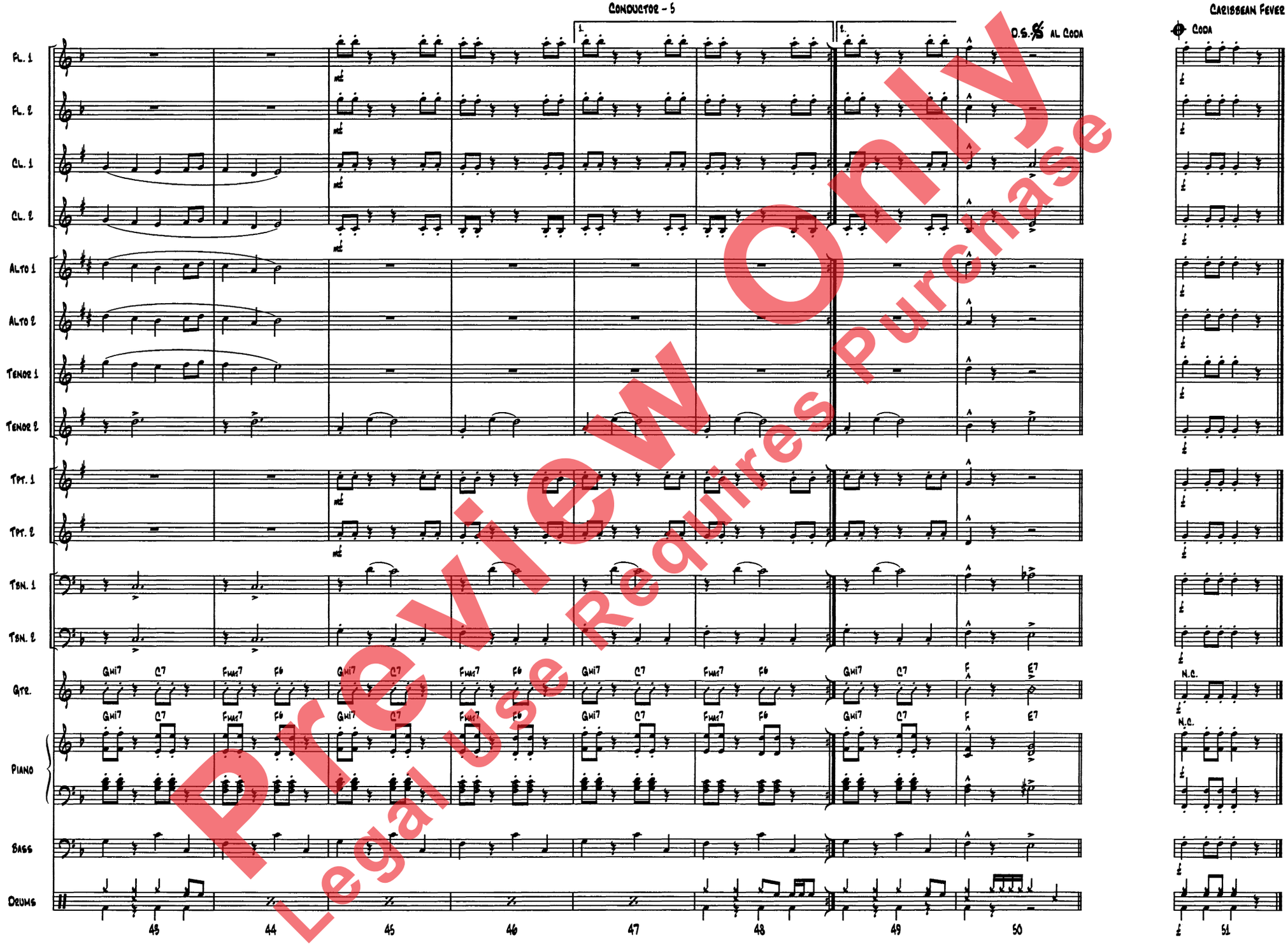

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