

# SQUEEZIN' DOWN THE CHIMNEY

for 2-part voices and piano  
with optional CD\*

Words and Music by  
JAY ALTHOUSE

Moderate rock (♩ = ca. 116)

PIANO

Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

4

PART I

5

*f*

Squeez - in' down the chim-ney.

PART II

(mel.) *f*

Squeez in' down the chim-ney.

Piano accompaniment for the first vocal entry, measures 4-6. The right hand plays chords and single notes, while the left hand continues the bass line.

7

Squeez - in' down the chim-ney.

San - ta may be fat,

Squeez - in' down the chim-ney.

Piano accompaniment for the second vocal entry, measures 7-9. The right hand plays chords and single notes, while the left hand continues the bass line.

\* Also available for 3-part mixed voices (7841).  
SoundTrax CD\*

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10

He's squeez-in' down the chim - ney. \_

But that is that. He's squeez-in' down the chim - ney. \_

13

He's squeez-in' down the chim - ney. \_

17

*mf* San-ta Claus is fly-in' to-night. \_ He's in his shin - y sleigh.  
 San-ta is a jol-ly old soul. \_ He's real-ly quite a sight.

*mf*

21 *mf*

He does it once at this time of the year;— you know he's com-in' this  
 But when it's time to de - liv - er the toys,— you know he's do - in' it

Piano accompaniment for measures 21-23, featuring chords in the right hand and a moving bass line in the left hand.

24 26 *f*

way. \_\_\_\_\_ Squeez - in' down the chim-ney.  
 right. \_\_\_\_\_ (mel.) *f*

*mf* San - ta Claus is com-in' this way — Squeez - in' down the chim-ney.  
 San - ta Claus is do-in' it right.

28

Squeez - in' down the chim-ney. San - ta may be fat.

Squeez - in' down the chim-ney.

Piano accompaniment for measures 28-30, continuing the harmonic support for the vocal lines.

31

He's squeez-in' down the chim - ney... (to 13)

But that is that.

He's squeez-in' down the chim - ney...

(to 13)

2nd time decresc.

34

OPT. FINGER SNAPS

continue through m. 41

*mp*

38

*fp* *cresc.*

Squeeze. \_\_\_\_\_

*mp**cresc.**mp**cresc.*

Squeez-in', oh, yeah! —

Squeez-in', oh, yeah! —

2nd time cresc.

42

He may be fat.

He's squeez-in' down the

But that is that.

He's squeez-in' down the

45

chim - ney. —

Squeeze on down. —

chim - ney. —

Squeeze on down. —

48

Squeeze on down.

Squeeze on down.

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