

MINI-SCORE

Der Clown

Musik: Peter Schad



Dauer:	07:14
Grad:	4
Besetzung:	Harmonie
CD-Aufnahme:	CD: Neue Musik für Blasorchester Vol.1
Serie:	Carpe Diem Concert Band Series
Preis-Code:	4C
Artikel-Nr.:	CAD 2014-814

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Der Clown

Peter Schad

Musical score for "Der Clown" by Peter Schad. The score is for a concert band and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Snare Drum, Cymbals, Bass Drum, and Percussion. The tempo is marked "Marcia" with a quarter note equal to 112 beats per minute. The score is divided into two sections: "Marcia" and "L'istesso Tempo". The "Marcia" section is marked with a forte (f) dynamic, and the "L'istesso Tempo" section is marked with a mezzo-forte (mf) dynamic. The score is written for a concert band and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Snare Drum, Cymbals, Bass Drum, and Percussion. The tempo is marked "Marcia" with a quarter note equal to 112 beats per minute. The score is divided into two sections: "Marcia" and "L'istesso Tempo". The "Marcia" section is marked with a forte (f) dynamic, and the "L'istesso Tempo" section is marked with a mezzo-forte (mf) dynamic.

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CAD 2014-814

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Musical score for "Der Clown" by Peter Schad, page 2. The score continues from page 1 and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Snare Drum, Cymbals, Bass Drum, and Percussion. The tempo is marked "Marcia" with a quarter note equal to 112 beats per minute. The score is divided into two sections: "Marcia" and "L'istesso Tempo". The "Marcia" section is marked with a forte (f) dynamic, and the "L'istesso Tempo" section is marked with a mezzo-forte (mf) dynamic.

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Musical score for "Der Clown" by Peter Schad, page 3. The score continues from page 2 and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Snare Drum, Cymbals, Bass Drum, and Percussion. The tempo is marked "Marcia" with a quarter note equal to 112 beats per minute. The score is divided into two sections: "Marcia" and "L'istesso Tempo". The "Marcia" section is marked with a forte (f) dynamic, and the "L'istesso Tempo" section is marked with a mezzo-forte (mf) dynamic.

22

Picc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

ClEb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hrn.

3./4.Hrn.

1./2.Trb.

1./2./3.Trpt.

Th.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

36

Picc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

ClEb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hrn.

3./4.Hrn.

1./2.Trb.

1./2./3.Trpt.

Th.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

43

Picc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

ClEb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hrn.

3./4.Hrn.

1./2.Trb.

1./2./3.Trpt.

Th.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

50

Picc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

ClEb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hrn.

3./4.Hrn.

1./2.Trb.

1./2./3.Trpt.

Th.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

Moderato $\text{♩} = 112$

57

Picc. *mf*

1./2.Fl. *mf*

1./2.Oboe *mf*

1./2.Bassoon *mp*

Clarin. B. *mp*

1. Clar. *mf*

2./3. Clar. *mf*

A. Clar. *mf*

B. Clar. *mf*

1./2. A-Sax. *mp*

1./2. Ten. Sax. *mf*

Bar. Sax. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

1./2. Trb. *mf*

1./2./3. Trpt. *pp*

Tb. *mf*

Euph. *mf*

1./2. Tbn. *pp*

B. Tbn. *pp*

1./2. Tuba *mf*

Timp. *mf*

Xyl. *mf*

SD *mf*

Cym./BD *mf*

Perc. *mf*

Triangle *mf*

Woodblock *mf*

1. Solo

Tutti

divisi

con Oboe

senza sord.

Tutti

72

Picc. *mf*

1./2.Fl. *mf*

1./2.Oboe *mf*

1./2.Bassoon *mf*

Clarin. B. *mf*

1. Clar. *mf*

2./3. Clar. *mf*

A. Clar. *mf*

B. Clar. *mf*

1./2. A-Sax. *mf*

1./2. Ten. Sax. *mf*

Bar. Sax. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

1./2. Trb. *mf*

1./2./3. Trpt. *mf*

Tb. *mf*

Euph. *mf*

1./2. Tbn. *mf*

B. Tbn. *mf*

1./2. Tuba *mf*

Timp. *mf*

Xyl. *mf*

SD *mf*

Cym./BD *mf*

Perc. *mf*

1. Solo

Tutti

divisi

con Oboe

senza sord.

Tutti

79

Picc. *mf*

1./2.Fl. *mf*

1./2.Oboe *mf*

1./2.Bassoon *mf*

Clarin. B. *mf*

1. Clar. *mf*

2./3. Clar. *mf*

A. Clar. *mf*

B. Clar. *mf*

1./2. A-Sax. *mf*

1./2. Ten. Sax. *mf*

Bar. Sax. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

1./2. Trb. *mf*

1./2./3. Trpt. *mf*

Tb. *mf*

Euph. *mf*

1./2. Tbn. *mf*

B. Tbn. *mf*

1./2. Tuba *mf*

Timp. *mf*

Xyl. *mf*

SD *mf*

Cym./BD *mf*

Perc. *mf*

1. Solo

Tutti

divisi

con Oboe

senza sord.

Tutti

86

Picc. *mf*

1./2.Fl. *mf*

1./2.Oboe *mf*

1./2.Bassoon *mf*

Clarin. B. *mf*

1. Clar. *mf*

2./3. Clar. *mf*

A. Clar. *mf*

B. Clar. *mf*

1./2. A-Sax. *mf*

1./2. Ten. Sax. *mf*

Bar. Sax. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

1./2. Trb. *mf*

1./2./3. Trpt. *mf*

Tb. *mf*

Euph. *mf*

1./2. Tbn. *mf*

B. Tbn. *mf*

1./2. Tuba *mf*

Timp. *mf*

Xyl. *mf*

SD *mf*

Cym./BD *mf*

Perc. *mf*

1. Solo

Tutti

divisi

con Oboe

senza sord.

Tutti

93

Picc. *mf* *ff* *mf* *ff*

1./2.Fl. *mf* *ff* *mf* *ff*

1./2.Obo. *mf* *ff* *mp*

1./2.Bas. *ff* *mf*

ClEb. *ff* *mf* *ff*

1.Cl. *ff* *ff* *ff*

2./3.Cl. *ff* *mf* *ff*

A.Cl. *mf* *ff* *mp*

B.Cl. *mf* *ff* *mp*

1./2.A-Sax. *mf* *ff* *mp*

1./2.Ten.Sax. *ff* *mp*

Bar. Sax. *ff* *mf* *mp*

1./2.Hrn. *mf* *ff* *mf*

3./4.Hrn. *ff* *f* *mf*

1./2.Frh. *ff* *mf*

1./2./3.Tpt. *ff* *mf*

Tb. *ff* *mp*

Euph. *ff* *mf*

1./2.Tbn. *ff* *mf*

8.Tbn. *ff* *mf*

1./2.Tuba *ff* *mf*

timp. *ff*

Xyl. *ff* *f*

SD *ff* *mf* *ff* *sur amission* *fff*

Cym./BD *ff*

Perc. *ff*

107

Picc. *p*

1./2.Fl. *p*

1./2.Obo. *mf* *p*

1./2.Bas. *mf* *p*

ClEb. *p*

1.Cl. *mf* *p*

2./3.Cl. *p*

A.Cl. *p*

B.Cl. *mf* *p*

1./2.A-Sax. *p*

1./2.Ten.Sax. *p*

Bar. Sax. *p*

1./2.Hrn. *p*

3./4.Hrn. *p*

1./2.Frh. *mf* *p*

1./2./3.Tpt. *p*

Tb. *mf* *p*

Euph. *p*

1./2.Tbn. *p*

8.Tbn. *p*

1./2.Tuba *p*

timp. *p*

Xyl. *mf* *p*

SD *mf* *p*

Cym./BD *mf*

Perc. *p*

114

Picc. *p*

1./2.Fl. *p*

1./2.Obo. *p*

1./2.Bas. *p*

ClEb. *p*

1.Cl. *p*

2./3.Cl. *p*

A.Cl. *p*

B.Cl. *p*

1./2.A-Sax. *p*

1./2.Ten.Sax. *p*

Bar. Sax. *p*

1./2.Hrn. *p*

3./4.Hrn. *p*

1./2.Frh. *p*

1./2./3.Tpt. *p*

Tb. *p*

Euph. *p*

1./2.Tbn. *p*

8.Tbn. *p*

1./2.Tuba *p*

timp. *p*

Xyl. *p*

SD *p*

Cym./BD *p*

Perc. *p* *Hi-Hat* *mf*

121

Picc. *p*

1./2.Fl. *p*

1./2.Obo. *p*

1./2.Bas. *p* *1. Solo* *ritard.* *morendo*

ClEb. *p*

1.Cl. *p* *sempre staccato*

2./3.Cl. *p* *sempre staccato*

A.Cl. *p*

B.Cl. *p*

1./2.A-Sax. *p*

1./2.Ten.Sax. *p*

Bar. Sax. *p*

1./2.Hrn. *p*

3./4.Hrn. *p*

1./2.Frh. *p*

1./2./3.Tpt. *p*

Tb. *p*

Euph. *p*

1./2.Tbn. *p*

8.Tbn. *p*

1./2.Tuba *p*

timp. *p*

Xyl. *p*

SD *p*

Cym./BD *p*

Perc. *p*

Kadenz

Andante $\text{♩} = 76$

128

Picc.

1./2 Fl.

1./2 Ob.

1./2 Bsn.

Cl Bb

1. Cl.

2./3 Cl.

A.C.

B.C.

1./2 A-Sax.

1./2 Ten. Sax.

Bar. Sax.

1./2 Hrn.

3./4 Hrn.

1./2 Trb.

1./2, 3 Trpt.

Tb.

Euph.

1./2 Tbn.

B.Tbn.

1./2 Tuba

Timp.

Xyl.

SD

Cym./HD

Perc.

142

Picc.

1./2 Fl.

1./2 Ob.

1./2 Bsn.

Cl Bb

1. Cl.

2./3 Cl.

A.C.

B.C.

1./2 A-Sax.

1./2 Ten. Sax.

Bar. Sax.

1./2 Hrn.

3./4 Hrn.

1./2 Trb.

1./2, 3 Trpt.

Tb.

Euph.

1./2 Tbn.

B.Tbn.

1./2 Tuba

Timp.

Xyl.

SD

Cym./HD

Perc.

150

Picc.

1./2 Fl.

1./2 Ob.

1./2 Bsn.

Cl Bb

1. Cl.

2./3 Cl.

A.C.

B.C.

1./2 A-Sax.

1./2 Ten. Sax.

Bar. Sax.

1./2 Hrn.

3./4 Hrn.

1./2 Trb.

1./2, 3 Trpt.

Tb.

Euph.

1./2 Tbn.

B.Tbn.

1./2 Tuba

Timp.

Xyl.

SD

Cym./HD

Perc.

157

Picc.

1./2 Fl.

1./2 Ob.

1./2 Bsn.

Cl Bb

1. Cl.

2./3 Cl.

A.C.

B.C.

1./2 A-Sax.

1./2 Ten. Sax.

Bar. Sax.

1./2 Hrn.

3./4 Hrn.

1./2 Trb.

1./2, 3 Trpt.

Tb.

Euph.

1./2 Tbn.

B.Tbn.

1./2 Tuba

Timp.

Xyl.

SD

Cym./HD

Perc.

164

Picc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

Cl.Bb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hrn.

3./4.Hrn.

1./2.Trb.

1./2./3.Trpt.

Trb.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

179

Picc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

Cl.Bb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hrn.

3./4.Hrn.

1./2.Trb.

1./2./3.Trpt.

Trb.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

186

Picc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

Cl.Bb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hrn.

3./4.Hrn.

1./2.Trb.

1./2./3.Trpt.

Trb.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

192

Picc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

Cl.Bb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hrn.

3./4.Hrn.

1./2.Trb.

1./2./3.Trpt.

Trb.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

200

Perc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

Cl.Bb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hr.

3./4.Hr.

1./2.Hr.

1./2./3.Tpt.

Tb.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

ritardando

213

Perc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

Cl.Bb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hr.

3./4.Hr.

1./2.Hr.

1./2./3.Tpt.

Tb.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

221

$\text{♩} = 98$

Perc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

Cl.Bb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hr.

3./4.Hr.

1./2.Hr.

1./2./3.Tpt.

Tb.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

228

Perc.

1./2.Fl.

1./2.Ob.

1./2.Bsn.

Cl.Bb

1.Cl.

2./3.Cl.

A.Cl.

B.Cl.

1./2.A-Sax.

1./2.Ten.Sax.

Bar. Sax.

1./2.Hr.

3./4.Hr.

1./2.Hr.

1./2./3.Tpt.

Tb.

Euph.

1./2.Tbn.

B.Tbn.

1./2.Tuba

Timp.

Xyl.

SD

Cym./BD

Perc.

235

Notizen

250

Notizen