

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

2 Bassoons

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 2425

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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$\text{♩} = 72$
Slow 1 rit. 2 a Tempo 3 4 5

Bassoon 1 in C

Bassoon 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17



EMR 2425

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 96. The dynamic is *mf*. The voice part is in G major and 4/4 time. The score shows the piano accompaniment and the vocal line for the first eight measures.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues the piano and vocal parts. The piano part is in G major and 4/4 time. The dynamic is *mf*. The voice part is in G major and 4/4 time. The score shows the piano accompaniment and the vocal line for measures 9 through 16.

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score continues the piano and vocal parts. The piano part is in G major and 4/4 time. The dynamic is *mf*. The voice part is in G major and 4/4 time. The score shows the piano accompaniment and the vocal line for measures 17 through 24. A triplet of eighth notes is marked with a '3' in measure 22.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

The musical score is written for a voice and piano. The tempo is marked as 80 beats per minute (♩ = 80). The key signature has one flat (B-flat). The score is divided into three systems of measures, numbered 2 through 22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), with crescendos and decrescendos indicated by hairpins. The vocal line is written in a single staff with a soprano clef, featuring various melodic lines and rests.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

10 Duet Albums

2 Bassoons

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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