

# MacFarlane's Lantern

For Concert Band, Grade 3

By Jennifer E. Rose

## Instrumentation

1 - Full Score  
8 - Flute  
2 - Oboe  
2 - Bassoon  
5 - Bb Clarinet 1  
5 - Bb Clarinet 2  
2 - Bb Bass Clarinet  
4 - Eb Alto Saxophone  
2 - Bb Tenor Saxophone  
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1  
4 - Bb Trumpet 2  
3 - F Horn 1  
3 - F Horn 2  
3 - Trombone 1  
3 - Trombone 2  
4 - Euphonium B.C.  
2 - Euphonium T.C.  
4 - Tuba

2 - Xylophone  
2 - Timpani  
3 - Percussion 1: Snare Drum/Bass Drum  
2 - Percussion 2: Suspended Cymbal/Crash Cymbal  
2 - Percussion 3: Triangle/Tam-Tam/Suspended Cymbal  
2 - Percussion 4: Bodhran or Celtic Hand Drum

**Full Set - \$70.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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## Program Notes

The story of "MacFarlane's Lantern" dates back centuries to the Clan MacFarlane of the Scottish Highlands. Descended from the medieval Earls of Lennox, the MacFarlanes occupied a portion of the western shore of Loch Lomond. For much of their history, the Macfarlane clansmen were a rambunctious and rebellious group. Their rallying cry, "Loch Sloy", was used as a signal for night raids to take cattle from their richer neighbors. They even had a song called "Thogail nam Bo theid sinn" or "To Lift the Cows We Shall Go". It is because of their very successful night raids that the full moon that shines over the Scottish Highlands became known as "MacFarlane's Lantern".

## Notes to the conductor

This work is based on the structure and style of a traditional Scottish reel and jig. This should be performed between 112 and 124. Except for a slight *ritard* in measure 4 and an *tempo* following at measure 5, the beat should remain consistent throughout.

The snare drum should be a prominent voice throughout to represent the dance steps of both the reel and jig. The Bodhran or Celtic Hand drum should be played with a double-headed mallet. If a hand drum is not available, a dampened 8"-12" concert tom is recommended as an alternative.

## About the Composer



Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the University of Arkansas.

Score  
Grade 3  
Duration: 4:00

# MacFarlane's Lantern

Commissioned by Euell Hanna for the Verdigris High School Band, Verdigris, Oklahoma

by Jennifer E. Rose

Lively Jig ♩=108-114

Oboe

Musical score for MacFarlane's Lantern, a Lively Jig in 4/4 time with a tempo of 108-114. The score is for a concert band and includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, Xylophone, Timpani, Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Suspended Cymbal/Crash Cymbals). The Flute and Oboe parts begin with a melody in the fifth measure, marked *mp*. The Percussion 1 part features a steady rhythmic pattern of eighth notes on the snare drum and bass drum, also marked *mp*. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature.

rit. **9** a tempo Play

Fl. *mp*

Ob.

Bsn. *mp* *mf*

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx. *mp* *mf*

B. Sx.

B. Tpt. 1 *mp* Straight Mute

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp. *mp*

Perc. 1 *p* *mf* Sus. Cym.

Perc. 2 *n* *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

Crash Cymbal

*mp*

*mf*

*p*





Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. *mf* Play

T. Sx. *mf* Play

B. Sx.

B♭ Tpt. 1 *mf* Straight Mute

B♭ Tpt. 2 *mf*

Hn. 1

Hn. 2 Straight Mute

Tbn. 1 *mf* Straight Mute

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Xyl. *mf*

Timp. *mf*

Perc. 1 *p* *mp*

Perc. 2 *mp* Sus. Cym.



*rit.* **44** (♩.=♩)

Fl. *f* *mf*

Ob. *f* *mp*

Bsn. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B. Cl. *f*

A. Sx. *f* *mp*

T. Sx. *f*

B. Sx. *mf*

B♭ Tpt. 1 *mf* Open

B♭ Tpt. 2 *f* Open

Hn. 1 *mf*

Hn. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph.

Tuba *f* *mf*

Xyl. *f* *mf* *mf*

Timp. *f* *mf*

Perc. 1 *mp*

Perc. 2 *n* *mf* *mf* Sus. Cym. Crash Cymbal

52

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mp*

B. Cl. *mp*

A. Sx. Hn. 1 *mf*

T. Sx.

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *mp*

Xyl.

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Sus. Cym.

Crash Cymbal

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*mp*

*mp*

*mp*

Open

Open

Sus. Cym.

Crash Cymbal

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

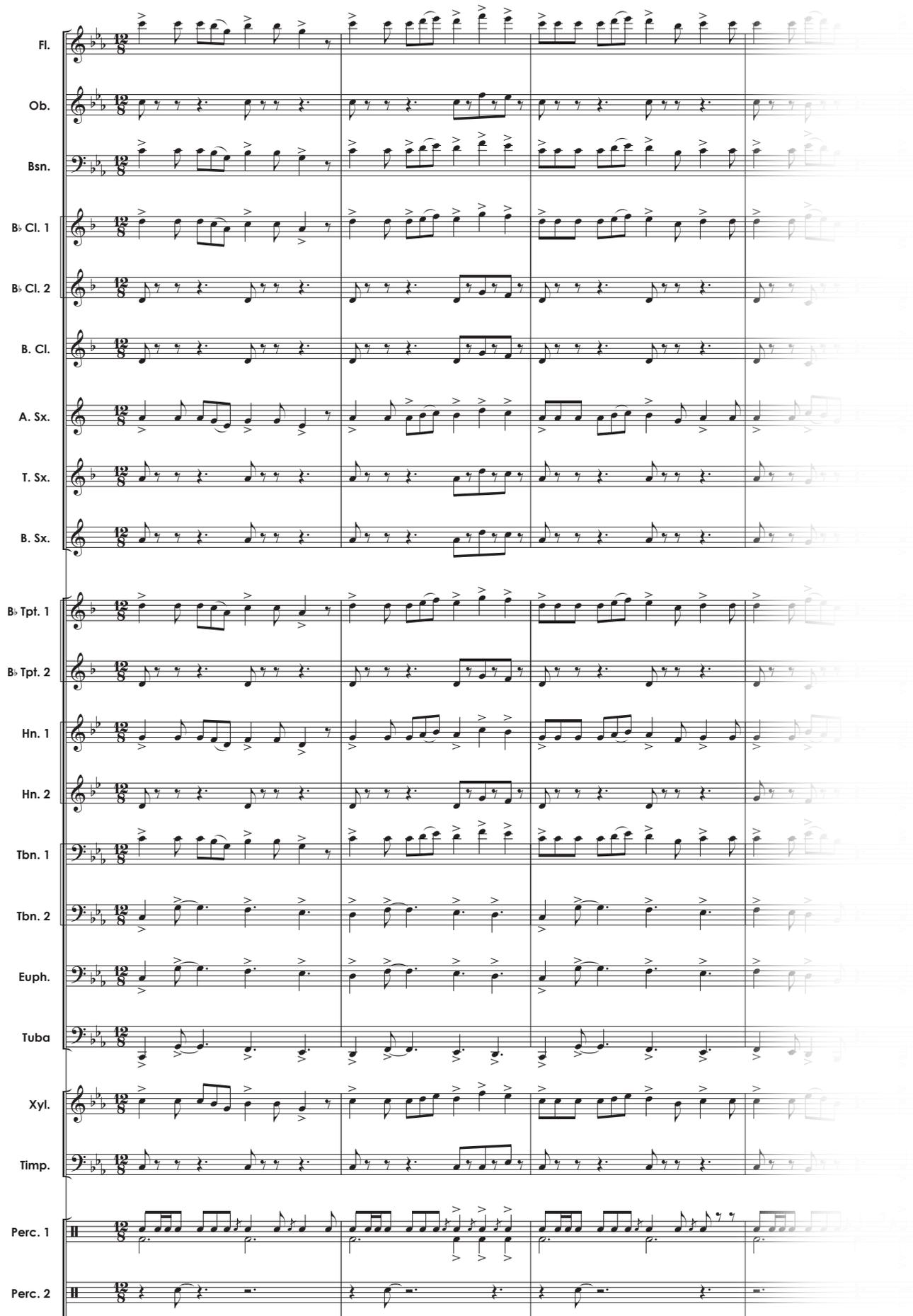
Tuba

Xyl.

Timp.

Perc. 1

Perc. 2



Musical score for MacFarlane's Lantern, page 12. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is in 12/8 time and features various musical notations including notes, rests, and dynamic markings.

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.