



Molenaar Edition

True Sorry

Ibrahim Maalouf

Henk Ummels

D

Fanfare Band
02.3746.07.0
04:00

Colofon

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Solo and Band
Molenaar Edition
Mini - Score

Molenaar Edition

True Sorry

Ibrahim Maalouf
arr: Henk Ummels



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Full Score - Mini Score -
02.3746.07
Mini Score
Mini Score - Mini Score -

True Sorry

Ibrahim Maalouf
arr: Henk Ummels

02.3746.07

- 1 Full Score
- 1 Solo Trumpet
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Baritone C
- 2 Baritone Bb (BC/TC)
- 1 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Keyboard/Piano/Synthesizer
- 1 Bass Guitar
- 1 Guitar
- 1 Percussion
- 1 Drums

Mini Score - Mini Score -
Mini Score
Mini Score - Mini Score -

N

De in Libanon geboren Franse trompettist Ibrahim Maalouf maakt deel uit van de moderne jazz- en bluesbeweging. Deze inmiddels beroemde trompettist nam 'True Sorry' op voor zijn in 2013 verschenen album Illusions. Dit album maar met name het nummer "True Sorry" maakte hem bekend aan het grote publiek. De trompetsolo is indrukwekkend, maar toch voor velen zeer speelbaar te noemen. De muziek vervoert ons tussen jazz, pop, rock en oosterse klanken. Het wisselt zachte melodieën af met krachtige, gekwelde, onstuimige passages.

E

Lebanese-born French trumpeter Ibrahim Maalouf is part of the modern jazz and blues movement. This now famous trumpeter recorded "True Sorry" for his 2013 album Illusions. This album but especially the song "True Sorry" made him known to the general public. The trumpet solo is impressive, yet very playable for many. The music transports us between jazz, pop, rock and eastern sounds. It alternates soft melodies with powerful, tormented, heady passages.

F

Le trompettiste français d'origine libanaise Ibrahim Maalouf fait partie du mouvement du jazz et du blues modernes. Ce trompettiste désormais célèbre a enregistré "True Sorry" pour son album Illusions en 2013. Cet album, mais surtout la chanson "True Sorry", l'ont fait connaître au grand public. Le solo de trompette est impressionnant, mais très jouable pour beaucoup. La musique nous transporte entre le jazz, la pop, le rock et les sons orientaux. Elle alterne des mélodies douces avec des passages puissants, tourmentés, entêtants.

D

Der im Libanon geborene französische Trompeter Ibrahim Maalouf ist Teil der modernen Jazz- und Bluesbewegung. Der inzwischen berühmte Trompeter nahm "True Sorry" für sein 2013 erschienenen Album Illusions auf. Dieses Album, aber vor allem der Song "True Sorry" machten ihn einem breiten Publikum bekannt. Das Trompetensolo ist beeindruckend und dennoch für viele sehr gut spielbar. Die Musik transportiert uns zwischen Jazz, Pop, Rock und östlichen Klängen. Es wechseln sich sanfte Melodien mit kraftvollen, gequälten, berauschenden Passagen ab.

Mini Score - Mini Score -
Mini Score
Mini Score - Mini Score -

True Sorry

Ibrahim Maalouf
arr. Henk Ummels

$\text{♩} = 58$

Solo Trumpet in Bb

Soprano Saxophone in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

1st Tenor Saxophone in Bb

2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Fluegelhorn in Bb

2nd Fluegelhorn in Bb

3rd Fluegelhorn in Bb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Baritone in Bb

Euphonium in C

Tuba in C

Drum Set

Percussion

Electric Guitar (ad lib.)

Electric Bass

Keyboard

Mini Score

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02.3746.07

2

(long)

$\text{♩} = 62$

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ho.

2nd Ho.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Perc.

E. Gtr.

E. Bass

Kbd.

Mini Score

02.3746.07

3

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ho.

2nd Ho.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

W.Ch.

E. Gtr.

E. Bass

Kbd.

Mini Score

02.3746.07

4

17

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tbn.

Dr.

Cym.

E. Gtr.

E. Bass

Kbd.

Mini Score

02.3746.07

5

16

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tbn.

Dr.

Cym.

E. Gtr.

E. Bass

Kbd.

Mini Score

02.3746.07

6

3+2

27

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tbn.

Dr.

Congas

E. Gtr.

E. Bass

Kbd.

Mini Score

02.3746.07

7

26

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flg.

2nd Flg.

3rd Flg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tbn.

Dr.

Congas

E. Gtr.

E. Bass

Kbd.

Mini Score

02.3746.07

Musical score for measures 10-14. The score includes parts for Solo Tpt., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Dr., Congas, E. Gtr., E. Bass, and Kbd. The Kbd. part includes chords: C(m7), D, Em, Am, G/B, and D. A large blue watermark "Mini Score" is overlaid diagonally across the score.

02.3746.07

Musical score for measures 15-19. The score includes parts for Solo Tpt., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Dr., Cym., E. Gtr., E. Bass, and Kbd. The Kbd. part includes chords: Aug(m7b9), G/B, and D. A large blue watermark "Mini Score" is overlaid diagonally across the score.

02.3746.07

Musical score for measures 14-18. The score includes parts for Solo Tpt., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Dr., Cym., E. Gtr., E. Bass, and Kbd. The Kbd. part includes chords: Aug(m7b9) and G/B. A large blue watermark "Mini Score" is overlaid diagonally across the score.

02.3746.07

Musical score for measures 19-23. The score includes parts for Solo Tpt., Sop. Sax., 1st Alto Sax., 2nd Alto Sax., 1st Ten. Sax., 2nd Ten. Sax., Bari. Sax., 1st Flg., 2nd Flg., 3rd Flg., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Euph., Tbn., Dr., Cym., E. Gtr., E. Bass, and Kbd. The Kbd. part includes chords: Aug(m7b9) and G/B. A large blue watermark "Mini Score" is overlaid diagonally across the score.

02.3746.07

12

$\text{♩} = 80$ (in 4)

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Cym.

E. Gtr.

E. Bass

Kbd.

02.3746.07

Mini Score

13

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Cym.

E. Gtr.

E. Bass

Kbd.

02.3746.07

Mini Score

14

$\text{♩} = 62$

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Congas

E. Gtr.

E. Bass

Kbd.

02.3746.07

Mini Score

15

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd Flug.

3rd Flug.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Congas

E. Gtr.

E. Bass

Kbd.

02.3746.07

Mini Score

16

67. *absolutely impress!*

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Fltg.

2nd Fltg.

3rd Fltg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Congas

E. Gtr.

E. Bass

Kbd.

Am Bm Em D Am Bm Em D Am Bm Em D

Mini Score

02.3746.07

17

68. *3+2 in 3* *rit. . .*

Solo Tpt.

Sop. Sax.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Fltg.

2nd Fltg.

3rd Fltg.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Euph.

Tba.

Dr.

Congas

E. Gtr.

E. Bass

Kbd.

Am G Cadd9 Am G Cadd9 Am G Cadd9

Mini Score

02.3746.07