

Crazy For You

Overture

B $\flat$ Bass & Piano

Arr.: Michal Worek

George Gershwin

EMR 68561

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B $\flat$ BASS

Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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is illegal!



18

B Più mosso $\text{♩} = 138$



27



36

C



45

D



55



64

E



73

F



85



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Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

Moderato $\text{♩} = 120$

B♭ Bass

Piano

f

f

tr

9

fp *f*

tr

A

17

f

B Più mosso $\text{♩} = 138$

24

mf subito

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. Dynamics include *mf* and *f*. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *f* dynamic is marked in the piano part at measure 34.

37

C

Measures 37-42 of the musical score, marked with a 'C' rehearsal mark. The vocal line continues the melodic line from the previous system. The piano accompaniment maintains its complex harmonic structure. The system concludes with a double bar line.

43

Measures 43-48 of the musical score. The vocal line features a melodic phrase with a *mf* dynamic. The piano accompaniment continues with its complex harmonic texture, also marked with *mf* in the right hand. The system concludes with a double bar line.

49

D

Measures 49-54 of the musical score, marked with a 'D' rehearsal mark. The vocal line begins with a rest, followed by a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. Dynamics include *f*. The piano accompaniment features a complex harmonic texture with many accidentals, primarily in the right hand, and a more rhythmic bass line. A *f* dynamic is marked in the piano part at measure 51. The system concludes with a double bar line.

55

Measures 55-60 of the musical score. The vocal line continues the melodic line from the previous system. The piano accompaniment maintains its complex harmonic structure. The system concludes with a double bar line.

61

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *p* is present at the end of the system.

67

E

Musical score for measures 67-73. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *p* is present at the beginning, and a dynamic marking *f* is present in the middle of the system. There are also dynamic markings *p* and *f* in the piano accompaniment.

74

Musical score for measures 74-80. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *mf* is present at the beginning, and a dynamic marking *f* is present in the middle of the system. There are also dynamic markings *p* and *f* in the piano accompaniment.

81

F

Musical score for measures 81-86. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *p* is present at the beginning, and a dynamic marking *mf* is present in the middle of the system. There are also dynamic markings *p* and *f* in the piano accompaniment.

87

Musical score for measures 87-92. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking *mf* is present at the beginning, and a dynamic marking *p* is present in the middle of the system. There are also dynamic markings *p* and *f* in the piano accompaniment.

B^b BASS

B^b BASS TUTORS

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